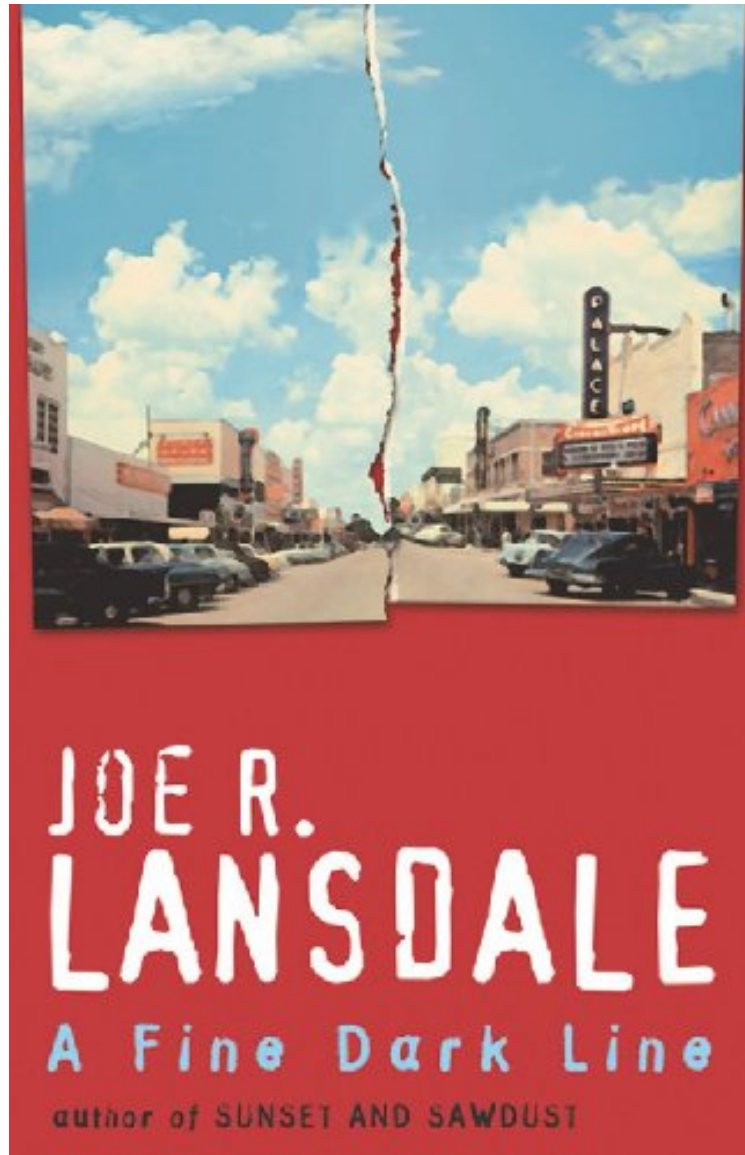


[Mobile ebook] A Fine Dark Line (English Edition)

A Fine Dark Line (English Edition)

Von Joe R Lansdale

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #332931 in eBooksVerffentlicht am: 2010-11-25Erscheinungsdatum: 2010-11-25File Name: B00A9SLBGU | File size: 52.Mb

Von Joe R Lansdale : A Fine Dark Line (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Fine Dark Line (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Ein Sommer in TexasVon SabrinaStanley Mitchell jr. ist 13, als sein Vater beschliet, im Sommer 1958 mit der Familie nach Dewmont, Texas, zu ziehen und das dortige Autokino zu betreiben. Die Zeit bis zum Schulbeginn scheint sich fr Stanley endlos hinzuziehen, bis er auf einer seiner Erkundungstouren eine alte Kiste mit Liebesbriefen findet. Er

