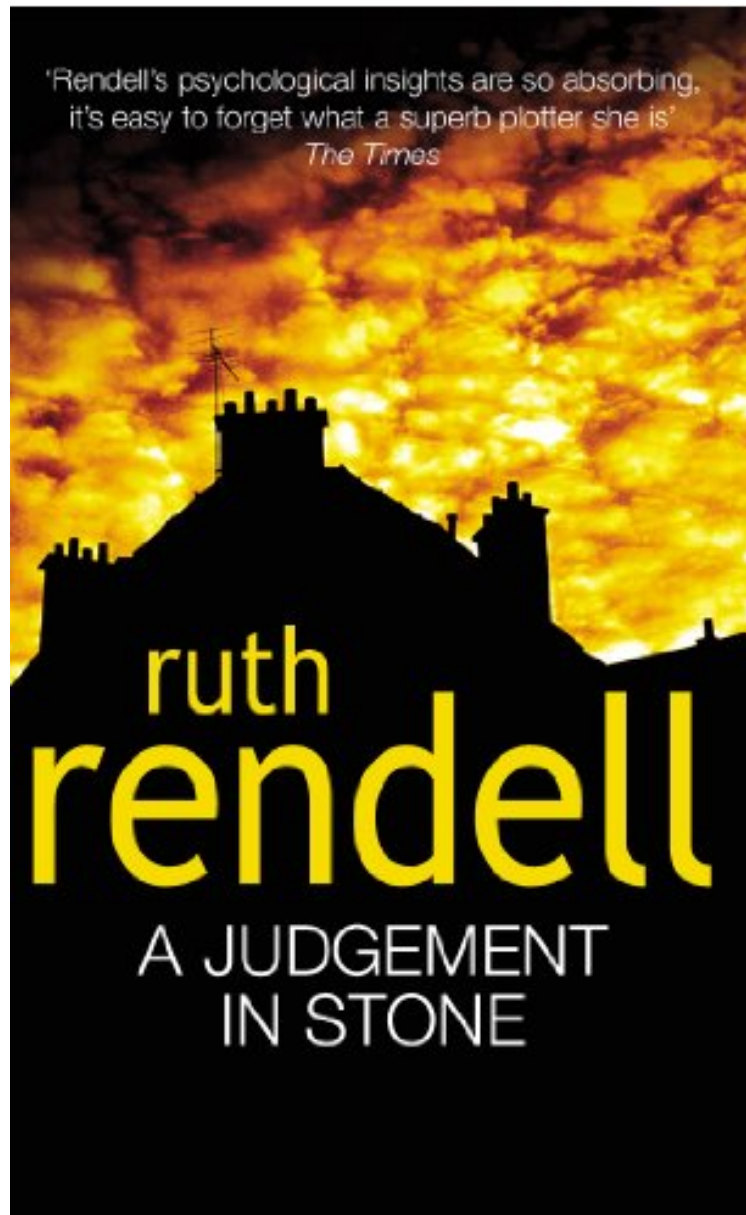


(Pdf free) A Judgement In Stone

A Judgement In Stone

Von Ruth Rendell

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2010-02-23File Name: B003S3RM7K | File size: 50.Mb

Von Ruth Rendell : A Judgement In Stone before purchasing it in order to gage whether or not it would be worth my time, and all praised A Judgement In Stone:

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. A compelling psychological studyVon Ein KundeA JUDGEMENT IN STONE is a fairly short novel, like most

