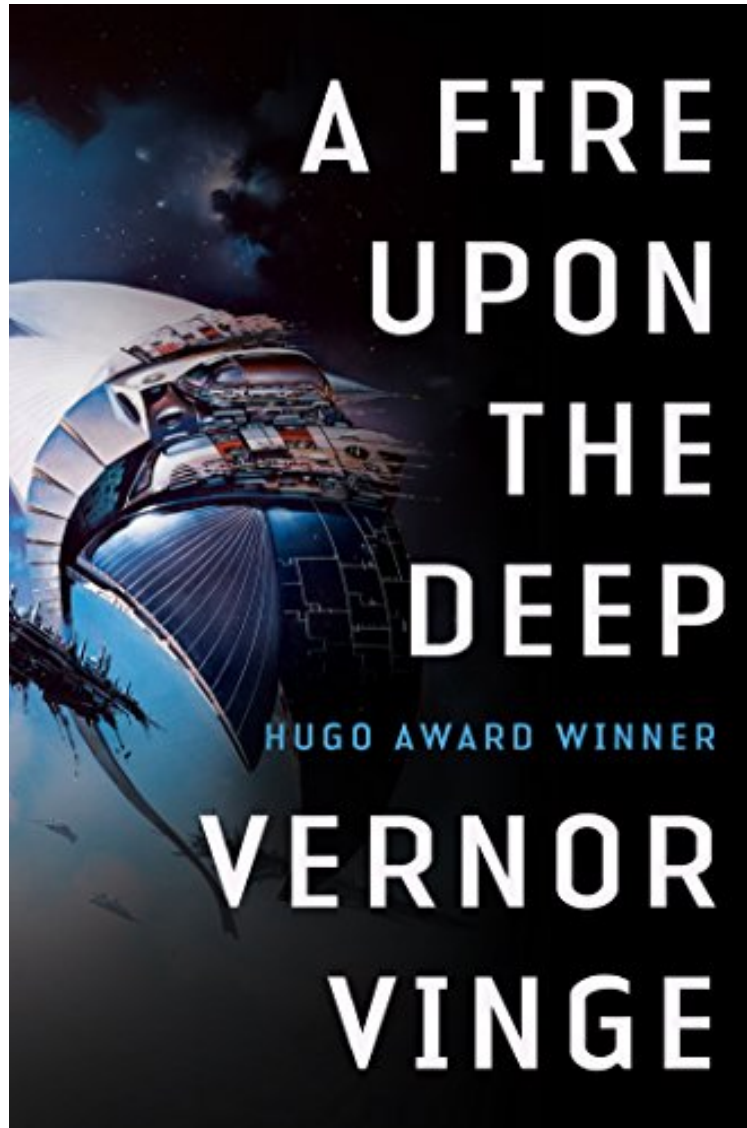


[Pdf free] A Fire Upon The Deep (Zones of Thought series)

A Fire Upon The Deep (Zones of Thought series)

Von Vernor Vinge

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Von Vernor Vinge : A Fire Upon The Deep (Zones of Thought series) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Fire Upon The Deep (Zones of Thought series):

KundenrezensionenHilfreichste Kundenrezensionen14 von 14 Kunden fanden die folgende Rezension hilfreich. Some like it, some hate it. Regardless, read it.Von Walter FlaschkaMost of us are probably aware of how, as you read more and more science fiction, your stack of 'extremely good' books stays mostly level while the stack of 'acceptable' books outgrows your bookshelf. You start to appreciate the writers who have done their duty to science fiction by studying the Drexlers, the Minskys and Feynman -- the scientists whose sheer extrapolative powers really push the borders of

imagination. Vinge is one of those hardworking writers. He is the author of the hard-to-find "True names and other dangers..." which means you can credit him for adding several of the future- or tech-based memes most of us take for granted today. The ratings for this book waver between 6-10, with a '2' thrown in by some poor fellow. Don't worry about Vernor Vinge's grammatical capabilities -- he writes a mean sentence, and some of the best technical descriptions I've ever read. For a genre which pedestalizes Asimov, who could hardly string 6 words together coherently (guess he was moving too fast), some people are MIGHTY picky! Also, you won't find the "-oid" syndrome which you get with Bujold, for example, where contemporary items are made to sound science-fictiony just by giving them a new name. You won't read sentences like "He grabbed his key-oids and jumped in his car-oid..." Vinge's science is deep, and the ramifications of everything from the 'slow zone' to the 'unthinking deeps' to the 'agrav fabric docks' to the hi-tech of the beyond, to the cute extrapolation of an Internet of galactic scope, to the effect of radio upon the Tines (a sophont race), to the matter-of-fact acceptance of racial senescence... all of these things are well thought out and brilliantly presented. You will see many of Vinge's concepts become commonplace in science fiction, and you'll be able to say you saw it here first. :) Vinge is a scientist/mathematician, after all, and he seems constitutionally unable to write the soft-science glop which is taking over science fiction. His science fiction is as hard as diamond, and the only bad side effect is that the people you read between the 'good ones' will seem much more inept and unimaginative. Don't worry about Vinge's characterizations... they're strong and capable (especially those of the skroderiders (plants) and the tines (pack intelligences)). You'll be fascinated by his treatment of alien mentalities... and if you aren't, well, luckily science fiction isn't about characterization anyways. If you want character, read a novel, which is the genre of the character. If you want science fiction, you could do MUCH worse than come here... you'll be adding a nice thick book to your small stack of 'extremely good' books.

