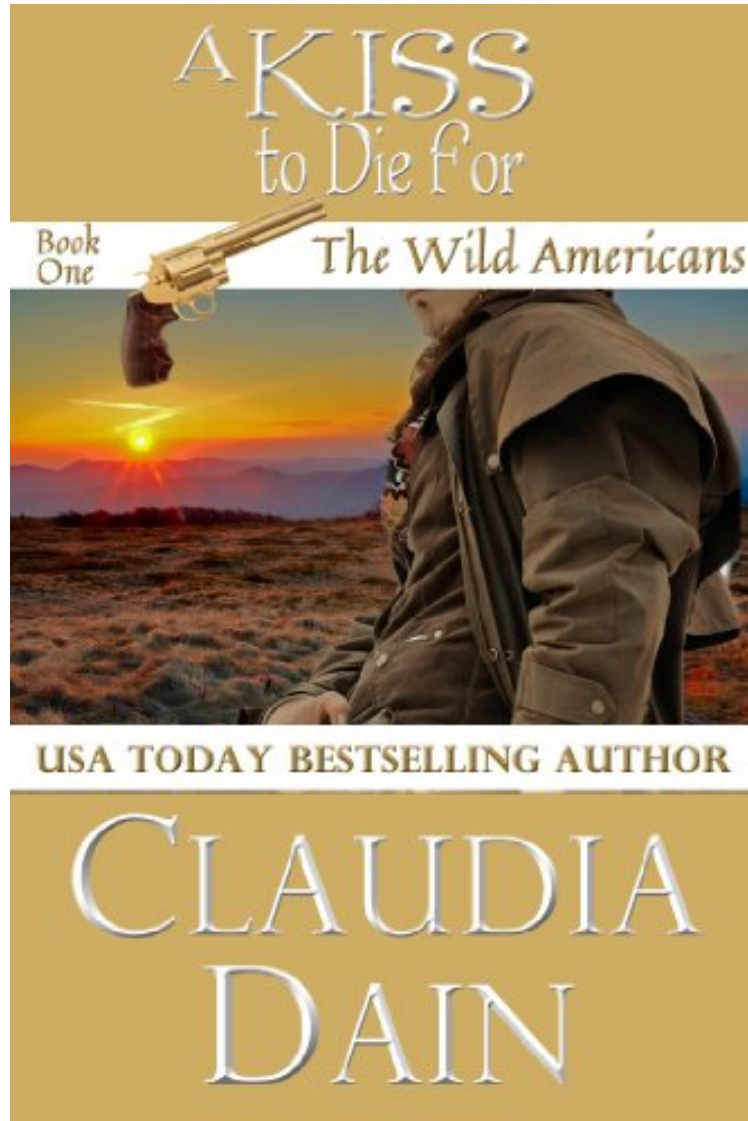


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A Kiss To Die For (The Wild Americans Book 1) (English Edition)

Von Claudia Dain

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Von Claudia Dain : A Kiss To Die For (The Wild Americans Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Kiss To Die For (The Wild Americans Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A kiss to live for!!Von Deborah MacgillivrayI really enjoyed Claudia Dain's TO BURN, but A KISS TO DIE FOR is light-years beyond that. Very strong in creating characters, leads and supporting, Claudia score of powerhouse knock out with this Western. And when you compared the two heroines it is amazing. In TO BURN, her heroine is a warrior

