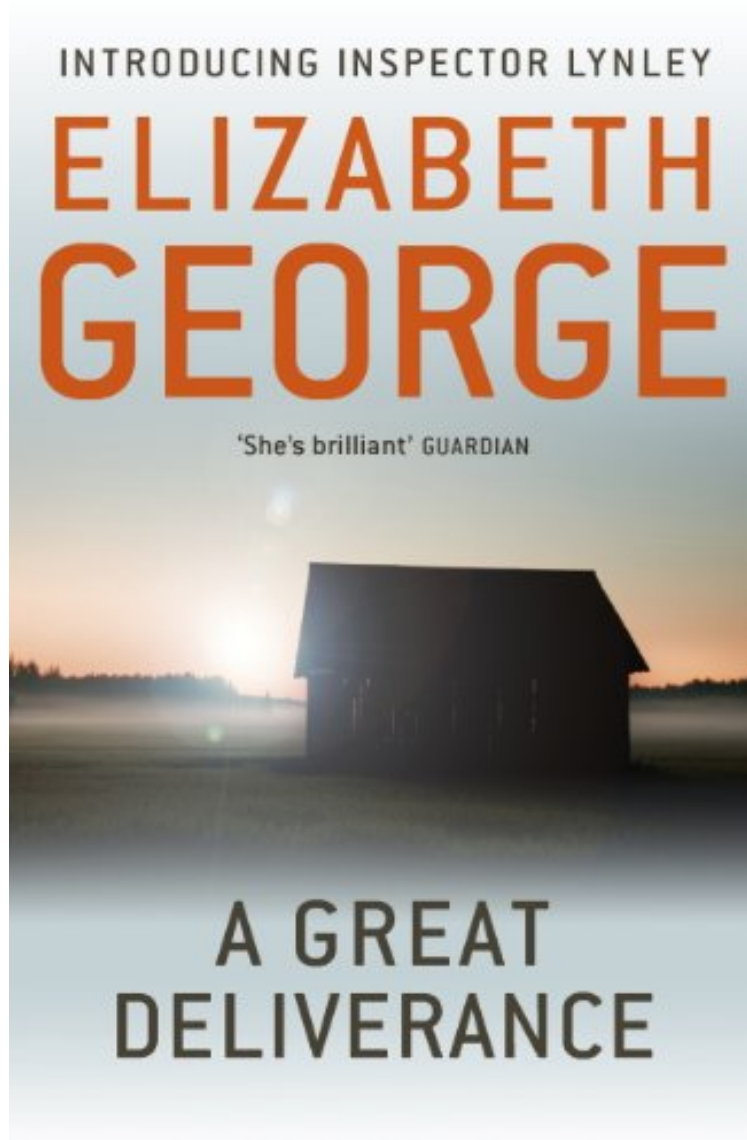


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Von Elizabeth George

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Von Elizabeth George : A Great Deliverance: An Inspector Lynley Novel: 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised A Great Deliverance: An Inspector Lynley Novel: 1:

KundenrezensionenHilfreichste Kundenrezensionen17 von 17 Kunden fanden die folgende Rezension hilfreich. A worthy start to a great mystery seriesVon Ein KundeI've read several of the Lynley/Havers mysteries already, and have loved every one of them. But I've never read this, the first book in the series. Now I have, and I only wish I'd read this one before all the others. I'd never known how Lynley Havers got together in the first place, or of the details of

Lynley's friendship with St. James and his wife, along with Lady Helen. Now that I'm aware, I'll probably go back and re-read those books in the series that I've already read to get a new perspective on the characters. Now, as to the plot - all I can say is, "wow". The same for the writing. Most British mysteries seem to me to be basically the same - a body is found in a small, quaint English village, or sometimes in a city such as London, and the sleuth - whether it's a local constable, a Scotland Yard person, or someone like the redoubtable Miss Marple - comes in and solves the crime. Along the way, we learn a little bit about the eccentricities of the local population. The basic story is much the same here - but Ms. George fleshes the characters out, and makes them appear three-dimensional - and gives us incredible, breath-taking descriptions of the local scenery. Not only that, but her eventual resolution of the story - the reason for the crime, and its effect on both the main and secondary characters - is so intensely real that I wanted this book to continue on after its ending. With Lynley Havers, that will be possible by reading the other books in the series, but for the other characters, that probably won't be. And I'd like to have seen what happened to them a few weeks or months (or even years) down the road. I found myself hoping that things would work out for all of them. I'm hoping Ms. George will refer back to them in her future novels - even if it's only a few lines; I'd like to know how they're doing.

2 von 2 Kunden fanden die folgende Rezension hilfreich. etwas für Fans von englischem Adel und komplizierter Sprache
Von Peter Nachdem mir eine Bekannte empfohlen hatte, doch mal ein Buch von Elisabeth George zu lesen, wollte ich mit diesem anfangen. Leider war es eine Enttäuschung, und ich hab's nach einigen Kapiteln aufgegeben.
Komplizierte Ausdrucksweise (ich lese viel auf Englisch, aber hier musste ich 2 Wörter pro Seite nachschlagen) und langatmige Beschreibungen vom Leben der englischen upper class. Die eigentliche Story hat sich nur mühsam entwickelt, aber vielleicht war ich nicht geduldig genug.

3 von 4 Kunden fanden die folgende Rezension hilfreich. Better books later in the series
Von Christina Grossman This book is an excellent start to the series, but it pales in comparison to later Lynley/Havers books, such as Missing Joseph. Maybe part of it is that the major plot device, probably on the literary cutting edge in the late '80s, is a bit anticlimactic to my jaded turn-of-the-millennium mindset. Still, if you like the series, this is a worthwhile read that introduces the unlikely detective duo well.

Kurzbeschreibung Fat, unlovely Roberta Teys is found beside her father's headless corpse, wearing her best dress and with an axe in her lap. Her first words are: 'I did it. And I am not sorry' and she refuses to say more. Inspector Thomas Lynley and DS Barbara Havers are sent by Scotland Yard to solve this particularly gruesome murder. And as they navigate their way around a dark labyrinth of secret scandals and appalling crimes, they uncover a series of shocking revelations that shatter the facade of the peaceful Yorkshire village.

From Publishers Weekly In her debut novel, George too often plays to the gallery with characterizations broad enough to border on caricature. The legend harking back to violent events in Cromwell's time that surrounds local Keldale Abbey pales in comparison to a modern-day crime committed in this quiet corner of Yorkshire, England: Roberta Teys, a silent, obese adolescent, is accused of killing her church-going father with an axe. The detectives sent by Scotland Yard to investigate are a mismatched pair. Inspector Thomas Lynley is smooth, attractive and utterly upper-class; "stubby, sturdy" detective-sergeant Barbara Havers, conscious of her plain appearance and lower-class origins, considers Lynley a "sodding little fop." Thrown together, they weigh the general conviction in the village that Roberta could not possibly have wielded the bloody axe against mounting evidence that damns the now catatonic girl. In sifting slowly through the ashes of the past, the detectives find enough horrific skeletons in every closet to lead them to a climax unexpectedly loaded with fire and fury. While Lynley seems rather bland despite emotion roiling beneath the surface, it is Havers' painful secrets and driving rage that encourage one to overlook decidedly uneven passages in this essentially intriguing psychological thriller. 35,000 first printing; \$50,000 ad/promo. Copyright 1988 Reed Business Information, Inc.

Pressestimmen 'suspense aplenty . . . in this above-average whodunit.' - Weekend mail (on the BBC Inspector Lynley mystery) Excellent . . . An exciting debut (The Times) A dauntingly clever chiller (Sunday Times)