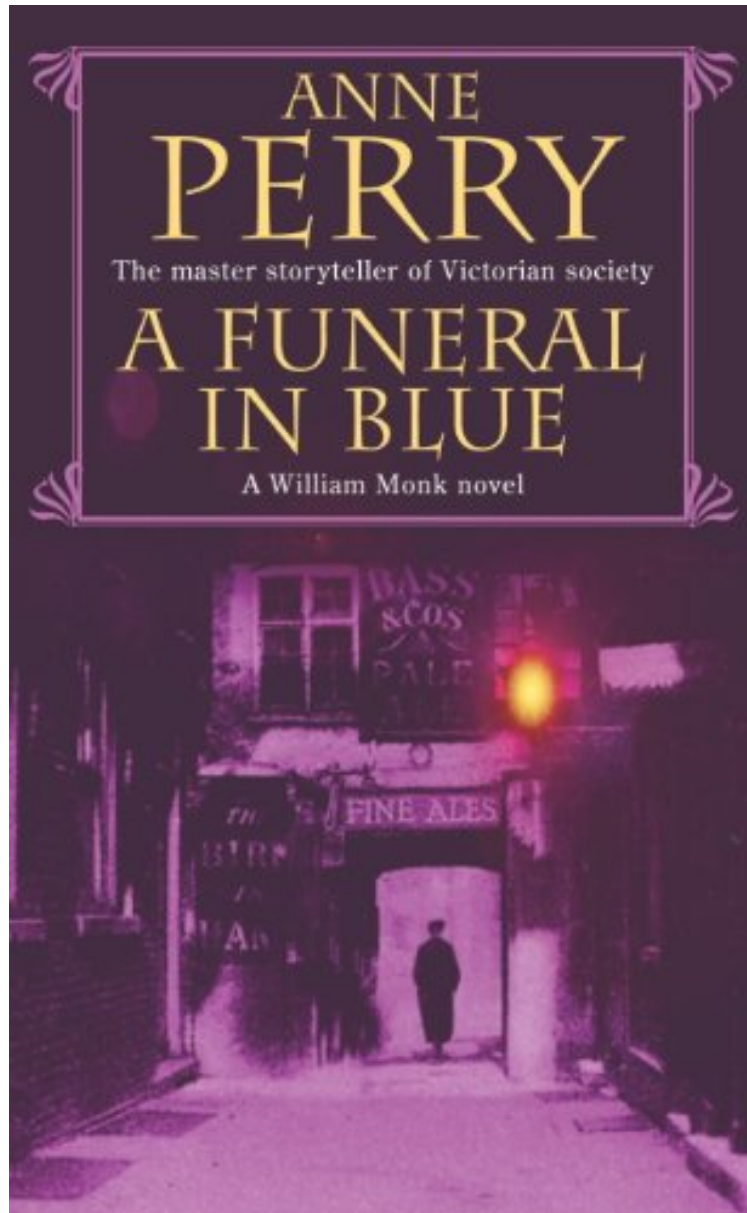


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## **A Funeral in Blue (William Monk Mystery, Book 12): Betrayal and murder from the dark streets of Victorian London**

*Von Anne Perry*

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**Von Anne Perry : A Funeral in Blue (William Monk Mystery, Book 12): Betrayal and murder from the dark streets of Victorian London** before purchasing it in order to gage whether or not it would be worth my time, and all

praised A Funeral in Blue (William Monk Mystery, Book 12): Betrayal and murder from the dark streets of Victorian London:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Irgendetwas hat gefehlt!Von Ein KundeAls eifrige Leserin von Anne Perry habe ich inzwischen fast alle ihre Bcher in den Hnden gehabt. Handwerklich fand ich auch dieses Buch sehr gut gemacht und ich verbrachte damit vergngliche Stunden, aber die Intensitt ihrer Erzhlungen hat seit der Heirat von Hester und William deutlich nachgelassen.Vielleicht liegt es an der genderten Qualitt ihrer Beziehung, aber die Dialoge zwischen den Beiden nehmen mich seitdem nicht mehr so gefangen. Ich vermisse die beienden uerungen und die typischen Auseinandersetzungen von Hester und William. Auerdem kam mir die Schilderung von Monks Aufenthalt in sterreich sehr weit hergeholt vor, ein wenig wie aus einem Mrchen. Und das Reiferwerden" sprich vernnftigere Benehmen der Charaktere gegenber vormals negativ besetzten Personen gefllt mir nicht besonders (Soll heien, ich mochte das Auftreten von Monk gegenber seinem ehemaligen Vorgesetzten).Auerdem hatte ich mich in den letzten Bchern an Sir Rathborne gewhnt und hatte mich auf sein erneutes Auftreten gefreut. Ja, auch hier haben die Diskussionen ein bisschen an Spannung verloren.Trotz aller diese Details eine gute Bewertung, denn alles in allem ist dies hier doch eine sehr subjektive Sicht der Dinge und ich werde bestimmt das nchste Buch dieser Reihe wieder lesen, denn nach wie vor geht Anne Perry zu meinen LieblingsautorInnen.1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein weiterer neuer "Klassiker" von Anne PerryVon BritIch bin ein langjaehriger Fan von Anne Perry's "William Monk" Serie und auch dieses Mal bin ich nicht enttauscht worden. Der Leser kannte Dr.Beck ja schon aus frueheren Buechern, aber nicht besonders intim.Das aendert sich in "Funeral in Blue", wo er im Mittelpunkt als Angeklagter im Mord an seiner Frau zu finden ist.Nach der Reise in die USA im letzten Buch, machen wir uns dieses Mal gemeinsam mit Monk auf den Weg nach Wien,um Hintergruende aus dem Leben von Dr. Beck und seiner Frau aufzudecken. Hoffentlich wird Anne Perry diese kleinen Ausfluege bei behalten. Die Handlung nimmt eine unerwartete Wende nach der anderen und der Schluss ist eine grosse Ueberraschung. "Funeral in Blue" ist ein "Muss" fuer jeden Anne Perry Fan.0 von 0 Kunden fanden die folgende Rezension hilfreich. A Disappointing Plot and Murder InvestigationVon Donald MitchellThe strength of the Anne Perry books about William Monk and his nurse wife, Hester, is in describing the nitty-gritty of ordinary life in Victorian London. In Funeral in Blue, Ms. Perry extends her talents to do the same for Vienna. As a result, the book's best moments are those exploring the passions and conflicts of the unsuccessful revolution there in 1848.Unfortunately, Ms. Perry overreaches herself in dragging those momentous events into the story. The rest of the plot also seems contrived and moves oh so slowly. Despite enough red herrings to fill a pickle barrel, it's very obvious to any reader who the murderer was except to the fictional characters who are investigating the murder. As a result, the angst that William and Hester go through is simply painful to read.I read this book after enjoying The Shifting Tide. If you decide to read one of the novels in the series, I strongly suggest that you read The Shifting Tide instead. It's vastly more interesting, fast moving and well constructed than this one.

