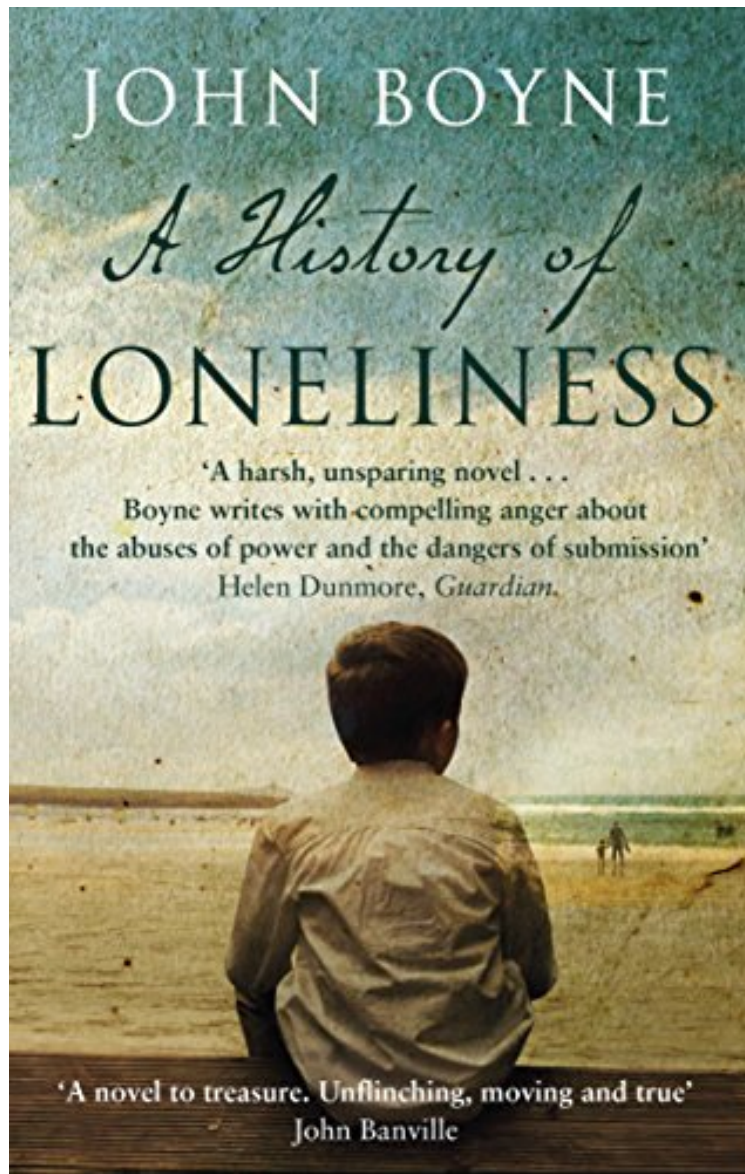


(Download) A History of Loneliness

## A History of Loneliness

Von John Boyne

\*Download PDF | ePub | DOC | audiobook | ebooks



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #105066 in eBooksVerffentlicht am: 2014-09-04Erscheinungsdatum:  
2014-09-04File Name: B00KCRP9AC | File size: 34.Mb

**Von John Boyne : A History of Loneliness** before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Loneliness:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Htte nicht besser geschrieben werden knnen!Von KwinterJohn Boyne schreibt ein Buch ber die katholische Kirche in Irland, ber eine Familie, in der nicht wirklich miteinander geredet wird und ber einen Menschen, der mit 60 Jahren

