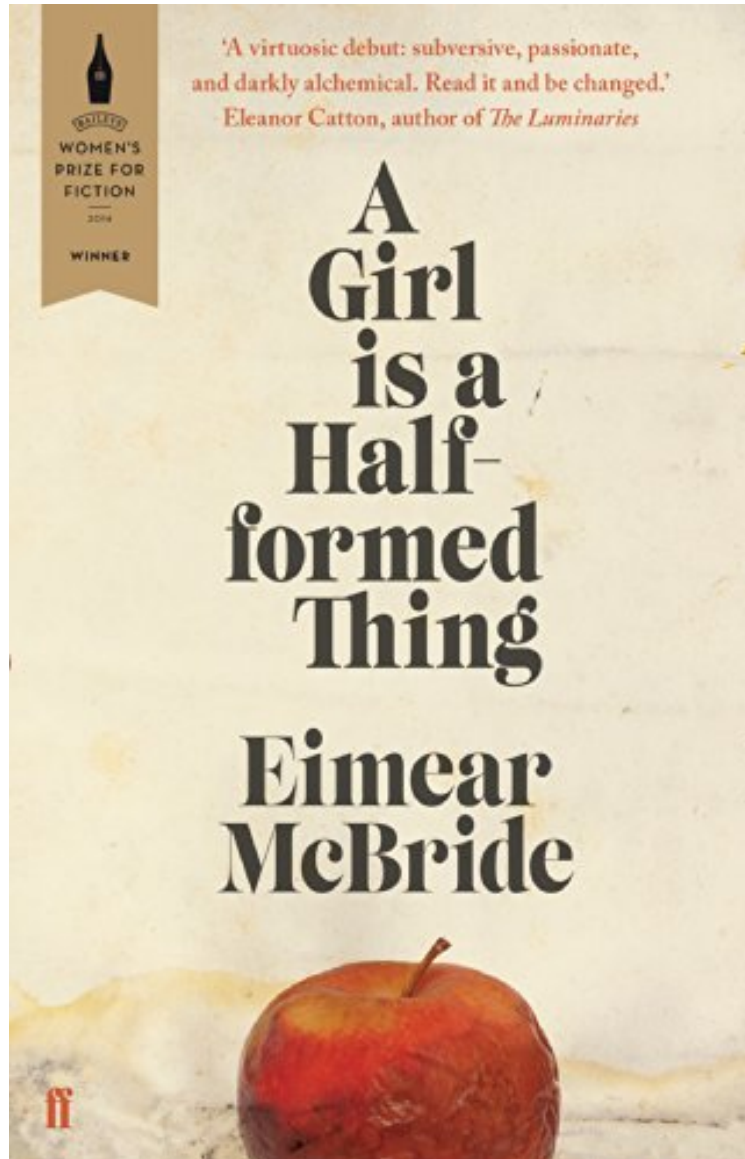


(Download free pdf) A Girl Is a Half-formed Thing (English Edition)

A Girl Is a Half-formed Thing (English Edition)

Von Eimear McBride

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Von Eimear McBride : A Girl Is a Half-formed Thing (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Girl Is a Half-formed Thing (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Not an easy read but worth the effortVon J. L. DeanAt first I found this book very hard to get into; it felt like a self-conscious attempt at the style of writing you might expect from Joyce and Beckett. But I persevered and very quickly the story

had me in its grasp and then the relentless rhythm of the narrative came into its own. A sad book in many ways but one that is very well written and very much worth reading.0 von 0 Kunden fanden die folgende Rezension hilfreich. hochgelobt, aber depremierendVon MilchbartDer Stil ist faszinierend: wie ein Tagebuch, wie lautes Gedankenspiel, Gefhle gut gespiegelt.Die Autorin schreibt oft bruchstckhaft und zitiert Lieder, Gebete, Flche ... Das Irische kommt gut durch.Ein Hut ab schon im Vorfeld fr jemanden, der sich die bersetzung vornimmt, das braucht Kenne ...Aber der Text selber hat mich total runter gezogen. So frustrierend.Die Ich-Erzhlerin flchtet sich in Sexerlebnisse, wenn der Frust zu stark ist - und das seitdem sie erste sexuelle Erfahrungen mit ihrem Onkel machte. Es ist ein furchtbar trostloser Roman. Sie erfhrt eigentlich nur Ablehnung, es sei denn als Sexualobjekt.Gruselig.0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolutely amazing!Von Seline MockThis book is really hard to get into at first. But after the first few pages it starts to take up the reader into a flow. I personally could hardly put the book away. The story is so touching and sad and through the narrative perspective the reader can feel into the main character. I was excited and thrilled reading this book, really worth the buy! Especially if you're interested in Irish cultur, society and religious practises.

KurzbeschreibungWINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTIONWINNER OF THE DESMOND ELLIOTT PRIZEKERRY GROUP IRISH NOVEL OF THE YEAR AWARDWINNER OF THE GOLDSMITHS PRIZEEimear McBride's award-winning debut novel tells the story of a young woman's relationship with her brother, and the long shadow cast by his childhood brain tumour. It is a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist. To read *A Girl Is a Half-formed Thing* is to plunge inside its narrator's head, experiencing her world at first hand. This isn't always comfortable - but it is always a revelation.PressestimmenWinner of 2014 Baileys Women's Prize for Fiction Winner of the Goldsmiths Prize Winner of the Kerry Group Irish Novel of the Year Award Winner of the Desmond Elliott Prize Winner of 2013 Geoffrey Faber Memorial Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the Folio Prize Publishers Weekly, Kirkus,andLibrary JournalsBest Books of 2014 One ofTime Out New Yorks Ten Best Books of 2014 Selected as one ofNPR's 2014 Great Reads ANew York MagazineBest Book of 2014 ABoston GlobeBest Book of 2014 Chicago Tribune Printers Row JournalBest Books of 2014 Star TribuneBest Fiction of 2014 Electric Literature25 Best Novels of 2014 Largehearted BoyFavorite Novels of 2014 The New York Times Book 100 Notable Books of 2014 Vanity Fair 11 Best Books of 2014"One of the most groundbreaking pieces of literature to come from Ireland, or anywhere, in recent years."Vanity FairFor all its experiments with form, the events of *A Girl Is a Half-formed Thing* are easy for readers to followMcBrides great skill is in communicating a clear story through a complicated use of languageA remarkable bookHer language is artfully deranged to make familiar experiences strange and new but in that derangement there is vitality, even joy. The desolation of the tale is held in a gripping tension with the richness of the telling McBride is pushing further even than Beckett did into what he called the syntax of weakness. Her very words have holes in them.The New York of Books"That this deliberately stunted narrative language retains its power past the girl's childhood and into her adult years is a testament to McBride's verbal dexterity and tight narrative focus A heartbreaking but stunning read, a portrait of suffering barely visible under cloudy water.Chicago Tribune ShatteringBe prepared to be blown away by this raw, visceral, brutally intense neomodernist first novel While McBride's girl may be a half-formed thing, there's nothing half-formed about even her most fragmented sentences Her American publisher writes, "Don't be cowed by the first few pages of this novel. Think about how glad you were that you read past the beginning of*The Sound and the Fury*,or*A Portrait of the Artist as a Young Man*."The references to William Faulkner and James Joyce aren't outlandish; McBride's work also evokes Samuel Beckett and Edna O'Brien McBride's writing is so alive with internal rhymes, snippets of overheard conversation, prayers and unfiltered emotion, and her narrator so feisty, that readers can't help but be pulled into the vortex of this devastating, ferociously original debut.--NPR Brilliantbracing, unrelenting, and audaciousYes, this book actually gave me nightmares. And yet I did not want to stop reading itIts this thread of love that sustains the novel and keeps it from becoming an unending tale of misery. Its also what gives weight and power to the novels most beautifully written passagesA literary sensation.The Millions A future classic[with] inevitable comparisons to the Irish tradition Becketts monologues, Joyces Molly Bloom soliloquy in *Ulysses* and the ontogenetic prose of *A Portrait of the Artist as a Young Man* and to the Irish/British female avants: Edna OBrien, Virginia Woolf, Ann Quin, Christine Brooke-Rose. What all that praise had in common, besides that it was deserved, was the sad sense that the English-language novel had matured from modernism, and that in maturing its spirit was lostMcBrides book was a shock to that sentiment, not least because it is about that sentiment. *A Girl* subjects the outer language the world expects of us to the inner syntaxes that are natural to our minds, and in doing so refuses to equate universal experience with universal expression a false religion that has oppressed most contemporary literature, and most contemporary souls.Joshua Cohen, New York Times Book Blazingly daring[McBrides] prose is a visceral throb,and the sentences run meanings together to produce a kind of compression in which words, freed from the tedious march of sequence, seem to want to merge with one another, as

