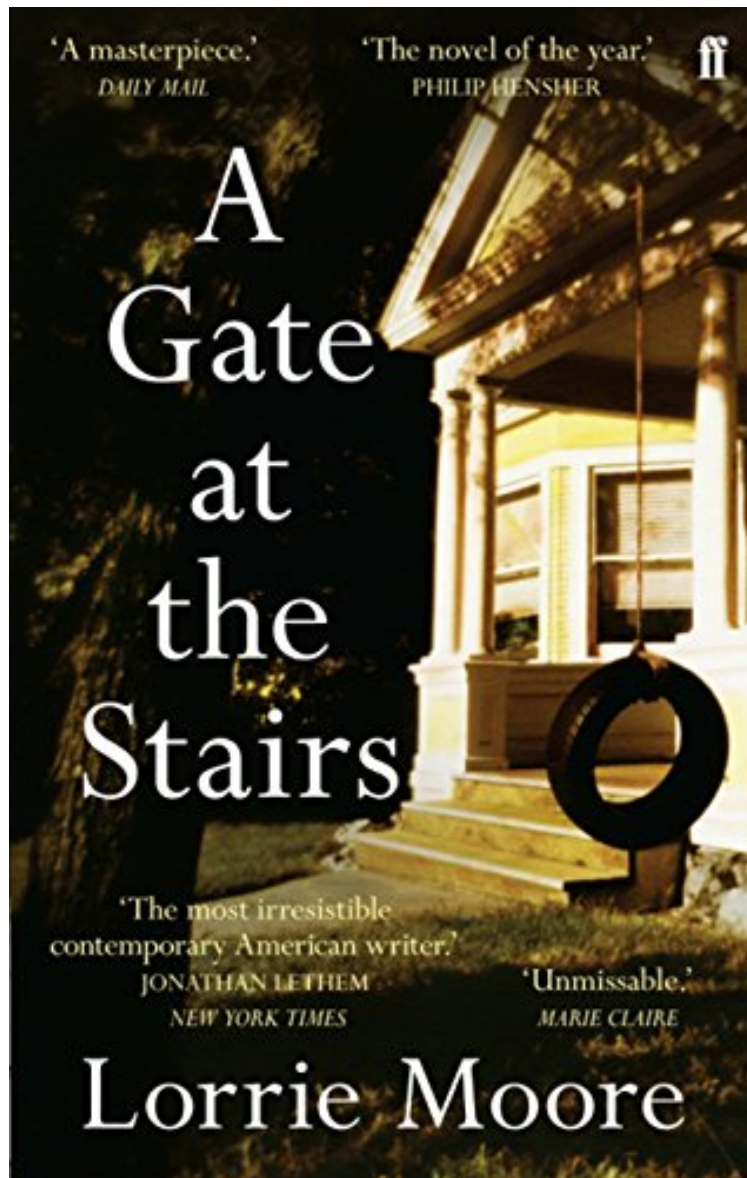


[FREE] A Gate at the Stairs (English Edition)

## A Gate at the Stairs (English Edition)

Von Lorrie Moore

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**Von Lorrie Moore : A Gate at the Stairs (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Gate at the Stairs (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Eine schne, ulkige Geschichte--aber es knnte mehr seinVon ThaliaDas neue Buch von Lorrie Moore ist behrend, erfrischend und vor allem witzig--fast zu witzig. Eine College Studentin findet einen etwas ungewhnlichen

