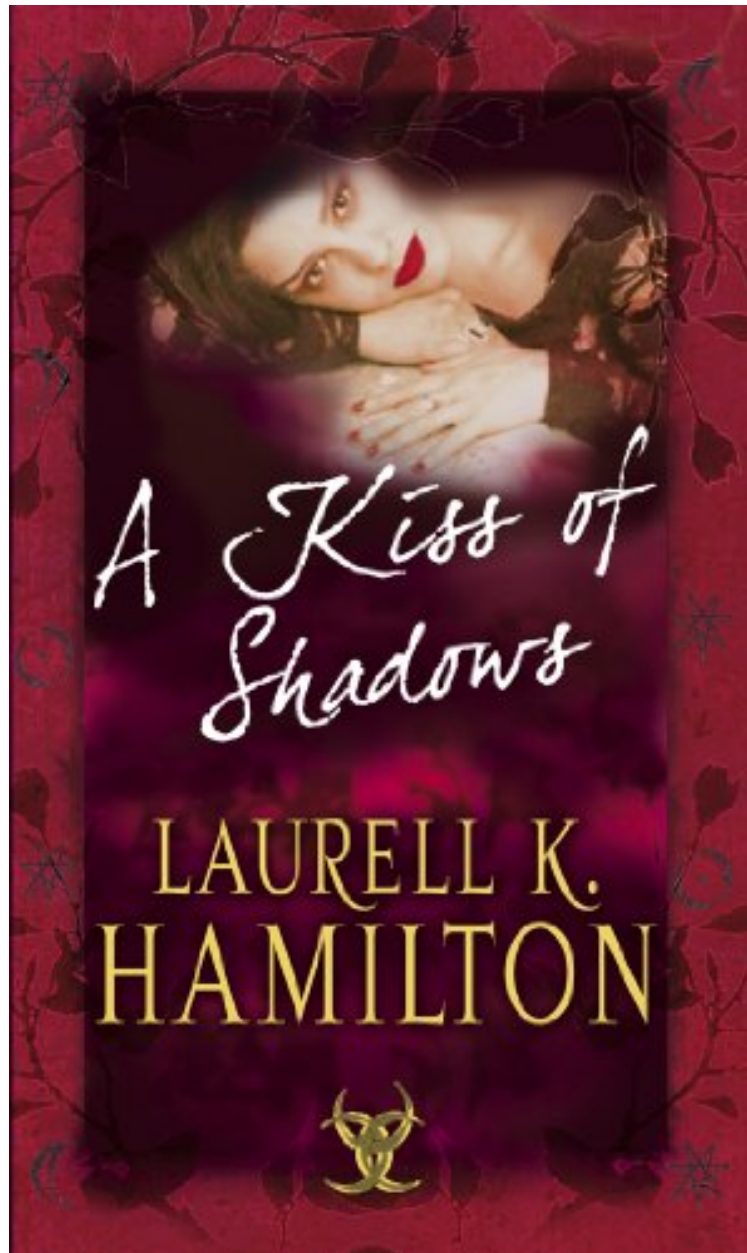


(Mobile pdf) A Kiss Of Shadows: (Merry Gentry 1) (A Merry Gentry Novel) (English Edition)

A Kiss Of Shadows: (Merry Gentry 1) (A Merry Gentry Novel) (English Edition)

Von Laurell K. Hamilton

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Von Laurell K. Hamilton : A Kiss Of Shadows: (Merry Gentry 1) (A Merry Gentry Novel) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Kiss Of Shadows:

(Merry Gentry 1) (A Merry Gentry Novel) (English Edition):

