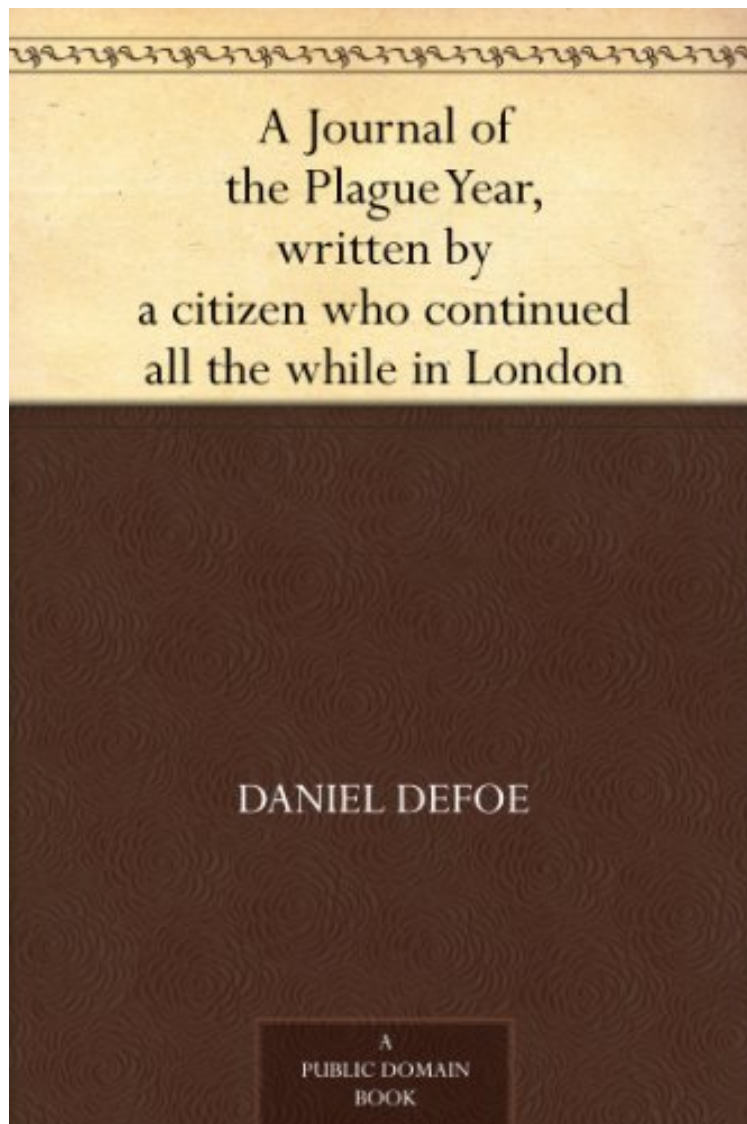


(Get free) A Journal of the Plague Year, written by a citizen who continued all the while in London (English Edition)

A Journal of the Plague Year, written by a citizen who continued all the while in London (English Edition)

Von Daniel Defoe
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Von Daniel Defoe : A Journal of the Plague Year, written by a citizen who continued all the while in London (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Journal of the Plague Year, written by a citizen who continued all the while in London (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 6 Kunden fanden die folgende Rezension hilfreich. So

realistic you forget you're reading fiction
Von Bluestalking Daniel Defoe put a lot of research into his 'Journal of the Plague Year,' yet it doesn't read like a history report. Rather, this is a novel so realistic you can quite literally feel what it must have been like to have lived in London at the time of the plague. The facts as he knew them, both from reading and interviews with those who lived through it, are revealed to us throughout the narrative. You get every detail of the plague, from the symptoms to the hysteria to the steps the government took to help insure the safety of the people. 'Journal of the Plague Year' is a fascinating and imminently readable book.
1 von 2 Kunden fanden die folgende Rezension hilfreich. Interesting and at times quite grisly
Von Ein Kunde What I like best about DeFoe is that he is very readable and can hold your attention for hours. Sure, he can contradict himself at times and he does have a flair for repetition and while he is not above pointing out the obvious, DeFoe is extremely interesting. "A Journal of the Plague Year" contains all the things DeFoe is noted for including a sharp eye for detail and sly humour. I liked this book and recommend it mainly because much of what DeFoe observed about human nature in the early 18th century is still relevant today.
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Gruesomely compulsive reading. * Colin Waters, Sunday Herald * The London of an earlier period - 1665 - is brought vividly and pungently back to life. * Cannock and Rugeley Chronicle
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