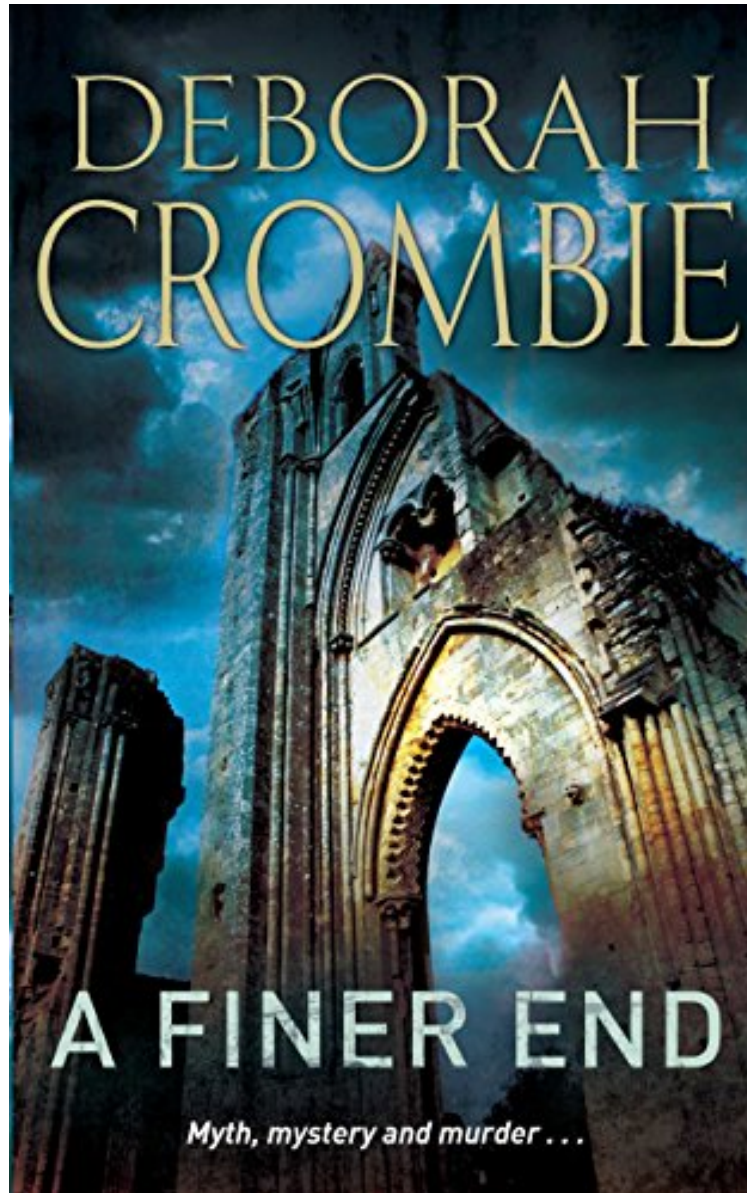


(Download pdf ebook) A Finer End (Duncan Kincaid / Gemma James Novels)

A Finer End (Duncan Kincaid / Gemma James Novels)

Von Deborah Crombie

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Von Deborah Crombie : A Finer End (Duncan Kincaid / Gemma James Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Finer End (Duncan Kincaid / Gemma James Novels):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ganz passabelVon Peter PfeiferWie blich gut geschrieben und mit leicht mystischem Hintergrund. Allerdings auch nicht

wirklich etwas neues. Die Beziehung zwischen Gemma Kincaid entwickelt sich weiter...10 von 12 Kunden fanden die folgende Rezension hilfreich. Crombie's worst up to now Von dieleseratzI was quite surprised by this book. Although I have been a fan up to now and liked Crombie's thrillers and description of the English way of life up to now, I was sincerely disappointed by this book: It is not a thriller but a fantasy novel or an esoteric novel at the best. The story is very confusing, a lot of persons who are interacting and sometimes you have to read a line twice in order to understand who has been connected with whom and why and whenAnd the end: laughable at best. Let's hope that the next book will be better !A real disappointment !2 von 2 Kunden fanden die folgende Rezension hilfreich. the BEST of all her books !!!!!!!!!Von waldelfe5Absolutely perfect combination of the fascinating atmosphere of the new and ancient Glastonbury and its mystic touch and the crime story!The special mood of Glastonbury couldn't be described better, a pleasure for those who know this wonderful place. The story is written by a person who knows it very well - and loves it!A very "female" story!

