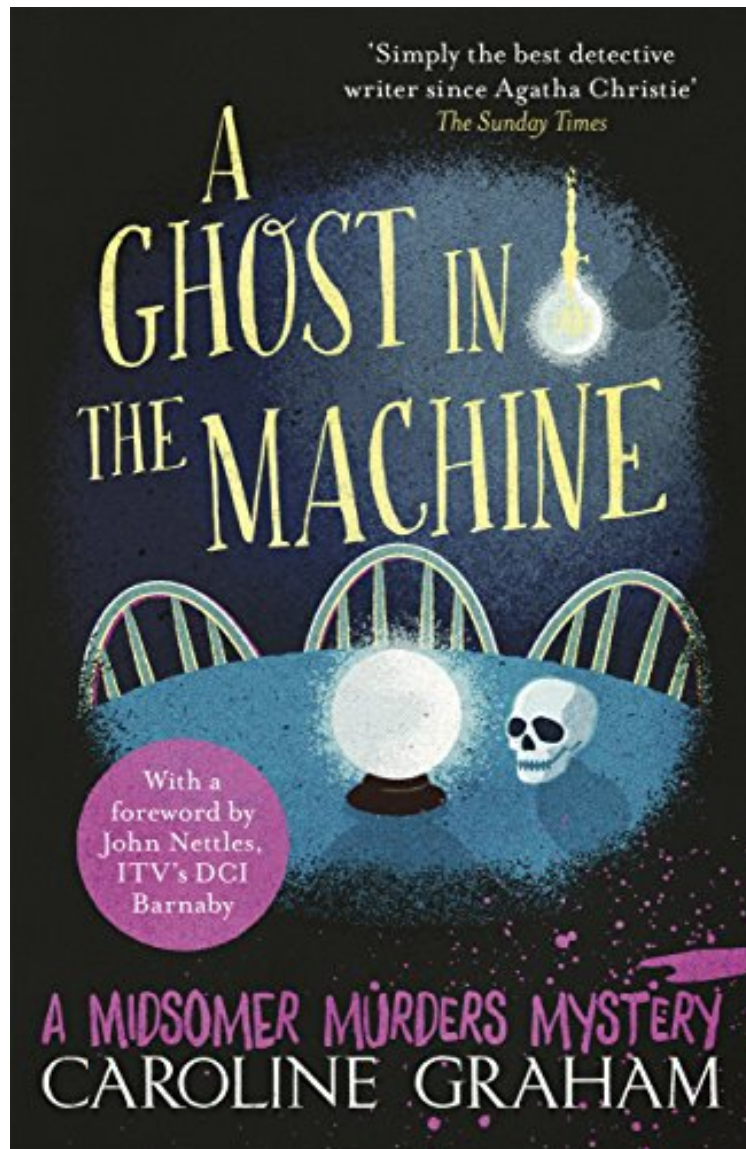


[Free] A Ghost in the Machine: A Midsomer Murders Mystery 7

## A Ghost in the Machine: A Midsomer Murders Mystery 7

Von Caroline Graham

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**Von Caroline Graham : A Ghost in the Machine: A Midsomer Murders Mystery 7** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Ghost in the Machine: A Midsomer Murders Mystery 7:

Kundenrezensionen Hilfreichste Kundenrezensionen 9 von 12 Kunden fanden die folgende Rezension hilfreich. zu viel drum rum, zu wenig Krimi Von Andrea Maier Ich habe mir das Buch gekauft, da es sich nach einem Krimi mit dem gewissen Witz des Absurden anhrte. Leider wurde ich ziemlich enttäuscht. Nach 160 Seiten befand ich mich immer

noch in der Beschreibung von Personen, die wohl ziemlich relevant sein werden - auch wenn dies noch nicht erkennbar war. Den angekündigten Mord gab es erst viel später, den zweiten dafür aber recht bald danach. Die Aufklärung ging so schnell, dass sie unvollständig abgehandelt wurde, dh der Täter war verhaftet, aber ein Geständnis oder den Beweis der Vermutungen hat man nicht mitbekommen. Das Nachwort mit dem sozialen Touch ging mir dann auch eher auf die Nerven. Alles in allem kann ich dieses Buch nicht empfehlen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sleeping pill Von Gfeller Gabriela This is not a detective story but a sleeping pill. No action. All of the descriptions are much too detailed. 45 percent of the novel read and still no murder. Omg! 0 von 0 Kunden fanden die folgende Rezension hilfreich. sehr spannend Von Polly spannend geschrieben, war bei der Autorin auch nicht anders zu erwarten gewesen. Caroline Graham ist sowieso eine meiner Lieblingsautorinnen. Klasse!