feststellen muss, dass er sein Leben falsch gelebt hat. Was dabei herauskommt ist ergreifend und lässt einen so schnell nicht mehr los, gerade weil es so lakonisch erzählt wird. Odran wird Priester, weil seine Mutter nach dem Tod des Vaters und ihres jüngsten Sohnes an eine Berufung von Odran glaubt. Odran hinterfragt seine Berufung nicht und auch sonst nichts was ihm in seiner Zeit in Rom und danach widerfährt. Er, der seine Lebensgeschichte und die Welle des Kindermissbrauchs durch Priester im Irland des 20. Jahrhunderts verknüpft, erscheint als Zuschauer. Er sieht und hört und entscheidet wieder und wieder, nichts gesehen und gehört zu haben, bis er die Wahrheit nicht mehr bersehen kann, weil sie öffentlich wird. Und so geht man mit ihm als Leser, erlebt ihn als sprachlos und einsam und die katholische Kirche in ihrer fast absoluten Macht in Irland als zutiefst korrupt. Die Stärke dieser Geschichte liegt darin, dass kein mahnender Zeigefinger, keine Schwarz-Weißzeichnung und stattdessen der Blick eines 'naiven' Insiders gewählt wurde, um die schrecklichen Zustände im katholischen Irland zu beschreiben. Letztlich ist es der pedophile Priester und ehemalige Zimmergenosse Odrans, der diesen zwingt, sich selbst und seine Rolle zu hinterfragen und sich sein Versagen deutlich zu machen. Dass das Buch an diesem Punkt endet, ist passend. Denn wie es weiter gehen soll und kann, das beschäftigt den Leser noch lange. Ich habe seit geraumer Zeit keinen Roman mehr gelesen, der mich so mitgenommen hat. John Boyne ist ein ergreifender, zutiefst menschlicher Roman gelungen, der zudem zeitgeschichtliche Relevanz hat. Könnte man mehr Sterne geben, ich gebe sie. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein ergreifendes Buch. Von McKenzie Boyne gelingt es mit Andeutungen viel zu sagen. Ich konnte das Buch nicht einfach weglegen, man fühlt sich immer wieder angesprochen. Am Schluss stellt man sich die Frage: woran trage ich Mitschuld? 0 von 0 Kunden fanden die folgende Rezension hilfreich. A history of loneliness harrowing and disillusioning. Von Nicky\_G This is the life story of Odran Yates who has witnessed his father and younger brother drowned in the sea when he was only a child, which is why his mother decayed a fanatical Catholicism and dictated him for being a priest. He accepts this, filled with hope and confidence. In his roommate Tom Cradle he finds a friend with whom he will stay connected over the next few decades, even if their ways part and go in different directions. Also to his family, especially his sister, her husband and their two sons, he keeps in close contact. He feels comfortable at the school where he taught until he is told to take the parish of his friend Tom, who is moved once again. Odran thinks about his life and while reviewing, the whole tragedy is brought to light. The full truth reveals not only a tragedy that has shaken the whole of Ireland, but also his own family. A book of quiet sounds that is not easy to handle. Calmly told, but somehow powerful. You have got the feeling that you experience the myriad of views and opinions of every person in Europe regarding these events. Sometimes you can only shake your head about the attitude of some participants. The drama is vividly told and very upsetting. The closer the truth approaches, the crueler it is, and you have to ask yourself mandatory: how would you react, did you want to notice? A book that will continue to have an effect for a long time because it entrains emotionally and saddens. John Boyne manages to create an atmosphere in which you feel as a party who is incapable of doing something and that causes a melancholy mood. This fits both the almost philosophical title and the cover of the paperback. Highly recommended!

Kurzbeschreibung Odran Yates enters Clonliffe Seminary in 1972 after his mother informs him that he has a vocation to the priesthood. He goes in full of ambition and hope, dedicated to his studies and keen to make friends. Forty years later, Odran's devotion has been challenged by the revelations that have shattered the Irish people's faith in the church. He has seen friends stand trial, colleagues jailed, the lives of young parishioners destroyed and has become nervous of venturing out in public for fear of disapproving stares and insulting remarks. But when a family tragedy opens wounds from his past, he is forced to confront the demons that have raged within a once respected institution and recognise his own complicity in their propagation. It has taken John Boyne fifteen years and twelve novels to write about his home country of Ireland but he has done so now in his most powerful novel to date, a novel about blind dogma and moral courage, and about the dark places where the two can meet. At once courageous and intensely personal, *A History of Loneliness* confirms Boyne as one of the most searching chroniclers of his generation. Pressestimmen "John Boyne brings a completely fresh eye to the most important stories. He is one of the great craftsmen in contemporary literature." --Colum McCann "John Boyne has plunged into the dark and troubled history of the Catholic Church in our time and come up with a novel to treasure. Unflinching, moving, and true." --John Banville, author of "Ancient Light" "An urgently compelling story of power, corruption, lies, self-deceits, and the damage that happens when we turn our eyes from wrong. Anyone who wants to know what happened in the Irish Catholic Church needs to read this brave, righteously angry, and stunning book. Some of us have long wondered what it would be like if a master storyteller turned his powers to this theme. Now we know." --Joseph O'Connor, author of *Star of the Sea* "Boyne's plotting and pacing are first-rate, and his mastery of the slow-boil is evident." --"The Daily Beast" "The complex architecture of this haunting novel is seamlessly constructed. The path to the priesthood that Odran Yates follows is both understandable and sympathetic. And Father Yates is a good man; he is innocent of the false accusations made against him (he's "not" a pedophile). John Boyne has created a character who holds himself accountable for the sins of others. No writer today handles guilt with as much depth and sadness. As Father Yates takes himself to task for all he