Studentenjob: als Aushilfe für ein (weises) Paar, das gerade dabei ist, ein schwarzes Kind zu adoptieren. Als planlose Studentin liest Tassa Rumi, besucht ein Kurs über feinen Wein, und verliebt sich sogar in einen Klassenkameraden dessen Liebe zu Rumi doch etwas seltsam ist. Die Geschichte ist sehr originell, und die Themen die aufgegriffen werden--Rassismus, Amerika nach dem 11. September, Liebe, Kinder--sind auch sehr wichtig. Doch das ständige Schwanken zwischen witzigen Sprüchen und seriösen Themen verwirrt den Leser. Aber trotzdem, ein sehr originelles Thema. Die Charaktere in der Geschichte sind wirklich einzigartig und vielschichtig, und das ist Moore's Stärke. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Great contemporary literature Von Bcher-Fan Like in her other books Lorrie Moore develops an idiosyncratic protagonist that tells a story of life in today's USA from a very individual perspective. At the same time the book combines a coming of age story with a very moving fate of people in times of war and terrorism. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Scarily moving. A heart-felt story. Von Tim Howe One of the most moving books I ever read. I really got drawn into the character of the protagonist, Tessie Keltjin, and the loving relationship she builds up with the adopted girl she nannies. I loved the scary flashback and kept willing for a happy end. But just like in real life things don't always go quite as planned and the novel ends abruptly with a geniously funny telephone call, that would work brilliantly if the novel were filmed. I want to read more from this author.

Kurzbeschreibung With America quietly gearing up for war in the Middle East, twenty-year-old Tassie Keltjin, a 'half-Jewish' farmer's daughter from the plains of the Midwest, has come to university - escaping her provincial home to encounter the complex world of culture and politics. When she takes a job as a part-time nanny to a couple who seem at once mysterious and glamorous, Tassie is drawn into the life of their newly-adopted child and increasingly complicated household. As her past becomes increasingly alien to her - her parents seem older when she visits; her disillusioned brother ever more fixed on joining the military - Tassie finds herself becoming a stranger to herself. As the year unfolds, love leads her to new and formative experiences - but it is then that the past and the future burst forth in dramatic and shocking ways. Refracted through the eyes of this memorable narrator, *A Gate at the Stairs* is a lyrical, beguiling and wise novel of our times. Pressestimmen Profound. . . . Get ready to expand your sense of what [Moore] and a novel can do. The Washington Post Book World An indelible portrait of a young woman coming of age in the Midwest in the year after 9/11. Moore has written her most powerful book yet. The New York Times A miracle of lyric force, beautiful and beautifully constructed, with a comic touch that transforms itself to a kind of harrowing precision. O, The Oprah Magazine *A Gate at the Stairs* has the power to make you laugh and cry, sometimes almost simultaneously. The Miami Herald Lorrie Moore's writing is everything that life is, funny and heart-breaking and rich. The Denver Post Moore may be, exactly, the most irresistible contemporary American writer: brainy, humane, unpretentious and warm. The New York Times Book Fifty years from now, it may well turn out that the work of very few American writers has as much to say about what it means to be alive in our time as that of Lorrie Moore. Harpers Magazine Moore tells a deeply troubling story about race and class and gender in post-9/11 America. And she does it with characteristic wit and intelligence, without letting a soul off the hook. . . . Dazzling. The Oregonian This novel explores, with enormous emotional precision, the limitations and insufficiencies of love, and the loneliness that haunts even the most doting of families. . . . Moore gives us stark, melancholy glimpses into her characters hearts. The New York Times Spectacular. . . . *Gate* is a gift. The Philadelphia Inquirer Moore . . . has created a delightful protagonist and narrator funny, mouthy, good-hearted and deliciously awkward. . . . What rings true over and over is Tassie's and of course, Moore's choice of humor as body armor against terrors both new and old. The Plain Dealer Lyrical, funny, disturbing, and at times brilliantly insightful. . . . There's not much . . . predictable about this electric-bass-playing, Sylvia-Plath-spouting, motor-scooter-driving, pun-making college kid. . . . Uncommonly rich in pithy observations, startling realizations and zany nuggets of satire. The Seattle Times Beautiful. . . . Wonderfully described and worthy of savoring. . . . Bright and lovely. Minneapolis Star-Tribune Tassie's awakening is nothing short of brilliant. . . . This is not merely a coming-of-age novel, but a world coming to grips with a new, uneasy existence. Pittsburgh Tribune- The story's apparent modesty and ambling pace are deceptive, a cover for profound reflections on marriage and parenthood, racism and terrorism, and especially the baffling, hilarious, brutal initiation to adult life. . . . Strange and moving. The Washington Post Book World A stunning examination of grief the learning of it, the insidious ways in which it seeps into everything, eating away at people and relationships, lingering until sometimes forgiveness becomes impossible. Milwaukee Journal-Sentinel Moore balances pathos and humor, poetry and puns, often on the seesaw of the same sentence. . . . *A Gate at the Stairs* is vintage Lorrie Moore. San Francisco Chronicle Moore's penetrating and singular voice as a writer is one I could listen to for years and years. Maureen Corrigan, Fresh Air, NPR Tassie is achingly real and, thanks to Moore's nimble prose, an unbeatable guide through the thicket of early adulthood. People Moore's acute intelligence and sheer love of wordplay make her challenging and interesting to read. She's also funny as hell. *A Gate at the Stairs* is not a novel anyone will want to put down. . . . This is Greek tragedy cloaked in a coming-of-age cape. Houston Chronicle Lorrie Moore inspires fierce loyalty, for good reason. She's the sheriff of a wild and lonely