Kundenrezensionen
Hilfreichste Kundenrezensionen
7 von 7 Kunden fanden die folgende Rezension hilfreich.
Fantastisch gut!
Von Ein Kunde
Merry Gentry, alias Meredith NicEssus, eine Feenprinzessin, geht in Los Angeles einem "fast" ganz normalen Job nach. Sie arbeitet für eine Detektivagentur. Vor drei Jahren ist sie aus dem Königreich ihrer Tante Andais, der Gebieterin der Luft und Dunkelheit, entflohen, da ihr Cousin Cel, der Thronerbe, ihr nach dem Leben getrachtet hat. Und Meredith hat nicht vor, an den königlichen Hof zurückzukehren. Lieber versteckt sie sich unter den Sterblichen. Sie selbst ist eine Mischung aus Mensch, weshalb sie auch gegenüber allen anderen Feenwesen sterblich ist, Brownie und Sidhe (Elfe). Ein neuer Job den Meredith annimmt ist jedoch so gefährlich, dass ihre Deckung auffliegt. Und Andais schickt ihre Wächter aus, Meredith zurückzuholen. Während Meredith noch glaubt auch ihre Tante ist nur auf ihren Tod aus, muss sie feststellen, dass sich das Leben am königlichen Hof in den letzten Jahren sehr gewandelt hat. Königin Andais unterbreitet ihr einen ungewöhnlichen Vorschlag. Wow das war ein fantastisches Buch!!! Auch wenn sich die Beschreibung eher harmlos anhört muss ich doch darauf hinweisen, dass die Selkies, Brownies, Goblins und Ogres in diesem Roman keinesfalls harmlos sind. Laurell K. Hamilton schafft es dieses wilde Gemisch an außergewöhnlichen Wesen, erstaunlichen Sexszenen und einer atemberaubenden Story wunderbar unter einen Hut zu bringen. Wer paranormale Geschichten mit einem düsteren Hauch mag, der wird "A Kiss of Shadows" genauso lieben wie ich!
4 von 4 Kunden fanden die folgende Rezension hilfreich. Being a Faerie Princess is not all its cracked up to be...
Von Lawrence Bernabo
I wonder what I would have thought of "A Kiss of Shadows" if I had not read Laurell K. Hamilton's Anita Blake novels. Of course, for anybody who has read any of the ten novels about the Vampire Hunter and her complicated love life the similarities are blatantly obvious. We are presented again with a diminutive young woman with a strong sense of personal honor who discovers she has come into powers she never suspected she had, told in first person by our heroine so we always know everything she is thinking, including why she selects her clothing and how she hides her weapons. So Hamilton's fans will surely have the feeling they have been here before, and will be denied the perspective of fresh eyes when reading this first novel in Hamilton's new series. This time Hamilton's heroine is an insider to tumultuous political intrigue, third in line to the throne of her people. The Princess Meredith NicEssus fled from the courts of Faerie, knowing that because of her mortality she would not survive another duel as she was unwillingly drawn into a power struggle over the question of succession. For three years she has lived among the humans, working as Merry Gentry for the Grey Detective Agency ("Supernatural Problems, Magical Solutions"), while sighting of the missing elfin princess became as popular as Elvis sightings in the tabloid press. Once again we are presented with a world "in media res," where the back-story on the heroine's circumstances are doled out during the narrative (along with some interesting references to what the fey did to Eva Braun with Hitler ticked them off). We assume this is the same alternative reality as the Anita Blake books since she has encountered the fey. But while part of "A Kiss of Shadows" takes place in the St. Louis area, there is never any mention of vampires, werewolves or animators. Early in the novel Meredith is "outed" by circumstances, and is stunned to find that things have changed at the high court and that apparently her aunt, the Queen of the Air and Darkness, no longer wants her dead. Or is this simply intrigue wrapped up in intrigue after intrigue? Yes, the sexuality of these characters is prominent throughout the novel, as has increasingly been the case in the Anita Blake novels, although here it is tempered somewhat by the idea that sex has political implications to the fey. Certainly Princess Meredith embraces the joys of sex, as well as the prices it demands at times, more willingly than Anita has for the most part. But then Hamilton, who has created some of the most intense scenes in contemporary horror literature, has been writing for mature readers almost from the start. There is growing concern about the sex in her books, but the violence has almost always been more excessive and ultimately more compelling. The main difference between this and the Anita Blake books is that here there is a definite story arc, having to do with whether Princess Meredith will be able to stop her cousin, Prince Cel, from inheriting the throne. As the mists of uncertainty are swept away, what is revealed is a much more black and white world, where the battle lines are clearly drawn. Certainly there are a lot of recognizable features to this new beginning, but Hamilton has always been an engaging writer so that even as her fondness for soft core sex becomes more explicit, there are characters and a story worth pursuing.
2 von 2 Kunden fanden die folgende Rezension hilfreich. Verheißungsvoller Beginn einer Serie!
Von Eve B.
Als absoluter Fan der Anita Blake Bücher von LKH musste ich mir A Kiss of Shadows natürlich gleich zulegen. Und ich wurde nicht enttäuscht. A Kiss of Shadows ist eine kreative und fesselnde Mischung aus Fantasy, Horror, ein bisschen Romance und heilem Sex. Merry Gentry, eigentlich Prinzessin Meredith NicEssus, ist eine Elfenprinzessin des dunklen Unseelie Court. Sie geht zwar als Tochter des Prinzen Essus zur Königsfamilie, doch als sterbliches "Halbblut" gilt sie in der Welt der unsterblichen und mächtigen Elfen nicht als vollwertiges Mitglied. Nach dem gewaltsamen Tod des Vaters flieht sie vor den tödlichen Anschlägen von Prinz Cel, dem bösen Sohn ihrer Tante Andais, der Königin der Luft und Finsternis. Seit drei Jahren versteckt sie sich in Los Angeles und arbeitet als Merry Gentry in einer Detektivagentur, die auf brennende Fälle spezialisiert ist. Dank ihrer brennenden Fähigkeiten geht sie zu den Besten im Job. Ein ungewöhnlicher Fall bringt sie mit der Elfenwelt wieder in Verbindung und zurück an den mächtigen Königshof der herrschenden Königin Andais. Doch diesmal kommt Merry nicht als Opfer zurück, sondern Königin Andais hat ihr eine wichtige Rolle zugeordnet: Sie könnte