"didn't do, nothing less than the sexual duplicity and cover-ups of the Catholic Church are indicted. This is John Boyne's most important novel and of vital importance to Irish history; it is also a gripping story, one no reader can put down until its devastating end." --John Irving "John Boyne brings a completely fresh eye to the most important stories. He is one of the great craftsmen in contemporary literature." --Colum McCann "John Boyne has plunged into the dark and troubled history of the Catholic Church in our time and come up with a novel to treasure. Unflinching, moving, and true." --John Banville, author of "Ancient Light" "An urgently compelling story of power, corruption, lies, self-deceits, and the damage that happens when we turn our eyes from wrong. Anyone who wants to know what happened in the Irish Catholic Church needs to read this brave, righteously angry, and stunning book. Some of us have long wondered what it would be like if a master storyteller turned his powers to this theme. Now we know." --Joseph O'Connor, author of Star of the Sea "Boyne's plotting and pacing are first-rate, and his mastery of the slow-boil is evident." --"The Daily Beast" "With this exceptional piece of fiction, Boyne has explored a subject with insight and sensitivity which most would shy away from. It's a brave, angry and powerful novel which sheds new light on a dark chapter in Ireland's history." --"The Daily Mail UK" The complex architecture of this haunting novel is seamlessly constructed. The path to the priesthood that Odran Yates follows is both understandable and sympathetic. And Father Yates is a good man; he is innocent of the false accusations made against him (he's not a pedophile). John Boyne has created a character who holds himself accountable for the sins of others. No writer today handles guilt with as much depth and sadness. As Father Yates takes himself to task for all he didn't do, nothing less than the sexual duplicity and cover-ups of the Catholic Church are indicted. This is John Boyne's most important novel and of vital importance to Irish history; it is also a gripping story, one no reader can put down until its devastating end. "John Irving" John Boyne brings a completely fresh eye to the most important stories. He is one of the great craftsmen in contemporary literature. "Colum McCann" John Boyne has plunged into the dark and troubled history of the Catholic Church in our time and come up with a novel to treasure. Unflinching, moving, and true. "John Banville, author of Ancient Light" An urgently compelling story of power, corruption, lies, self-deceits, and the damage that happens when we turn our eyes from wrong. Anyone who wants to know what happened in the Irish Catholic Church needs to read this brave, righteously angry, and stunning book. Some of us have long wondered what it would be like if a master storyteller turned his powers to this theme. Now we know. "Joseph O'Connor, author of Star of the Sea" Boyne's plotting and pacing are first-rate, and his mastery of the slow-boil is evident. "The Daily Beast" With this exceptional piece of fiction, Boyne has explored a subject with insight and sensitivity which most would shy away from. It's a brave, angry and powerful novel which sheds new light on a dark chapter in Ireland's history. "The Daily Mail UK" The complex architecture of this haunting novel is seamlessly constructed. The path to the priesthood that Odran Yates follows is both understandable and sympathetic. And Father Yates is a good man; he is innocent of the false accusations made against him (he's not a pedophile). John Boyne has created a character who holds himself accountable for the sins of others. No writer today handles guilt with as much depth and sadness. As Father Yates takes himself to task for all he didn't do, nothing less than the sexual duplicity and cover-ups of the Catholic Church are indicted. This is John Boyne's most important novel and of vital importance to Irish history; it is also a gripping story, one no reader can put down until its devastating end. John Irving John Boyne brings a completely fresh eye to the most important stories. He is one of the great craftsmen in contemporary literature. Colum McCann John Boyne has plunged into the dark and troubled history of the Catholic Church in our time and come up with a novel to treasure. Unflinching, moving, and true. John Banville, author of Ancient Light An urgently compelling story of power, corruption, lies, self-deceits, and the damage that happens when we turn our eyes from wrong. Anyone who wants to know what happened in the Irish Catholic Church needs to read this brave, righteously angry, and stunning book. Some of us have long wondered what it would be like if a master storyteller turned his powers to this theme. Now we know. Joseph O'Connor, author of Star of the Sea Boyne's plotting and pacing are first-rate, and his mastery of the slow-boil is evident. The Daily Beast With this exceptional piece of fiction, Boyne has explored a subject with insight and sensitivity which most would shy away from. It's a brave, angry and powerful novel which sheds new light on a dark chapter in Ireland's history. The Daily Mail UK "Werbetext The life of a good priest in Ireland over the past 50 years provokes one of John Boyne's most powerful novels yet