Kurzbeschreibung To solve the case, Monk must face the demons of his past... Monk comes up against a former adversary in Anne Perry's gripping murder mystery A Funeral in Blue. Perfect for fans of C. J. Sansom and Sarah Perry.'Funeral in Blue captures and retains the reader's undivided attention... The plot is intriguing on its own, but it becomes fascinating as Perry, with each new avenue of the investigation, seamlessly explores the nature of truth and the price at which it comes' - Virginian Pilot When her brother arrives on her doorstep, Hester Monk is shocked - as much by the unexpectedness of the visit as by the reason for it. For since her marriage to Monk, Charles and his elegant wife, Imogen, have kept their distance. But now Charles needs Hester's help. He believes Imogen is having an affair - there can be no other explanation for her recent strange behaviour. However, before Hester is able to investigate, a tragedy occurs. In a nearby artist's studio two women have been brutally killed. Having left the police force with extreme ill feeling between himself and his superior, the last thing Monk wants to do is face the demons of his past. But, in the course of his work, Monk is left with no choice but to visit his old adversary, Runcorn, and involve himself with the sensational murder case. What readers are saying about A Funeral in Blue: 'The mystery appears unsolvable and there is a dramatic denouement with the inclusion of an unlikely ally'"A riveting mystery wrapped up in the dark and seedy side of Victorian London"Anne Perry is the best Victorian crime [writer] I have ever read'From BooklistWilliam Monk is an intriguing character in Perry's pantheon: a Victorian private investigator who has no memory of his life before an accident that took place some six years ago. The nature of truth, or lies, or memory is at the heart of Perry's writing, and she never permits the answers to be simple. Monk's wife, Hester, serves as a volunteer nurse with Dr. Kristian Beck, an intense Viennese emigre. Beck's wife, Elissa, is English, but the two met during the 1848 revolution in Austria when both were freedom fighters. When Elissa and another woman are found murdered in the studio of an artist who was painting both of them (the book's title refers to a painting of Elissa), suspicion falls heavily on the doctor. Monk travels to Vienna in hopes of unraveling some of the women's past and tracking the real

murderer. The addiction of gambling as well as the addiction to danger, the pervasive hatred of Jews, the intricacies of class and dress in England and Austria in the mid-nineteenth century--all these themes are spun tightly within a plot that doesn't spring quite open until the very end. GraceAnne DeCandido Copyright American Library Association. All rights reserved From Library Journal In her latest William Monk novel after *Slaves of Obsession*, Perry presents another gripping Victorian spellbinder. The strangulation murders of Elissa Beck, the wife of prominent Viennese surgeon Kristian Beck, and Sarah Mackeson, an artist's model found together in a well-known painter's empty studio lead to a series of bizarre discoveries. The prime suspect is Kristian. Investigator William Monk and his wife, Hester, probe the crime out of duty and friendship toward both Kristian and Lady Callandra Daviot, who works at the hospital and hides a love for the surgeon. Callandra dispatches Monk to investigate Kristian, his wife, and their friend Max Niemann, all during the Vienna uprising of 1848. When Kristian comes to trial, his father-in-law, the distinguished Fuller Pendreigh, volunteers to defend him; the final courtroom scenes bring all the characters together. Perry's deep, sympathetic characterizations help cement the complex plot, as she explores Victorian class distinctions, hypocrisy, duty, and morality. Highly recommended for all mystery collections.- Michelle Foyt, Russell Lib., Middletown, CT Copyright 2001 Reed Business Information, Inc.