paint and musical notes can. The results are thrilling, and also thrillingly efficient. The language plunges us into the center of experiences that are often raw, unpleasant, frightening, but also vital. James Wood, *New Yorker* "Eimear McBride's *A Girl is a Half-formed Thing* is simply a brilliant book entirely emotionally raw and at the same time technically astounding. Her prose is as haunting and moving as music, and the love story at the heart of the novel between a sister and brother as true and wrenching as any in literature. This is a book about everything: family, faith, sex, home, transcendence, violence, and love. I can't recommend it highly enough." Elizabeth McCracken "Unrelenting in voice and impact." *Vanity Fair* "A life told from deep down inside, beautiful, harrowing, and ultimately rewarding the way only a brilliant work of literature can be." Michael Chabon "A virtuosic debut: subversive, passionate, and darkly alchemical. Read it and be changed." Eleanor Catton "Ten pages in and all the bells start ringing. It explodes into your chest. Caitlin Moran *A Girl Is A Half-formed Thing* is wild, brave, moving and darkly cryptic. Chris Cleave *A Novel* both formally innovative and psychologically unsparing. Ms. McBride's story follows the narrator from her infancy in rural Ireland to early adulthood, dwelling on two major traumas: her older brother's fight against brain cancer and her self-immolating affair with a sleazy uncle-in-law. Ms. McBride's shattered soliloquys masterfully convey the maelstrom of teenage sexuality. But softening the shrapnel-like bombardment of impressions is the narrator's tender and tragic love for her brother. The hurt of adolescence is a familiar subject for a novel, but Ms. McBride's stylistic daring makes it fresh and raw. *The Wall Street Journal* "It was a really astonishing book. We felt that from the first time we read it - it stood out from the crowd. . . It's incredibly original. It has a raw energy we all responded to. It has real lyrical qualities even though the subject matter can sometimes be so shocking." BBC "[W]ritten in a Joycean stream of consciousness with an Irish lilt, and sentence fragments transmit the pervasive sense of urgency, of thoughts spinning faster than the tongue can speak. . . an unforgettable novel." *Publishers Weekly*, starred review "McBride calls to mind both Joyce and Stein in her syntax and mechanics, but she brings her own emotional range to the table, as well. . . open-minded readers (specifically those not put off by the unusual language structure) will be surprised, moved and awed by this original novel. . . This is exhilarating fiction from a voice to watch." *Kirkus*, starred review "A Girl Is a Half-formed Thing is a gorgeously odd novel. . . McBride's style, which she has called an attempt to capture "the moment just before language becomes formatted thought," is the most remarkable aspect of the book." NPR "Eimear McBride is a writer of remarkable power and originality." David Collard, *The Times Literary Supplement* "Its hard to imagine another narrative that would justify this way of telling, but perhaps McBride can build another style from scratch for another style of story. That's a project for another day, when this little book is famous." Adam Mars-Jones, *London of Books* "It is always a wonderful and satisfying thing to hear that an unknown debut author has won a major prize for writing. . . And when the news that the unknown writer winning the big prize is being published in the United States by Minneapolis' Coffee House Press, well, the news is all the more welcome." *Star Tribune* [*A Girl is a Half-formed Thing*] is formally groundbreaking, and has been declared a work of genius by Man Booker winner Anne Enright. It came to widespread public attention last year, when it was awarded the inaugural Goldsmiths Prize, set up to reward iconoclastic fiction. Since then, the book has been shortlisted for the Folio Prize and now longlisted for the Baileys: the establishment, in other words, is remaking itself in the image of the revolutionary. *The Telegraph* "Eimear McBride is that old-fashioned thing, a genius. The adventurous reader will find that they have a real book on their hands, a live one, a book that is not like any other." Anne Enright, *The Guardian* One of the most remarkable things about [*A Girl is a Half-formed Thing*] is hearing the thoughts of a woman from the inside out. There are very few authentic literary examples of the inner workings of a woman's mind. *The Independent Ireland*, *Women Are a Lot Angrier and They're Not Looking for Love* "The language is expressionistic, confiding, and plays havoc with the normal rules of syntax and structure. For the reader, the impression is of a voice so close to your ear that you can almost hear the breathing." *Irish Independent* "McBride's much praised and powerful first novel." BBC "An astonishing literary debut." *The Independent* "Eimear McBride very deliberately set out to recapture in her own writing what Joyce had done for her in his opened up parts of life that couldn't be described in conventional language." *The Telegraph*, *Books about Ireland: holiday reading guide* "McBride was hailed as "that old-fashioned thing, a genius" by fellow Irish novelist Anne Enright." . . . This is a novel so emotionally overwhelming that it can be hard to finish a sentence, but also one in which each line repays thought and second reading." *The Guardian* [I]t was heartening to observe that the most talked about book of the season, at least among the people I was around, will be published in the United States by the tiny and prescient Coffee House Press. Its called *A Girl Is a Half-Formed Thing*, and its by Eimear McBride. Look out for it in September. *The New Yorker*, *Page-Turner blog*, *Poetry in Seattle: an A.W.P. Diary* "A Girl Is A Half-formed Thing is to modern fiction what bare-knuckle fist fights are to the Marquess-of-Queensbury-ruled boxing: this is the savage and fucking hard-hitting end of the genre. . . [A]bsolutely brilliant." *The Only Way is Reading* I urge readers to step outside their literary boxes and experience this remarkable book. *Shelf Unbound* "McBride has created a world, that is not just accessible but positively drags you in, surrounds and infiltrates you. Her innovative approach to language is sometimes shocking, but its the only way that we can genuinely experience the whole of the character." *Tales From a Bruce Eye View* "Amazing writing." *Library Journal*, *Prepub Alert: My Fiction Picks* "I'm left with great admiration for the author's skill." *Bluestocking Journal* "A wonderful but harrowing first person stream of consciousness. . . it truly is one of the most extraordinary things I've read in the last

