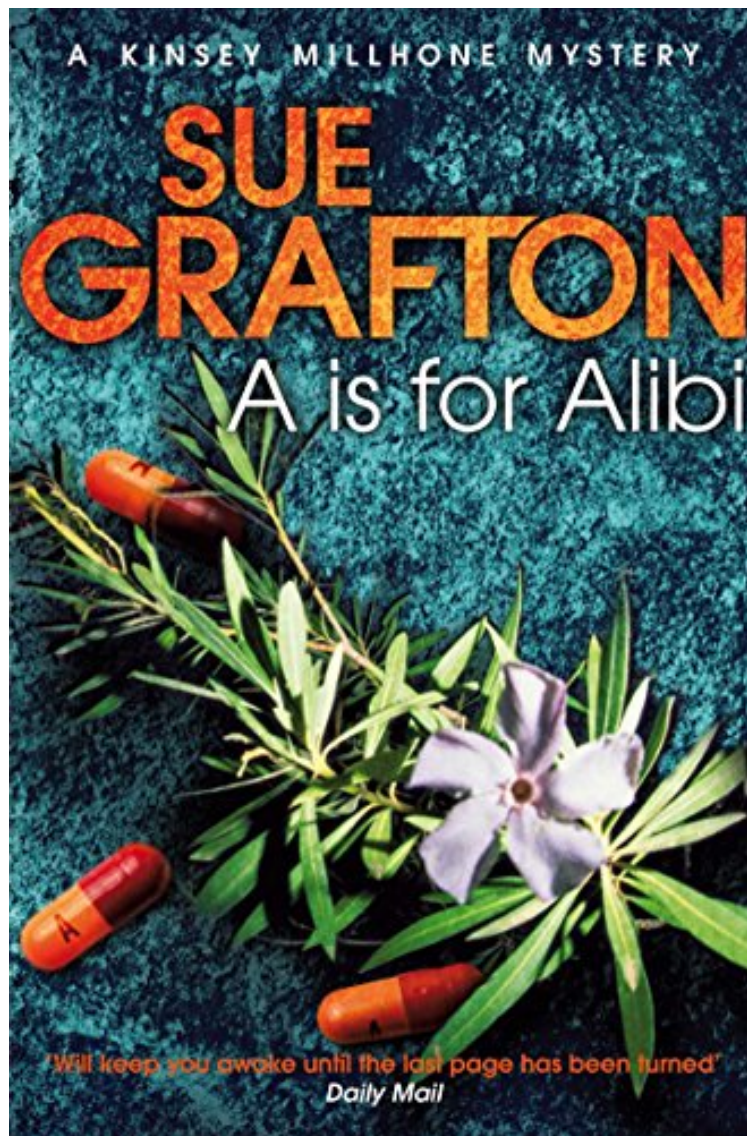


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(English Edition)

## **A is for Alibi: A Kinsey Millhone Mystery (Kinsey Millhone Alphabet series Book 1) (English Edition)**

*Von Sue Grafton*

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**Von Sue Grafton : A is for Alibi: A Kinsey Millhone Mystery (Kinsey Millhone Alphabet series Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A is for Alibi: A Kinsey Millhone Mystery (Kinsey Millhone Alphabet series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Kinsey

is the first female hard-boiled P.I. Von Sharon Wylie I love all these recent reviews calling "A" trite and typical-- Grafton wrote this in 1982, and if it seems trite now it's because Grafton revolutionized the genre, and everyone has been copying her plots and style ever since! Kinsey Millhone is a hard-boiled, gun-toting, loner--a private investigator who keeps to herself and does whatever it takes to solve her case. I first read this book as a teenager, and Kinsey's toughness and un-sentimentality turned me off (young romantic that I was). Coming back to this series as an adult has given me an appreciation for the character and the genre that I lacked before. What you see is what you get with Kinsey Millhone, and that simplicity is her strength. This book is not only truly groundbreaking, it is also a plain ol' great mystery. Grafton keeps Kinsey busy interviewing suspects, following leads, and stirring up trouble. Kinsey's work is pretty much her life, and except for the occasional evening with a handsome stranger, you can expect her to stay focused on the case. Unless you prefer your mysteries soft and cozy, you'll enjoy Kinsey Millhone and her straightforward approach to crime. Best of all, if you enjoy this one, there are 14 more (so far) to keep you busy. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A TYPICAL MODERN MYSTERY Von Ein Kunde I have come across the conclusion that the only mysteries worth reading are those that were written in the former half of this century or earlier. A is for Alibi is no exception to that rule. The heroine, Kinsey Millhone, sports a name that you know Grafton made up to give the reader the sense that maybe her characters have some individuality--that not all of them are carbon copies of each other. Of course, that move only makes things a little more artificial. Likewise, the character of Millhone is your typical heroine--irritatingly plucky and feminine complete with an unnessecery attitude and foul mouth. However, Grafton does manage to create a few characters that you can actually welcome to the story--Henry Pitts and Arlette are a few. And she manages to make a reasonable development of most, surprisingly enough considering her huge cast of players. I was almost surprised when I finished the book. Thinking this would actually be worse than a Mary Higgins Clark novel, I found that there were a few spots of talent and a couple of plot twists I wasn't really expecting. All in all, I won't read Grafton again. I knew that from the start, almost. But if you intend to read mediocre pulp fiction, this is not a bad place to start. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein herrlicher Zeitvertreib Von Pretender Die Romane um Kinsey Millhone sind meist ein herrliches Vergnügen. Seltsam, dass diese Figur nicht schon längst zur TV-Serienheldin wurde, denn die Schrulligkeit der in einer Garage hausenden Privatdetektivin würde einige Darstellerinnen sicherlich herausfordern. Oft kopiert, nie erreicht, gibt es hier das Original in zig verschiedenen Fälschungen, die meist hohes Kriminiveau haben.

Kurzbeschreibung A is for Alibi is the first in the Kinsey Millhone mystery series by Sue Grafton. My name is Kinsey Millhone. I'm a private investigator, licensed by the state of California. I'm thirty-two years old, twice divorced, no kids. The day before yesterday I killed someone and the fact weighs heavily on my mind . . . When Laurence Fife was murdered, few cared. A slick divorce attorney with a reputation for ruthlessness, Fife was also rumored to be a slippery ladies man. Plenty of people in the picturesque Southern California town of Santa Teresa had reason to want him dead. Including, thought the cops, his young and beautiful wife, Nikki. With motive, access and opportunity, Nikki was their number one suspect. The Jury thought so too. Eight years later and out on parole, Nikki Fife hires Kinsey Millhone to find out who really killed her husband. But the trail has gone cold and there is a chilling twist even Kinsey didn't expect . . . Pressestimmen Will keep you awake until the last page has been turned. (Daily Mail) Pressestimmen "'Skilful and ingenious' Irish Times; 'I love Sue Grafton's Kinsey Millhone novels... you are never disappointed' Guardian; 'Will keep you awake until the last page has been turned' Daily Mail"