territory, in which empathetic people fight despair with charming words. Newsday A fiction writer with as fine a bead on contemporary life and relationships and absurdity as anyone writing today. . . . Startling, painful, funny. Elle Moore is by turns ironic and tragic in her portrayal of a woman struggling to find herself in a troubled new century. More incisively funny. . . . Witty and endearing. . . . There are some books that you don't so much want to review as to hand out copies to all your reading friends. This is one of those. The Christian Science Monitor Lorrie Moore has a unique gift. She can be screamingly funny and in the very next paragraph, able to convey terrible grief. . . . Pitch-perfect. . . . Dazzling. USA Today In Tassie Keltjin . . . Moore has created an indelible character who leaves the reader with a startling and poignant story. The Kansas City Star Brims with the sort of humor and piquant social observations that first brought [Moore] fame as a short-story writer. The Wall Street Journal Lovely and amusing. Time Out New York On finishing A Gate at the Stairs I turned to the reader nearest to me and made her swear to read it immediately (well, the dog was between us, but she doesn't read much, and none of what I recommend). Jonathan Lethem, The New York Times Book A powerful, compassionate novel, both funny and tragic, and always beautifully told. Newsweek Readers of contemporary fiction who don't love Lorrie Moore just haven't read her. . . . A rich, expansive and singularly quirky feast. Salt Lake Tribune A remarkable meditation of a novel. . . . Moore is a master of the defining detail, and she shines a revealing spotlight on Tassie and the kaleidoscope of characters surrounding her. The Denver Post Wise, rueful, luminous, intoxicating. . . . A startlingly moving, gorgeously written book. Chicago Sun-Times Lays bare the fissures in American society as one young woman is forced to confront not just the changes in the world around her, but in herself. New York Post The crafted dazzle of Moores writing stands center stage. . . . Lovers of language will find much to enjoy here. Entertainment Weekly Tassies wit and bruisable heart makes this novel refreshingly real. Good Housekeeping Breathtaking. . . . You'll want to have some tissues ready and were not even getting to half of it. But the saddest part will be when its over. Daily Candy Reverberates with a quiet, lingering power that leaves the reader pondering the randomness of life and death, and the wisdom and futility of love. Sacramento Book Comic, moving, and ultimately harrowing. . . . Its wonderful, heartbreaking conclusion reminds us that no matter how we suffer, we still can reach a peculiarly human state of grace. The Miami Herald Kurzbeschreibung With America quietly gearing up for war in the Middle East, twenty-year-old Tassie Keltjin, a 'half-Jewish' farmer's daughter from the plains of the Midwest, has come to university - escaping her provincial home to encounter the complex world of culture and politics. When she takes a job as a part-time nanny to a couple who seem at once mysterious and glamorous, Tassie is drawn into the life of their newly-adopted child and increasingly complicated household. As her past becomes increasingly alien to her - her parents seem older when she visits; her disillusioned brother ever more fixed on joining the military - Tassie finds herself becoming a stranger to herself. As the year unfolds, love leads her to new and formative experiences - but it is then that the past and the future burst forth in dramatic and shocking ways. Refracted through the eyes of this memorable narrator, A Gate at the Stairs is a lyrical, beguiling and wise novel of our times.