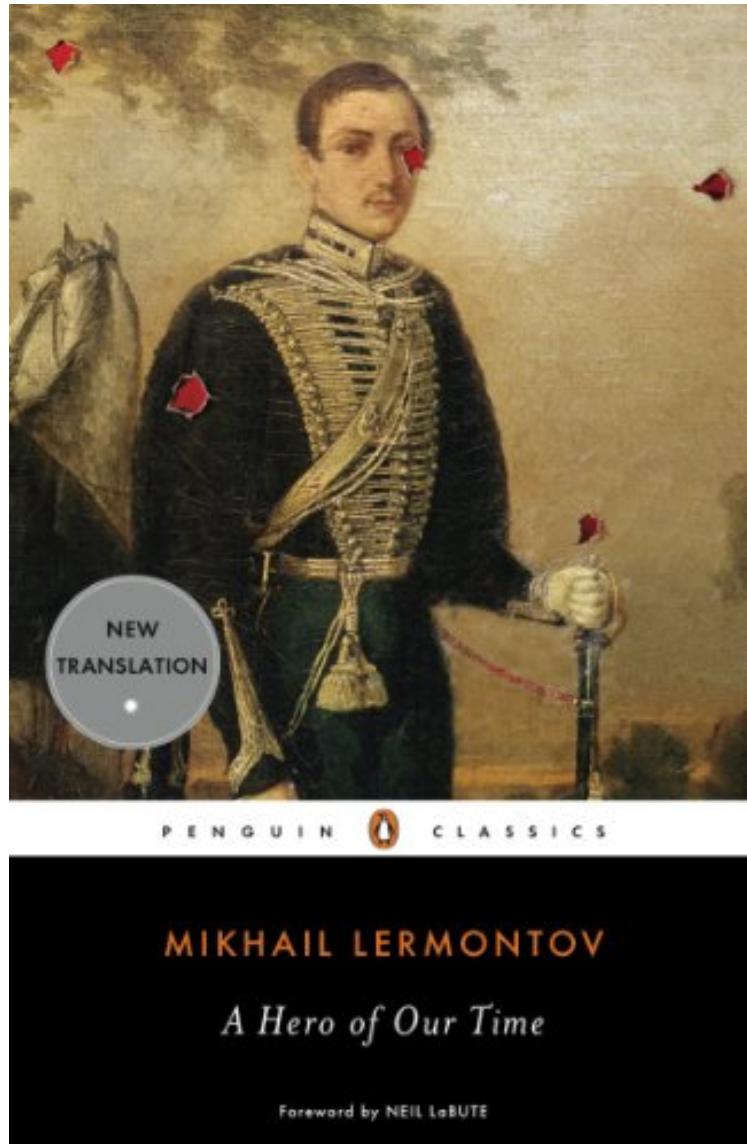


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A Hero of Our Time (Penguin Classics)

Von Mikhail Lermontov

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Von Mikhail Lermontov : A Hero of Our Time (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Hero of Our Time (Penguin Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. This is a 21st century work, but written in 19th century!Von Ein KundeThis is one of the best Russian novels. It tells the story of a 19h century aristocrat who is bored with his life. The arrangement of the chapters itself is very interesting. In the first chapter we listen about the hero from his ex-boss. We actually meet him in the second chapter. The next three

chapters are the extracts from his diary. The striking feature of the hero is that he only gives pain and problems to others. He does it without any evil intention, in fact, it somehow turns out that way. It is his fate, he knows about it and it pains him also (though it is no way going to help his victims). The author was also a very good painter. The hard cover edition I have contains 4 paintings by him (one of them was the cover). The death of Lermontov at such a young age was a great loss to the world literature. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A great depiction of a demonistic creature. It is excellent! Von Ein Kunde As I read the beginning of *A Hero of Our Time*, I became bored with his descriptions of modern settings, and a man on a journey. However, I was fortunate enough to have the good sense of reading further. The characters became more scandalous, and the plots thickened to an eventual overtaking of themselves. This book brought insight into my life, and hope that I was not the only person that has dreaded the society and some people in it. Lermontov's genius is displayed perfectly as each character unfolds. His depictions of these people were more realistic than any other novel that I have ever read. Please read this novel and seek further into the plot. Instead, look into the characters, and the truth behind their actions, as they display human behavior. 1 von 1 Kunden fanden die folgende Rezension hilfreich. MY FAVOURITE BOOK ABOUT ROMANCE... Von natalie_daniel@hotmail.com... but you will not fall in love with the hero. You would often envy him, though. Lucky are those who would be reading this book for the first time. It is an unforgettable experience. Unfortunately, the book is quite short and would leave you longing for more. It has as much to tell about love and friendship (or rather a justified rational and egotistical approach to such), as about superiority and pride. When people start looking beyond the stigma of the "bored aristocrat", they will see a shadow of Lermontov himself - an ultimately romantic, but difficult and controversial character; a young, but mature talent, whose life came to an end worthy of a similar story.

Kurzbeschreibung In its adventurous happenings its abductions, duels, and sexual intrigues *A Hero of Our Time* looks backward to the tales of Sir Walter Scott and Lord Byron, so beloved by Russian society in the 1820s and 30s. In the character of its protagonist, Pechorin the archetypal Russian antihero Lermontov's novel looks forward to the subsequent glories of a Russian literature that it helped, in great measure, to make possible. Pressestimmen "Natasha Randall's English, in her new translation, has exactly the right degree of loose velocity. . . . (Nabokov's version, the best-known older translation, is a bit more demure than Randall's, less savage.)" James Wood, *London of Books* "[A] smart, spirited new translation." *The Boston Globe* "One of the most vivid and persuasive portraits of the male ego ever put down on paper." Neil LaBute, from the Foreword Kurzbeschreibung In its adventurous happenings its abductions, duels, and sexual intrigues *A Hero of Our Time* looks backward to the tales of Sir Walter Scott and Lord Byron, so beloved by Russian society in the 1820s and 30s. In the character of its protagonist, Pechorin the archetypal Russian antihero Lermontov's novel looks forward to the subsequent glories of a Russian literature that it helped, in great measure, to make possible.