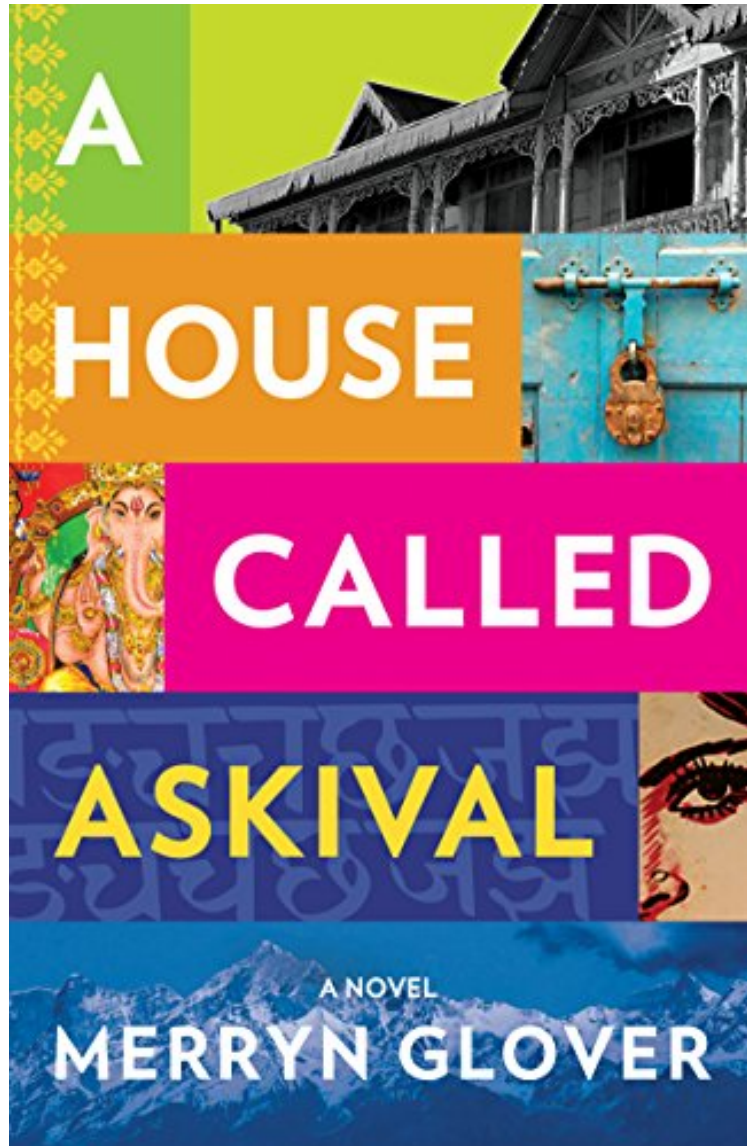


(Download ebook) A House Called Askival

A House Called Askival

Von Merryn Glover

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Von Merryn Glover : A House Called Askival before purchasing it in order to gage whether or not it would be worth my time, and all praised A House Called Askival:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein spannender Roman mit Tiefgang und LebensnheVon Lydia SchefflerDieser Roman handelt von der Situation eines Missionarskindes in Indien, das dort in ein internationales Internat muss. Anhand der Schulerfahrungen der Hauptfigur, ihres Vaters und des Grovaters kann die Leserin sich hautnah in die Umgebung und die Gefhle eines