Kurzbeschreibung 'Simply the best detective writer since Agatha Christie' The Sunday Times Discover the novels that inspired the hit ITV series *Midsomer Murders*, seen and loved by millions. *A Ghost in the Machine* is the captivating seventh novel in the *Midsomer Murders* series starring Detective Chief Inspector Barnaby. Features an exclusive foreword by John Nettles, ITV's DCI Tom Barnaby. If you love Agatha Christie, Ann Granger and James Runcie's *The Grantchester Mysteries* you'll love the *Midsomer Murders* mysteries by Caroline Graham. For all its old-fashioned charm, *Forbes Abbot* is far from the close-knit community that ex-Londoners Mallory and Kate Lawson expected. In this village, everyday squabbles can quickly turn to murder. As the couple begins to settle into their new life away from the big city, it isn't long until they're thrown into the horror and mayhem of a true *Midsomer Murders* mystery. Detective Chief Inspector Barnaby has encountered many intriguing cases in his years on the force, but soon he will discover that the incident of the ghost in the machine is the most challenging of them all. Praise for Caroline Graham's novels: 'Wickedly acidic, yet sympathetic' Publishers Weekly 'Swift, tense and highly alarming' TLS 'One to savour' Val McDermid 'Lots of excellent character sketches . . . and the dialogue is lively and convincing' Independent 'Hard to praise highly enough' The Sunday Times 'Her books are not just great whodunits but great novels in their own right' Julie Burchill 'Enlivened by a very sardonic wit and turn of phrase, the narrative drive never falters' Birmingham Post 'An uncommonly appealing mystery . . . a real winner' Publishers Weekly 'Read her and you'll be astonished . . . very sexy, very hip and very funny' Scotsman 'The mystery is intriguing, the wit shafts through like sunlight . . . do not miss this book' Family Circle From Publishers Weekly With its focus on a dozen or so richly diverting characters, British author Graham's well-plotted ninth novel featuring Chief Inspector Tom Barnaby (*The Killings at Badger's Drift*, etc.) has more in common with Dickens than with Conan Doyle. After old Carey Lawson's natural death, her nephew Mallory Lawson, whose idealism has trapped him in a teaching job he can't tolerate; his wife, Kate, who nurses a dream of publishing good books; and their willful, spoiled daughter Polly share in a legacy that will transform their lives. Carey's amiable, competent financial consultant and executor, Dennis Brinkley, collects huge and ancient weapons of war. The indecisive, diffident manner of the late woman's companion, Benny Frayle, hides a steely core of determination. Other striking characters include a medium who's a frustrated actress and her strange, abused daughter; a fortune hunter whose rich wife turns out to be no bargain; and a childless woman who finds an unusual answer for her longings. The first unnatural death occurs well into the book and doesn't become a murder investigation till halfway through. Those impatient with the initial lack of action will be well rewarded when the redoubtable Barnaby finally starts to sort things out. FYI: This series inspired the *Midsomer Murders* series starring Inspector Barnaby on AE Television. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist \*Starred \* If Agatha Christie, Stephen King, and Maeve Binchy decided to collaborate, this might be the book they would write--a sort of police procedural, murder mystery, horror story, and English-village melodrama all in a single cover. It's an engaging, beguiling, surprising story with wonderfully drawn characters, laugh-aloud humor, sinister twists, and a splendidly multifaceted plot. Mallory Lawson has little hope of escaping his miserable teaching job at a London public school. Then his aunt Carey dies, leaving him a generous inheritance along with her lovely house in quaint *Forbes Abbot*. Mallory is delighted--he can finally flee his teaching job, and his wife, Kate, can fulfill her dream of starting her own publishing house. Life will be sweet, right? Wrong. The Lawsons haven't even settled into their new home when Aunt Carey's financial advisor is brutally murdered, and shortly afterward, a local medium dies in mysterious circumstances. Enter caustic police inspector Barnaby, who has experienced plenty of strange cases in his career but none so strange as this one. Before the case is solved, readers have been introduced not only to the victims, the heroes, and the bad guys but also to an entire village full of delightfully eccentric characters whose stories are nearly as enthralling as the murder itself. No surprise that Graham's Inspector Barnaby series has been made into a TV series in the UK. Emily Melton Copyright American Library Association. All rights reserved