4 von 4 Kunden fanden die folgende Rezension hilfreich. An excellent book

Von Gilker Kimmell If you enjoyed Vinge's earlier work, especially the Peace War and Marooned in Realtime, you will probably enjoy this book as long as you don't expect more of the same speculative ideas. If you've never read Vinge, or haven't read much sf, this book might not be the best place to start. The reason for that caveat is that the book leaps into a setting that is as far in the future, conceptually, as our society would be to a primitive hunter-gatherer. That means that you start off off-balance and only gradually come to assimilate all the details necessary to really understand the story. This is not criticism (at least in my book) since some of the best sf uses this technique. It requires more effort from the reader but beats hell out of some cutesy expository device or preface. A Fire Upon the Deep is well worth the effort. It is a well-crafted work that blends numerous far-reaching settings, textured characterizations and surprising speculation into a very satisfying whole.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Complex hard sci-fi, but still filled with imagination.

Von D. J. Rizzo Vinge introduces you to a new viewpoint of our galaxy, its future-history and its stratified physics, through the eyes of those who live in it. Don't expect a lesson, you're learning through exposition. Subsequently, you spend much of the first part (3 part book) discovering how this galaxy "works"; including a usenet-type of communication backbone. [I was amazed that the book was authored in '91, before most of us knew what a newsgroup was... then again the author is a comp sci professor.] The meat of the book takes place in three locations: 2 of which are on a "medieval" world with an amazing race and the other is in the greater galaxy. There are subtle but distinct parallels between the good/evil battle on this planet and the one waging in the galaxy. Both contain complex and engaging characters and races. The book becomes harder to put down as the characters in these three locations move together, eventually occupying the same space. Like three volatile chemicals coming together, you know it's going to be big!

A Fire Upon the Deep is a wonderful read for fans of "hard" science fiction. Vinge brings so much into it: the physics, races, and technology of hard sci-fi; the history, conspiracy, and duplicity of a political thriller; the excitement and passion of a great war novel; and even a little romance and weightless space-sex!

I strongly recommend it to fans of Larry Niven and Arthur C. Clarke.

Kurzbeschreibung A Hugo award-winning Novel!

Vinge is one of the best visionary writers of SF today. David Brin

Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-load full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle.

Tor books by Vernor Vinge Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witling Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names

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In this Hugo-winning 1991 SF novel, Vernor Vinge gives us a wild new cosmology, a galaxy-spanning "Net of a Million Lies," some finely imagined aliens, and much nail-biting

suspense. Faster-than-light travel remains impossible near Earth, deep in the galaxy's Slow Zone--but physical laws relax in the surrounding Beyond. Outside that again is the Transcend, full of unguessable, godlike "Powers." When human meddling wakes an old Power, the Blight, this spreads like a wildfire mind virus that turns whole civilizations into its unthinking tools. And the half-mythical Countermeasure, if it exists, is lost with two human children on primitive Tines World. Serious complications follow. One paranoid alien alliance blames humanity for the Blight and launches a genocidal strike. Pham Nuwen, the man who knows about Countermeasure, escapes this ruin in the spacecraft Out of Band--heading for more violence and treachery, with 500 warships soon in hot pursuit. On his destination world, the fascinating Tines are intelligent only in combination: named "individuals" are small packs of the doglike aliens. Primitive doesn't mean stupid, and opposed Tine leaders wheedle the young castaways for information about guns and radios. Low-tech war looms, with elaborately nested betrayals and schemes to seize Out of Band if it ever arrives. The tension becomes extreme... while half the Beyond debates the issues on galactic Usenet. Vinge's climax is suitably mindboggling. This epic combines the flash and dazzle of old-style space opera with modern, polished thoughtfulness. Pham Nuwen also appears in the nifty prequel set 30,000 years earlier, A Deepness in the Sky. Both recommended. --David Langford, .co.uk.co.uk

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