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A Gun For Sale: An Entertainment (Vintage Classics)

Von Graham Greene

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Produktinformation -Verkaufsrang: #541228 in eBooksVerffentlicht am: 2010-10-02Erscheinungsdatum: 2010-10-02File Name: B0044KLQ0K | File size: 47.Mb

Von Graham Greene : A Gun For Sale: An Entertainment (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Gun For Sale: An Entertainment (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Not particularly engagingVon Ein KundeThis seems more to be a book of psychology than actions. I found it difficult to become interested in the plot, which had continuity but lacked spark. Greene emphasizes the inner bitterness of the main character, but the personal transformation was not as touching or dynamic as it should have been. The grossness of Raven's deformity sticks with the reader, and the scenarios are painted expertly, as usual, but this one just

lacks...Oomph.

Kurzbeschreibung Raven is an assassin, a hired killer, and his brutal murder of the Minister raises the spectre of war across Europe. As the nation prepares for battle, Raven goes on the run, hunted by the police and hunting the man who paid him in stolen banknotes, eventually unearthing the terrible truth behind the killing. A Gun for Sale was published two years before Brighton Rock, and its themes and characters provide a striking echo to that more famous novel, providing a fascinating glimpse into the working mind of a master novelist. Pressestimmen Graham Greene had wit and grace and character and story and a transcendent universal compassion that places him for all time in the ranks of world literature. John Le Carr Werbetext The forerunner in its tone and themes to Greene's masterpiece Brighton Rock, A Gun for Sale is a noir thriller shot through with violence, betrayal and tormented souls. With an introduction by Robert Macfarlane.