amerikanischen Kindes versetzen - sowohl Junge wie auch Mädchen - das in Indien aufwächst, weil die Eltern dort als praktische Missionare dienen. (Großvater landwirtschaftlicher Helfer, Vater Arzt) Geschickt in diese individuelle Geschichte hineingewoben sind die geschichtlichen Ereignisse in Indien um 1947 - die Unabhängigkeit, die Trennung von Indien (Hindu) und Pakistan (Muslim), Mahatma Gandhi - sowie die Ermordung Indira Gandhis durch ihren Sikh Leibwächter 1984. Als jemand, die in dem Luftkurort Mussoorie im Himalaja aufgewachsen ist, empfinde ich, dass die Autorin mich in diese Berge mit ihrem tiefenden Monsunnebel, Frühlingsblumen und klarem sonnigen Oktoberwetter zurückversetzt. Sie spricht in der Handlung genau die Themen an, die Missionarskinder beschäftigen: Warum scheinen die Eltern mehr Zeit für andere Menschen zu haben als für ihre Kinder? Was ist das Geheimnis des friedlichen Zusammenlebens verschiedener Religionen? Worin besteht der wahre Glaube? Und die Notwendigkeit der eigenen Identitätsfindung, wenn man als Kind in "drei Kulturen" aufwächst: Die Kultur, aus der die Eltern stammen, die aber nicht das eigene Zuhause darstellt, die "fremde" Kultur, hier Indien, in der man lebt und die Eltern arbeiten, und die dritte "Mischkultur", die man selber darstellt und im Internat mit den anderen erlebt. Eine wichtige Rolle spielen auch die indischen Küche, die diesen Familien über Generationen hinweg für ihr leibliches Wohl sorgen. Merryn Glover beherrscht die Fähigkeit, in ein paar Sätzen ein umfassendes Charakterbild zu zeichnen. Ihre bildreiche Sprache und lebensnahen Dialoge zeugen weiterhin von ihrem schriftstellerischen Talent. Darüber hinaus kennt sie das Geheimnis eines spannenden Romanaufbaus. Geschickt werden Ereignisse aus drei Generationen kapitelweise nebeneinandergestellt, so dass dem Leser die Familiengeheimnisse erst nach und nach enthüllt werden. Ein dichter Roman, den ich sicherlich noch ein drittes Mal lesen werde. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Christian missionaries in India Von Christiane I didn't expect all that much from this book as it was a Kindle deal of the month offer (and those aren't usually the crème de la crème, to put it mildly) but I was very pleasantly surprised. It tells the story of three generations of an American Christian missionary family in India and it's a gripping tale in every respect. It touches on the history of India (the terrible upheaval of partition and the violence in the wake of Indira Gandhi's assassination by one of her Sikh bodyguards), the different religions as represented by the students of a boarding school in Mussoorie, family relationships, love, faith and the loss of it, guilt and forgiveness. There is a great cast of convincing characters and gorgeous descriptions of Mussoorie and Indian life.

Kurzbeschreibung An elegant, moving and heartfelt love letter to the sights, sounds and tastes of northern India told through the enthralling story of the troubled relationship between a father and daughter stretching from Partition to the present day. James Connor is a man who, burdened with guilt following a tragic event in his youth, has dedicated his life to serving India. Ruth Connor is his estranged daughter who, as a teenager, always knew she came second to her parents' missionary vocation and rebelled, with equally tragic consequences. After 24 years away, Ruth finally returns to Askival, the family home in Mussoorie, a remote hill station in the Northern State of Uttarakhand, to tend to her dying father. There she must face the past and confront her own burden of guilt if she is to cross the chasm that has grown between them. In this extraordinary and assured debut, Merryn Glover draws on her own upbringing as a child of missionary parents in Uttarakhand to create this sensitive, complex, moving and epic journey through the sights, sounds and often violent history of India from Partition to the present day. 'An original and engaging story. Glover understands houses are never just houses. Askival will break your heart.' Cynthia Rogerson, author of *I Love You, Goodbye* and *If I Touched the Earth* Pressestimmen 'An original and engaging story. Glover understands houses are never just houses. Askival will break your heart.' Cynthia Rogerson, author of *I Love You, Goodbye* and *If I Touched the Earth* 'It wrestles with battles for independence both personal and national, and with the shocking fallout, in families and in countries, that ensue wherever power struggles take place. I was transported to the monsoons of Mussoorie, a hill station in the Northern State of Uttarakhand - Glover gives us an epic and raging sweep of history through many eyes, for there are no victors. The road to independence and its aftermath is indeed a bloody and complex process' Northwords Now 'The star of it really is India - its sights, sounds and smells, and turbulent history from Partition to the death of Indira Gandhi.' Our Book s Kurzbeschreibung An elegant, moving and heartfelt love letter to the sights, sounds and tastes of northern India told through the enthralling story of the troubled relationship between a father and daughter stretching from Partition to the present day. James Connor is a man who, burdened with guilt following a tragic event in his youth, has dedicated his life to serving India. Ruth Connor is his estranged daughter who, as a teenager, always knew she came second to her parents' missionary vocation and rebelled, with equally tragic consequences. After 24 years away, Ruth finally returns to Askival, the family home in Mussoorie, a remote hill station in the Northern State of Uttarakhand, to tend to her dying father. There she must face the past and confront her own burden of guilt if she is to cross the chasm that has grown between them. In this extraordinary and assured debut, Merryn Glover draws on her own upbringing as a child of missionary parents in Uttarakhand to create this sensitive, complex, moving and epic journey through the sights, sounds and often violent history of India from Partition to the present day. 'An original and engaging story. Glover understands houses are never just houses. Askival will break your

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