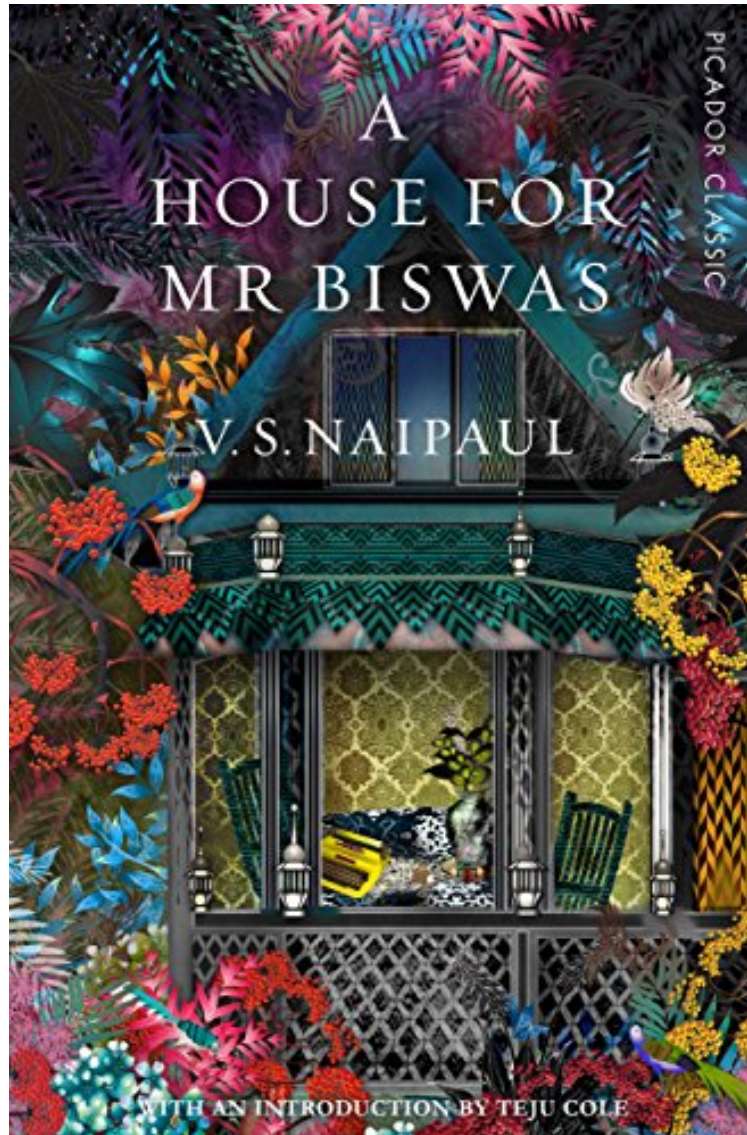


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A House For Mr Biswas: Picador Classic (English Edition)

Von V.S. Naipaul

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Von V.S. Naipaul : A House For Mr Biswas: Picador Classic (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A House For Mr Biswas: Picador Classic (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. A miracle of a bookVon Dennis DalmanA House for Mr. Biswas is one of the few books I tend to "push" people to read. I first heard about Naipaul in 1980 when Elizabeth Hardwick wrote a piece on him in the New York Review of Books.

So I read *A Bend in the River* and loved it. A bit later that year, I moved to London, England to study for a year. I decided to spend the year studying V.S. Naipaul and wrote a book-length paper on him. *Biswas* was the fourth book I read by him and it just blew me away. It's one of handful of books I'd take to the fabled desert island. Naipaul, I've learned, is not everyone's cup of tea. His maddening fastidiousness can just about drive a reader nuts, especially in his travel writing. But, my God, what a prose master he is! It's an absolute disgrace he hasn't won the Nobel yet. I highly recommend *The Enigma of Arrival*, one of the strangest and most beautiful books ever written. It's rivetingly haunting. Please read it, folks!

2 von 2 Kunden fanden die folgende Rezension hilfreich. The best book I have ever read

Von Ein Kunde

Reading *A House for Mr Biswas* for the first time some years ago was a tremendous experience for me. In the story of Mohun Biswas -- particularly in the story of his muddled attempts to realize his aspirations -- I could see, with sometimes painful clarity, aspects of my own life and my own emotions. I could see also images of things that I knew of my father's life; and I was particularly moved when I learned later that *Biswas* was based loosely on the life of Naipaul's father.

In *Mohun Biswas*, Naipaul has constructed a character, while not heroic nor particularly admirable, who embodies the struggles and desires and self-doubts that a lot of us (non-heroic and non-admirable) people experience. And Naipaul has brought to his study of *Biswas* (and by extension to his consideration of his father's life) an extraordinary insight, one that is compassionate yet clear-sighted. I felt, after reading *Biswas*, that I understood myself better, more clearly, than before. No other novel I have ever read has given me this feeling to quite this extent. I would not hesitate to rank *A House for Mr Biswas* as the equal of the best nineteenth-century novels.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Not exactly a comedy but... Von Ein Kunde

Naipaul has crafted a fine novel. Having said that, however, I would then say that I didn't find it funny or endearing, which is how it was represented to me. The story is more pathetic than inspiring. Mr. *Biswas* leads a callow and unfulfilled life, which is primarily his fault. There is no deep psychological introspection like Dostoyevsky or Dickens. The only character whose psyche we delve into is Mr. *Biswas*, and to be perfectly honest, his is not a psyche I would like to spend six hundred pages delving into again. I did not enjoy his character and he was not emotionally or intellectually articulated enough to have a love/hate relationship with. A selfish and cruel person, like an immature and careless child, he never grows up or gains our respect. The remaining characters' actions are left for us to interpret, adding an enigmatic quality. I floated through the story trying to attach myself, but how could I when Mr. *Biswas* never does. The descriptions of Trinidad and his society are beautifully written. If you are interested in a portrait of the life I can't recommend a better novel.

Kurzbeschreibung

With an introduction by Teju Cole

He was struck again and again by the wonder of being in his own house, the audacity of it: to walk in through his own front gate, to bar entry to whoever he wished, to close his doors and windows every night.

Mr. *Biswas* has been told since the day of his birth that misfortune will follow him - and so it has. Meaning only to avoid punishment, he causes the death of his father and the dissolution of his family. Wanting simply to flirt with a beautiful woman, he ends up marrying her, and reluctantly relying on her domineering family for support. But in spite of endless setbacks, Mr. *Biswas* is determined to achieve independence, and so he begins his gruelling struggle to buy a home of his own. *A House for Mr Biswas* is Nobel Prize in Literature winner V. S. Naipaul's unforgettable masterpiece. Heart-rending and darkly comic, it has been hailed as one of the twentieth century's finest novels, a classic that evokes a man's quest for autonomy against the backdrop of post-colonial Trinidad.

'A work of great comic power qualified with firm and unsentimental compassion' Anthony Burgess

'A marvellous prose epic that matches the best nineteenth-century novels' Newsweek

Pressestimmen

"Naipaul has constructed a marvelous prose epic that matches the best nineteenth-century novels for richness of comic insight and final, tragic power."

Newsweek

Werbetext

From the winner of the Nobel Prize in Literature, *A House for Mr Biswas* is V. S. Naipaul's best-loved novel.