Kurzbeschreibung Jack Montfort grew up in the shadow of Glastonbury Tor in a town revered as the mythical burial place of King Arthur, and, according to New Age followers, a source of strong druid power. Montfort has little more than a passing interest in the history of the area - until he comes across an extraordinary chronicle almost a thousand years old . . . The unsettling way this record comes into his hands brings Montfort into contact with a disparate group of townspeople, including Nick Carlisle, a student of Glastonbury's myths; Faith Wills, a pregnant teenage runaway; and Winnie Catesby, the Anglican priest who is now Jack's lover. When a member of Jack's circle is attacked and left for dead, he appeals to his cousin, Superintendent Duncan Kincaid, for help. For something terrible and bloody shattered Glastonbury Abbey's peace long ago - and now it is about to spark a violence that will reach forward into the present . . .deAlthough P.D. James has made it to the top of American bestseller lists, she's not the only talented female writer of British mysteries who is popular here. Like James, Deborah Crombie is another exceptional stylist who uses every new book in a series as an opportunity to explore the emotional complexity of her central characters and further reveal the many dimensions of their personal and professional lives. Scotland Yard Detective Superintendent Duncan Kincaid and his partner and lover, Sergeant Gemma James, are at a crossroads in their relationship. But far more compelling to both of them are their investigations in Glastonbury, the mythical burial place of King Arthur and Guinevere, where Kincaid's cousin Jack has discovered a thousand-year-old secret. Jack hasn't deciphered it yet--it's being transmitted to him by "automatic writing" in communiquis that seem to be coming (in church Latin, of course) from a monk who's been dead for centuries. Of course there's a murder involved--a couple of them, actually--but by the time Kincaid's involvement is officially sanctioned as an investigation rather than a favor for a relative, the reader has been drawn deeply into a much more ancient mystery. As usual, Crombie creates secondary characters who are as interesting and carefully developed as Kincaid and James: a middle-aged vicar whose life is nearly snuffed out just as she's fallen in love for the first time; a pregnant teenager with apparently psychic abilities that are somehow linked to the ruins of Glastonbury's old abbey; a mendacious historian who understands the true value of the mysterious "letters" from Brother Edmund; and especially the Company of Watchers, the spirits who guard Britain's spiritual heart, who are said to watch over King Arthur until he rises again. There's more than a smidgen of New Age-iness about this somewhat atypical Crombie thriller, but perhaps that will help widen her appeal and bring her the attention her brilliant but largely unknown books deserve. --Jane Adams.comAlthough P.D. James has made it to the top of American bestseller lists, she's not the only talented female writer of British mysteries who is popular here. Like James, Deborah Crombie is another exceptional stylist who uses every new book in a series as an opportunity to explore the emotional complexity of her central characters and further reveal the many dimensions of their personal and professional lives. Scotland Yard Detective Superintendent Duncan Kincaid and his partner and lover, Sergeant Gemma James, are at a crossroads in their relationship. But far more compelling to both of them are their investigations in Glastonbury, the mythical burial place of King Arthur and Guinevere, where Kincaid's cousin Jack has discovered a thousand-year-old secret. Jack hasn't deciphered it yet--it's being transmitted to him by "automatic writing" in communiquis that seem to be coming (in church Latin, of course) from a monk who's been dead for centuries. Of course there's a murder involved--a couple of them, actually--but by the time Kincaid's involvement is officially sanctioned as an investigation rather than a favor for a relative, the reader has been drawn deeply into a much more ancient mystery. As usual, Crombie creates secondary characters who are as interesting and carefully developed as Kincaid and James: a middle-aged vicar whose life is nearly snuffed out just as she's fallen in love for the first time; a pregnant teenager with apparently psychic abilities that are somehow linked to the ruins of Glastonbury's old abbey; a mendacious historian who understands the true value of the mysterious "letters" from Brother Edmund; and especially the Company of Watchers, the spirits who guard Britain's spiritual heart, who are said to watch over King Arthur until he rises again. There's more than a smidgen of New Age-iness about this somewhat atypical Crombie thriller, but perhaps that will help widen her appeal and bring her the attention her brilliant but largely

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