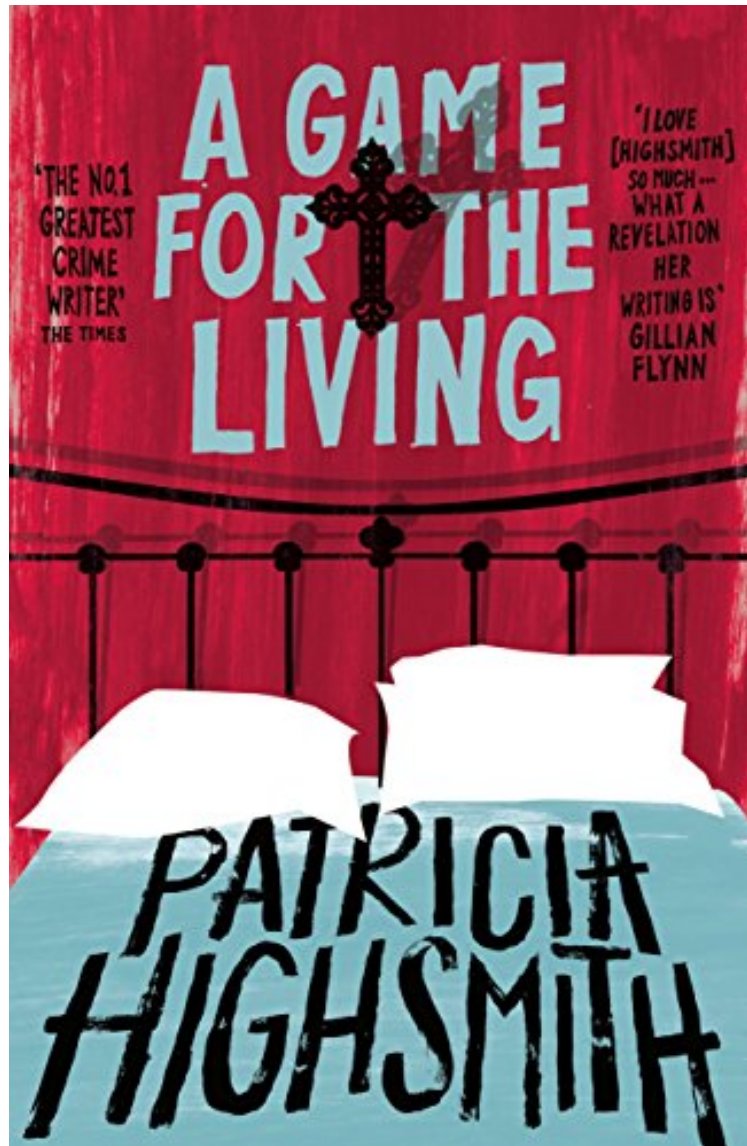


(Mobile book) A Game for the Living: A Virago Modern Classic (Virago Modern Classics) (English Edition)

A Game for the Living: A Virago Modern Classic (Virago Modern Classics) (English Edition)

Von Patricia Highsmith

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Von Patricia Highsmith : A Game for the Living: A Virago Modern Classic (Virago Modern Classics) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Game for the Living: A Virago Modern Classic (Virago Modern Classics) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.

Atmospheric mystery with psychological depth
Von Dennis Littrell
This is my first encounter with Patricia Highsmith, and I've very favorably impressed and looking forward to reading another of her novels immediately. Not being really conversant with the "who done it" genre, if indeed that is her genre, I can only compare her to Georges Simenon. There is the same intense concentration and a similar interest in the psychology of people at cross purposes. She does a fine job with the third-person introspection of her leading character, Theodore Schiebelhut, a well-to-do Swiss artist living in Mexico. There is an unusual feel not only to her character developments, but to the picture she paints of the upper middle class lifestyle of Mexico in the fifties with their easy privilege amid a restrained carnival atmosphere. Yet there is never a sense of unreality or of anything fake or pasted on. Highsmith doesn't reach for effects nor does she contrive. She carries the burden of veracity very well while giving "reality" an original twist that is hard to define. Theodore, the contemplative Protestant is contrasted with Ramn, the fiery Latino Catholic, both lovers of the same woman who is found murdered as the novel begins. I was able to guess who did it fairly early on, although I am not sure why. Highsmith produces some red herrings en route to a neatly packaged conclusion, but plays fair at all times. Note worthy is the easy-going, yet savvy police inspector Sauzas. The tension between the sin-filled Catholic Ramn, and the nearly agnostic Theodore is nicely developed and maintained. The feel of the Mexican hotels and the easy Mexican lifestyle is vividly rendered while the contrast between the well-to-do and the poor is presented in a straightforward manner. Highsmith's plot is well thought out and dove tails nicely with the resolution of the psychology of her characters. It's a little slow-going in the middle but finishes well without any artificiality.

Kurzbeschreibung
Ramn had done it. Obviously! He thought about Ramn, his Catholic soul trapped in his passion for Lelia. He'd find Ramn and see that he paid with his life for what he had done.
Mild-mannered Theo is a wealthy German expatriate; hot-tempered Ramn was born into poverty in Mexico City. The two men are unlikely friends - especially as they are in love with the same woman. When Lelia is found brutally murdered, both lovers are suspects - and each suspects the other. But then they discover that a thief was seen at Lelia's apartment, and their hunt leads them on a frantic chase to sun-drenched Acapulco. Theo begins to get the uneasy feeling that his every move is being watched.
Pressestimmen
I love Highsmith so much . . . What a revelation her writing is (Gillian Flynn)
Werbetext
In A Game for the Living threads of sexual jealousy and guilt are shot through with all Patricia Highsmith's uncanny talent for the unexpected.