year."Harpers Bazaar At its most fundamental level this is a heartwrenching story of love, loss and an exceptionally strong sibling bond. The sadness of it was almost unbearable; it didnt remind me of grief, it felt like it. But in as far as grief can only spring from love, there is something beautiful about that, and about much of the writing.PaperBlog McBride has produced something unparalleled in pace and tone to the works of other Irish writers.The Vault Playful, rich, excitingrarely have I read a book where I felt that the medium actually is the message.The Star Online Eimear McBrides victory in the Bailey Prize withA Girl Is A Half-Formed Thingis a heartening though rare instance of a difficult book being given a reward from mainstream publishing, not just from independent readers and reviewers.Quadrupheme,Why difficult literature is a good thing A Girl is a Half-formed Thingis a challenging, knotty read that demands your full attention, but its hardly a chore to completely turn yourself over to it. . . the lyrical approach to narration that moves this prize-winning novel beyond simply a wonderful story to a breathtaking piece of art.UCL Center for Publishing "Applause and credit is well earned, for the voice is like nothing youve ever heard before."Kingston Creative Writers "McBrides experiment reaches back into the archaic and the incoherent: it is not so much an expression of genius as of ungenius, a dismantling of the scaffolding of thought, of culture and the Church, expressing instead the profundity of fragmentation and psychological disrepair."The Conversation KurzbeschreibungWINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTIONWINNER OF THE DESMOND ELLIOTT PRIZEKERRY GROUP IRISH NOVEL OF THE YEAR AWARDWINNER OF THE GOLDSMITHS PRIZEEimear McBride's award-winning debut novel tells the story of a young woman's relationship with her brother, and the long shadow cast by his childhood brain tumour. It is a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist. To read A Girl Is a Half-formed Thing is to plunge inside its narrator's head, experiencing her world at first hand. This isn't always comfortable - but it is always a revelation.