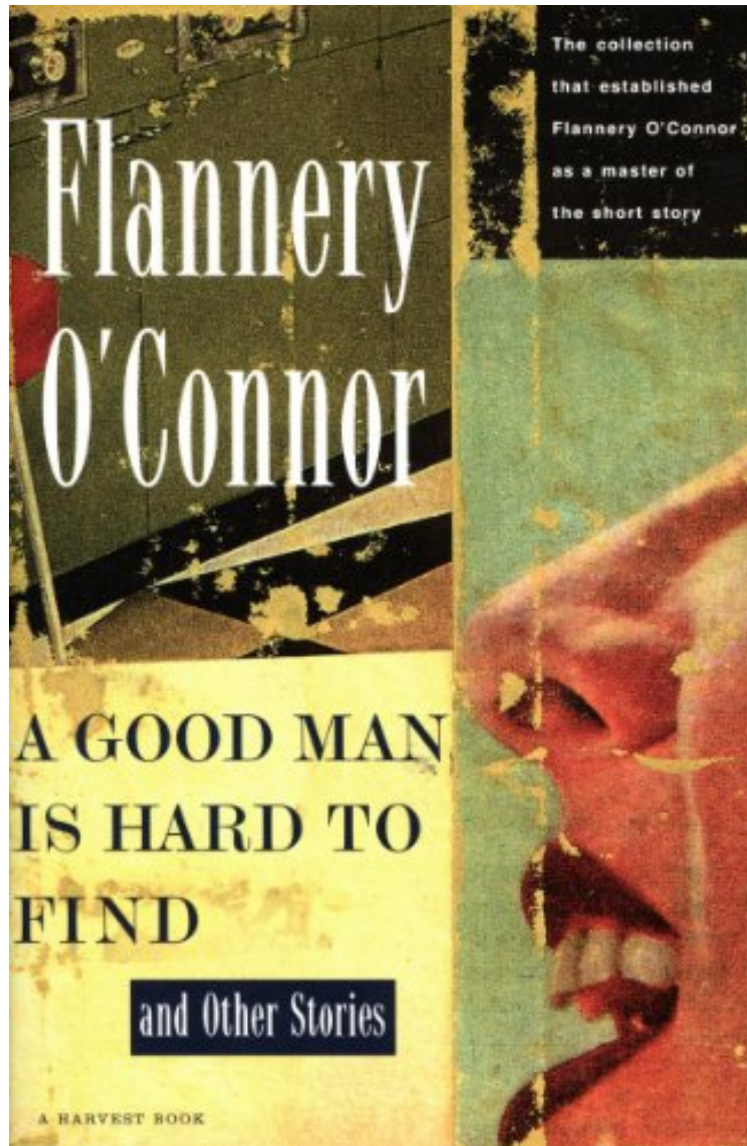


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## A Good Man Is Hard to Find and Other Stories (A Harvest/Hbj Book)

Von Flannery O'Connor  
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Von Flannery O'Connor : A Good Man Is Hard to Find and Other Stories (A Harvest/Hbj Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Good Man Is Hard to Find and Other Stories (A Harvest/Hbj Book):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Hurrah

for O'Connor Von Anne Warmus Each of these stories will take your breath away and leave you something to think about. O'Connor is a master at distracting the reader with humor so that the point of the story can almost be subverted to it. In the title story, "A Good Man is Hard to Find" the change in tone is as startling as a slap on the face. So beware! My favorite stories are "The River" and "Temple of the Holy Ghost." The protagonists in both are children, and O'Connor delves into the way they interpret the world (and beyond) in a most surprising manner. It will knock your socks off! 3 von 3 Kunden fanden die folgende Rezension hilfreich. Bleak Magnolias Von Ein Kunde I have always thought that the best reviews were those that give the reader enough information to make his or her own conclusions about the book separate from those of the reviewer. Since my reaction to these stories is distance rather than dislike, hopefully I can provide that information. Ms. O'Connor is a true daughter of the South and her characters, all well-drawn, will be familiar to those who have read much literature of that region. I have found though the best of such literature amuses with tales of these bigger than life characters who seem to populate the South or draws the reader to empathize with and cheer for the struggling outsider or rebel or both. Ms. O'Connor's characters seem to fall into three categories: those trying to hold on to the Old South including some of its less endearing practices and views, those who are part of a newer but crass South and depressed loners. I found it hard to get emotionally involved with these characters in any way. Difficult to love and no struggle in which to root for the underdog. A little like Sylvia Plath goes South. Maybe you had to grow up with this to appreciate it. For my own part, I decided to move on to other authors who engage me more, both emotionally and intellectually. 2 von 2 Kunden fanden die folgende Rezension hilfreich. "It just goes to show what some people will do" Von Randall Ivey If I were banished to a deserted isle and could take only one book of short stories with me, O'Connor's A GOOD MAN IS HARD TO FIND would be it. This is as perfect as a work of American fiction gets, with the author hitting almost no false notes. Some may be put off with O'Connor's themes - man's inability to save himself from damnation with intellect or pride (the proselytizing got worse in her last collection, EVERYTHING THAT RISES MUST CONVERGE) - but she crafts her stories with such humor and insight, the Catholicism is easy medicine to take. The best story in the collection? What a choice! My initial pick would have been "The Artificial Nigger," a Dantesque tale in which an old man learns the true meaning of grace and humility from his young grandson. Now I lean somewhat toward the book's longest story, "The Displaced Person." I've rarely come across a work in which theme and technique were integrated with such inevitability and power. In it a woman eschews anything that's not practical, including spirituality, and makes the great mistake of placing her faith in technology and her fellow man. And of course there's the title story, one of the funniest and scariest things you'll likely ever encounter. Mix all this up with O'Connor's matchless ear for dialogue, and you have an American - no, a world - classic. Once when one of O'Connor's mother's friends read one of Flannery's stories and was asked her opinion, the good woman replied tersely, "It just goes to show what some people will do." Indeed. And thank goodness she did it.

**Kurzbeschreibung** The collection that established OConnors reputation as one of the American masters of the short story. The volume contains the celebrated title story, a tale of the murderous fugitive The Misfit, as well as The Displaced Person and eight other stories.