Prinz Cel ausbooten und die Thronnachfolge selbst antreten: Wer von beiden in den nächsten drei Jahren zuerst ein Kind zeugt, erbt den Thron. Prinz Cel ist verständlicherweise nicht erfreut und versucht Merry mit aller Macht aus dem Weg zu räumen... und ein Kampf um Merrys Gunst entbrennt unter den mächtigen Männern des Hofes...LKHs
Markenzeichen kommen in A Kiss of Shadows wieder wunderbar zum Einsatz: Einführung des Lesers in eine fantasievolle und komplexe neue Welt. Eine starke und zugleich verletzbare Heldin und lebendige und vielschichtige Nebenfiguren, die sich im Laufe des Buchs immer weiter entwickeln. Eine einfallsreiche und spannende Handlung mit vielen unerwarteten Wendungen. Als Leser schloss ich das Buch mit Vorfreude auf das nächste Abenteuer der wunderbar vielschichtigen Heldin Merry Gentry. LKH ist die Beste!

Kurzbeschreibung
Laurell K. Hamilton's 'Anita Blake, Vampire Hunter' novels have established her as a force to be reckoned with. Her voice is fresh, her style sensual, her characters leap off the page and her blend of the contemporary and the supernatural is both original and exciting. Now, in A KISS OF SHADOWS, she introduces readers to an unforgettable new heroine: Meredith Gentry. A Los Angeles private investigator with a strange speciality - supernatural crime, Merry has an even stranger secret: she's a Faerie princess in hiding, and on the run from her own otherworldly realm. For her aunt, the malevolent Queen of Air and Darkness, has dispatched her chief bodyguard back to the mortal world to fetch Meredith back, whether she likes it or not. She is to be the pawn in a plot that will transform the future of the Seelie and Unseelie Courts. Her role: to enjoy the constant company of the most beautiful - and immortal - men in the world of the Sidhe. Her reward: the crown. The penalty for refusal: death...Rich, sensual and full of earthly pleasures, dazzling magic and memorable characters, some as deadly as they are beautiful, A KISS OF SHADOWS is an unbridled tour-de-force of the imagination where folklore, myth and legend come together with thrilling, erotically-charged adventure..de
Laurell K. Hamilton revitalized vampires, werewolves, and zombies in the popular Anita Blake: Vampire Hunter books. In this new series, she updates faeries. A Kiss of Shadows introduces Merry Gentry, a.k.a. Meredith NicEssus, a faerie princess of the Unseelie Court, where politics is a blood sport. Merry, who's part sidhe (elvish), part brownie, and part human, never really fit in. She's short, not skilled in offensive magic, and mortal because of her human blood. These are real liabilities when your family, especially aunt Andais, Queen of Air and Darkness, is out to kill you. Merry has been in hiding for three years, living in Los Angeles and working for the Grey Detective Agency, which specializes in "supernatural problems, magical solutions." A new case sets her against a man who uses forbidden magic to seduce fey women and drain their power. A plan to trap him goes awry and Merry's cover is blown. Now Andais knows where she is. But things have changed in Andais's court, and Merry is changing too. Despite the selkies, brownies, goblins, and ogres in this book, it's not for children. The fey are "creatures of the senses"--and in the Unseelie court, sex and pain go together. Merry is sexually adventurous and surrounded by gorgeous, powerful males, most of whom want her badly. She's politically savvy and no coward, though she's not the warrior Anita is. Hamilton fans and readers of adult fairy tales like Anne Bishop's Black Jewels trilogy will want to give Merry a look. --Nona Vero.com
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