of Rendell's early works, but it hardly requires length to justify itself as a superb novel that succeeds on so many levels. Written in the sharp, perceptive, and engaging style that is Rendell's own, the book weaves the story of Eunice Parchman, an illiterate woman who becomes employed as a housekeeper to the wealthy Coverdales. Once more, Rendell shows readers and critics that she can create an intricately crafted story with surprising twists and turns... She spins out all the elements of the plot seamlessly and incisively, giving us a convincing picture... As usual, the characters are well-drawn, totally realistic and believable yet with their own individual quirks and personalities. The character of Eunice Parchman is best done of all. Eunice manages to draw sympathy for her plight, while simultaneously chilling the reader with her blank, cold-blooded apathy. She is possibly one of Rendell's most mystifying and intriguing creations, and would alone make this novel worth reading. But Rendell has added wit, suspense, mystery, a clever plot, and confident characterizations to create one of her finest novels. A JUDGEMENT IN STONE is not at all easy to locate, but if you find it, even an old copy, definitely read it. This is vintage Rendell. 3 von 3 Kunden fanden die folgende Rezension hilfreich. A BRILLIANT STUDY OF THE SOCIOPATHIC MIND... Von lawyer au This is one of Ruth Rendell's earlier works and, perhaps, one of her best. More of a novella, rather than a full fledged novel, by virtue of its brevity, it is absolutely brilliant, well-written, and gripping from the get go. Ms. Rendell captures the reader with her first sentence, "Eunice Parchman killed the Coverdale family because she could not read or write." This is a descriptive and insightful literary stunner about how an illiterate, middle aged woman gets to the point that she wipes out an entire family one fateful evening. The book takes the reader, step by step, through the events that lead up to this crossroad. It explores the mind of Eunice Parchman, a woman so limited in her world view and so robotic in her actions that she is almost repellent. The reader marvels at her very existence and is sure to find her a fascinating character study. Ms. Parchman's interactions with the well-educated Coverdale family, who employs her as a housekeeper, are intriguing and always interesting, as she struggles to keep her illiteracy a secret. How Ms. Parchman circumvents its discovery for as long as does, the lengths to which she goes to maintain a facade of literacy, and her socially inappropriate responses to every day situations, paint an intriguing psychological portrait for the reader. The eventual discovery of her illiteracy results in a ghastly outcome, which makes for some gripping and chilling reading. Ms. Rendell is masterful in her storytelling, infusing mundane situations with an understated horror that is all the more chilling because of the common denominator that strikes a chord with the reader. Written in well-nuanced, taut, spare style, this book is a literary gem that will keep the reader riveted to its pages. Bravo! 1 von 1 Kunden fanden die folgende Rezension hilfreich. She's the Best Von Ein Kunde I've read this book twice, and it has the rare quality of being even scarier the second time around. It is an absolutely brilliant tour de force. Rendell begins in a flat, factual, true-crime style. She tells you immediately Whodunnit, and Why They Did. Then, at a seemingly leisurely pace, she recounts how it happened, and the result is absolutely chilling. All the characters are well-done, but the two teen-agers who are step-siblings are especially vivid, enough so to break your heart. Ruth Rendell is, to me, the best suspense writer in the business, and this book doesn't even make my top five favorites among her novels--but it's still awesome. She's the best.

Kurzbeschreibung Four members of the Coverdale family - George, Jacqueline, Melinda and Giles - died in the space of fifteen minutes on the 14th February, St Valentine's Day. Eunice Parchman, the housekeeper, shot them down on a Sunday evening while they were watching opera on television. Two weeks later she was arrested for the crime. But the tragedy neither began nor ended there... From Library Journal Published in 1976 and 1977, respectively, these are fairly typical of Rendell's popular psychological thrillers. Demon presents a researcher studying psychopathic personalities who doesn't recognize that his seemingly shy, harmless neighbor is a total nut job. Judgement finds a police investigator trying to discern why a housekeeper slaughters her employer's entire family on Valentine's Day. Copyright 2000 Reed Business Information, Inc. Pressestimmen "One of her masterpieces." (Jake Kerridge Telegraph) "Rendell's psychological insights are so absorbing, it's easy to forget what a superb plotter she is" (The Times) "Ruth Rendell is not only the finest crime novelist there is, but one of the finest novelists writing in the English language" (Scotsman) "The most brilliant mystery novelist of our time - mesmerizing" (Patricia Cornwell) "Ruth Rendell has quite simply transformed the genre of crime writing. She displays her peerless skill in blending the mundane, commonplace aspects of life with the potent murky impulses of desire and greed, obsession and fear" (Sunday Times)