woman in spirit, willing to die rather than be conquered. Anne Ross is precisely the opposite. Dain's writing is mesmerizing. Let's say I am not a big fan of Westerns. Give me a Highlander in a Kilt or a Knight in Amour and I am one happy lassie. From the start, this book hooked me and would not let me go. I would get SO exasperated with Anne's "yes, ma'am"s that it about made me scream, but Dain balanced Anne's timid mouse with a gamma rouge of Anne Stuart's bad boy league quality: a bounty hunter the whole town of Abilene shuns. Jack Scullard was such a marvelous character that he kept me reading even when Anne ticked me off. Anne lets the whole town treat her like some half-wit, her grandmother demoralize her and browbeat her, so I wanted to smack her. But Anne slowly starts to change, as does the whole town, after Jack comes to stay, and her slow transformation from a milquetoast to a grown woman who will fight for what she wants keeps you spellbound to the end. Anne Ross meets every train that comes to Abilene, watching, waiting. So she is there when Jack Scullard comes to town, shoving his latest bounty prisoner before him. The whole town is ready to jump and blame Jack for everything happening in the town, and he does little to correct this reputation. When it slowly becomes knowledge there is a serial killer following the old cattle trail, killing young beautiful women as he goes, suspicions falls on Jack. Or is it Bill doing the killing, the sly land dealer who courts Anne when he comes to town? Anne lives in a house of abandoned women. Her grandfather left her grandmother, though we could hardly blame him. Her father left her mother; a lawman that turned bad and became an outlaw. Her uncle left her aunt, driven off by a woman too weak to stand up to her mother. And Anne, a beautiful woman too timid of her own shadow, watching the trains coming and going in her life, waiting, hoping for someone to come or to someday get enough spine to run away from a house of abandoned women, from a town that was dying. At first, she hopes to use Jack to scare Bill away from proposing marriage, but she is drawn to Jack. But she knows to love a man is to watch him leave and never come back, to grow old before your time. Jack is on the trail of the killer and will not rest until him catching him. Jack knows he is not the kinds of a man a woman like Anne wants, but that does not stop him from wanting her, and from being determined to protect her. Anne and Jack will take over your heart. The mystery is strong enough, but does not overpower the romance. The writing is vivid, rich in historical details, provocative, moving, mesmerizing, and once again, shows Dorchester Publishing has some of the best writers around and gives them the freedom to produce works from the heart that are fresh and original.

Kurzbeschreibung Abilene 1873. Bounty hunter Jack Skull is on the trail of a killer working the old Abilene Trail, tracking him north from Texas to Kansas. Jack has been tracking him through the dust and the desolation of lonely miles, determined to catch the man who kills pretty, lonely women, women who fall under the spell of a man's lying promises. Jack rides into Abilene, a hard man on a cold trail, and Abilene, a town grown peaceful since the herds have moved west, just wants him gone. Jack looks like trouble, and Jack is trouble for Anne, who takes one look at him and falls hard. The trouble with Jack is, he knows he's no good for Anne. The trouble with Anne is, she wants what's no good for her. Anne is tired of living such a careful, proper life. Anne wants a taste of the kind of rugged danger that Jack represents. Jack, a drifter, wants the brand of home and family that Anne is sick to death of. They've got nothing in common, but the trouble is, they're hungry for each others' kisses. With a murderer on the loose and Jack distracted by Anne, it could be a kiss to die for. A Romance Writer's of America Rita Finalist book. Kurzbeschreibung Abilene 1873. Bounty hunter Jack Skull is on the trail of a killer working the old Abilene Trail, tracking him north from Texas to Kansas. Jack has been tracking him through the dust and the desolation of lonely miles, determined to catch the man who kills pretty, lonely women, women who fall under the spell of a man's lying promises. Jack rides into Abilene, a hard man on a cold trail, and Abilene, a town grown peaceful since the herds have moved west, just wants him gone. Jack looks like trouble, and Jack is trouble for Anne, who takes one look at him and falls hard. The trouble with Jack is, he knows he's no good for Anne. The trouble with Anne is, she wants what's no good for her. Anne is tired of living such a careful, proper life. Anne wants a taste of the kind of rugged danger that Jack represents. Jack, a drifter, wants the brand of home and family that Anne is sick to death of. They've got nothing in common, but the trouble is, they're hungry for each others' kisses. With a murderer on the loose and Jack distracted by Anne, it could be a kiss to die for. A Romance Writer's of America Rita Finalist book. Synopsis Anne, despite her aversion to marriage, finds herself under the spell of, and married to, rugged bounty hunter Jack Skull, a mysterious man who is fast on the trail of a diabolical serial killer who is preying on beautiful and lonely women.