versucht herauszufinden, wer die Briefe geschrieben hat, und stt dabei auf zwei ungeklrte Todesflle. Gemeinsam mit seiner Schwester Callie, seinem neuen Freund Richard und dem alten Buster, der den Projektor im Autokino betreibt, forscht er weiter und entdeckt, dass die wohlhabenste Familie im Ort darin verwickelt sein knnte. Wie schon in "The Bottoms", das zu recht mit Harper Lees "Wer die Nachtigall strt" verglichen wird, versteht es Joe Lansdale ausgezeichnet, dem Leser ein Gefhl fr die Zeit und den Ort der Geschichte zu vermitteln. Gemeinsam mit Stanley lernt man die Stadt und die ungeschriebenen Gesetze des Ortes kennen, die Mythen der Gegend und die strikte Trennung zwischen wei und schwarz und arm und reich. Stanleys naiver Blick verleiht dem ganzen noch mehr Schrfte und macht die sozialen Missstnde der Zeit fr den modernen Europfer fast fhbar. "A Fine Dark Line" funktioniert auf vielen Ebenen. Es ist eine einfhlsame Geschichte ber das Erwachsenwerden, eine faszinierende Schilderung der Lebensumstnde in Texas Ende der fnziger Jahre, und nicht zuletzt ein Krimi, in dem es viele Verdchtige gibt, und nicht alle Fragen beantwortet werden.

Kurzbeschreibung A classic coming-of-age murder mystery with corrupt cops, segregation, ice cream and missing lesbians It is the summer of 1958 in Dewmont, Texas, a town the great American postwar boom passed by. The kids listen to rockabilly on the radio and waste their weekends at the Dairy Queen. And an undetected menace simmers under the heat that clings to the skin like molasses. . . For thirteen-year-old Stanley Mitchell, the end of innocence comes with his discovery of the mysterious long-ago demise of two very different young women. In his quest to unravel the truth about their tragic fates, Stanley finds a protector in Buster Lighthorse Smith, a black, retired Indian-reservation cop and a sage on the finer points of Sherlock Holmes, the blues, and life's faded dreams. But not every buried thing stays dead. And on one terrifying night of rushing creek water and thundering rain, an arcane, murderous force will rise from the past to threaten the Stanley and everything he holds dear. Vintage Lansdale, A FINE DARK LINE brims with exquisite suspense, powerful characterizations, and the vibrant evocation of a lost time. From Publishers Weekly The atmosphere is as thick as an East Texas summer day in Edgar-winner Lansdale's (The Bottoms) engaging, multilayered regional mystery, which harks back to 1958. Thirteen-year-old Stanley Mitchel, Jr., has enough on his hands just growing up in Dewmont, Tex., when he literally stumbles on a buried cache of love letters. Stanley pursues the identity of the two lovers with help from the projectionist at his family's drive-in, an aged black man who quotes Sherlock Holmes and doesn't mince words about the world's injustices. As the truth of a gruesome 20-year-old double murder comes to light in the sleepy town, so do the facts of life, death, men, women and race for young Stanley. Unfortunately, this wealth of experience sometimes strains credulity. For instance, Stanley, his sister, Callie, and friend Richard witness a secret burial, see a local phantom, are chased by a murderer and barely miss being hit by a train—all in one night. As the older and wiser Stanley says of the past, "More had happened to my family in one summer than had happened in my entire life." The "down-home" dialect is occasionally overdone, too, with more ripe sayings than Ross Perot on caffeine. But Lansdale clearly knows and loves his subject and enlivens his haunting coming-of-age tale with touches of folklore and humor. Copyright 2002 Reed Business Information, Inc. From Booklist Lansdale makes a rich stew of memory and mystery in the voice of Stanley Mitchel Jr., who is 13 in 1958 and is writing down, in midlife, what he recalls. His parents own the drive-in in Dewmont, Texas; his dad calls his mom "Gal"; his sister, Callie, is turn-your-head pretty and feisty besides. Stanley finds in the burnt ruins behind the drive-in a cache of love letters. Stanley--innocent enough at the beginning of the story to still believe in Santa Claus--is fascinated by the letters and soon learns that the fire marked the deaths of two young women, long ago. Those deaths ripple through the pages, as Stanley struggles with knowledge of good and evil: his friend Richard's abusive dad; the black cook's stalker boyfriend; the drive-in projectionist who faces twin demons of age and alcohol. Stanley's mother, father, and sister are vivid, glowing personages. Stanley doesn't unravel everything, but race and power, and what people do to each other in the name of desire and religion, coalesce to a mighty climax. Grace Anne DeCandido Copyright American Library Association. All rights reserved