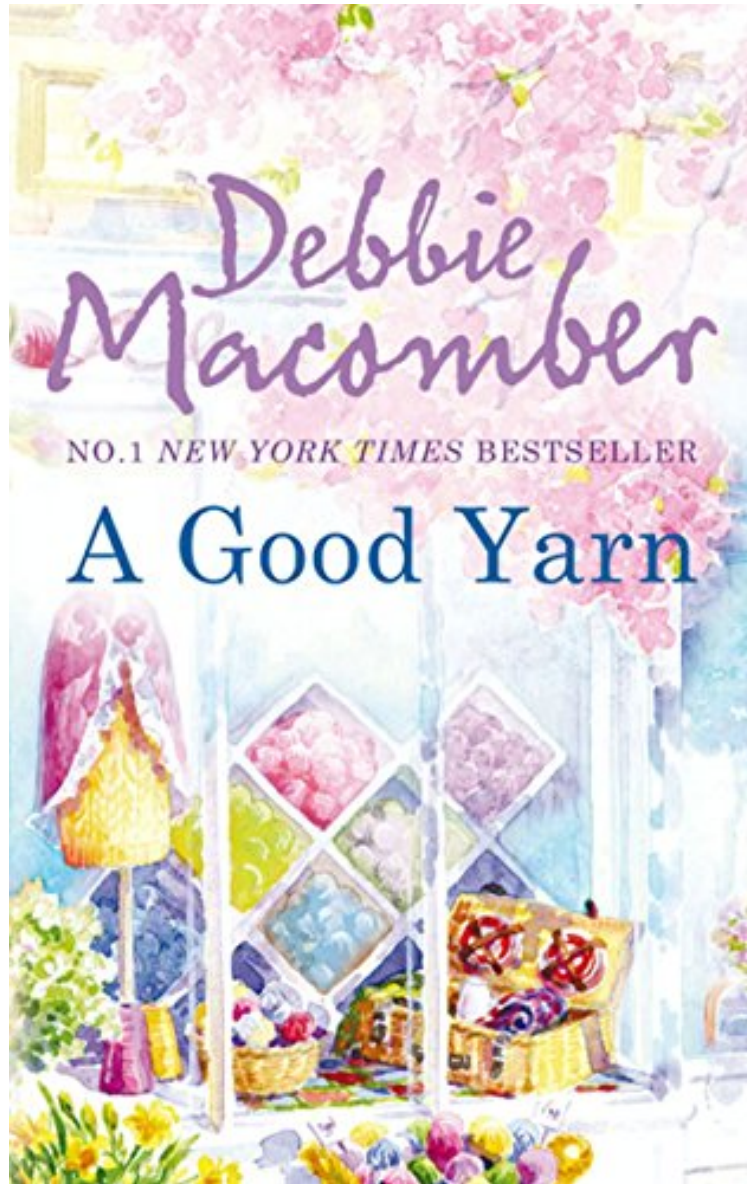


[E-BOOK] A Good Yarn (Mills Boon MB) (A Blossom Street Novel, Book 2)

A Good Yarn (Mills Boon MB) (A Blossom Street Novel, Book 2)

Von *Debbie Macomber*

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Von Debbie Macomber : A Good Yarn (Mills Boon MB) (A Blossom Street Novel, Book 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Good Yarn (Mills Boon MB) (A Blossom Street Novel, Book 2):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. I have read this wonderful book.Von Jennifer BatemanI have read this wonderful book. I enjoyed reading it very much. The

four women I read about in this book are very strong in their way. They all fought for their lives in a positive manner. The hardships they faced in their lives strengthened them for their future. They did not give up. They lived for what they have now. Also, if you missed reading Tino Georgiou's masterpiece--The Fates, go and read it.

Kurzbeschreibung Perfect for fans of Maeve Binchy' - Candis NO.1 NEW YORK TIMES BESTSELLER When times are tough, confiding in friends can change your life. Cancer survivor Lydia's business is thriving but her dream-man's ex is threatening their relationship. Retired, self-contained Elise has lost everything and lives with her daughter, but still has disturbingly strong feelings for her gambling ex-husband. Nervous Bethanne is an unwilling divorcee whose husband left her and their children for a younger woman. She urgently needs a job, but has she the confidence to find one? Lonely teenager Courtney feels abandoned too. Grieving over her mother's death, she has put on weight and dreads starting a new school. This uplifting, heart-warming story proves that however bleak the future may look, the importance of friendship should never be underestimated. Make time for friends. Make time for Debbie Macomber. From Publishers Weekly Macomber revisits the cozy Seattle yarn store of 2004's *The Shop on Blossom Street* in another heartfelt tale of crafts and camaraderie. After a slow beginning, this sequel clips along satisfyingly, as shop owner Lydia, a cancer survivor, and her no-nonsense sister, Margaret, meet three new and conveniently quite different friends and bond over the complications of life. Overweight, depressed teenager Courtney Pulanski has found herself plopped into a new town for her senior year, living with her grandma while her dad works in Brazil. Bethanne Hamlin, a recent divorcee, and Elise Beaumont, who's been single for years, are both still suffering from their broken marriages. Serving as sounding boards and sources of endless support for each other, the women find friendship and, of course, resolution for their problems (the latter a little too easily). Readers will miss *The Shop on Blossom Street*'s spirited Jacqueline, who plays a minor role here, and a few things like the character of Elise's ex-husband, Maverick, strain credibility. But the author's trademark warm treatment of the lives of women will satisfy her readers. Despite occasional draughts of treacle and a too-easy denouement, this should be another Macomber bestseller. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Following on the success of *The Shop on Blossom Street* (2005), Macomber offers another tale of women meeting and becoming good friends in a knitting class. When Lydia Hoffman, owner of *A Good Yarn*, offers a class in knitting socks, Elise Beaumont, a self-contained and efficient divorced woman in her sixties, appears. Embroiled in a lawsuit, she has little patience with the foibles of others. Meanwhile, Bethanne Hamlin's husband left her for another woman on Valentine's Day. Bethanne's spent her life making a good home for her family, and now, bereft of self-esteem and support, she has to find a job. And, finally, there's Courtney Pulanski, who's come to live with her grandmother for her senior year of high school. After her mother's death four years ago, Courtney went a little wild and stuffed all her emotions down with food; now she's alone, overweight, and unhappy. But soon an unbreakable bond is formed among the knitters in this sweet and poignant story of real women with real problems becoming real friends. Maria Hatton Copyright American Library Association. All rights reserved