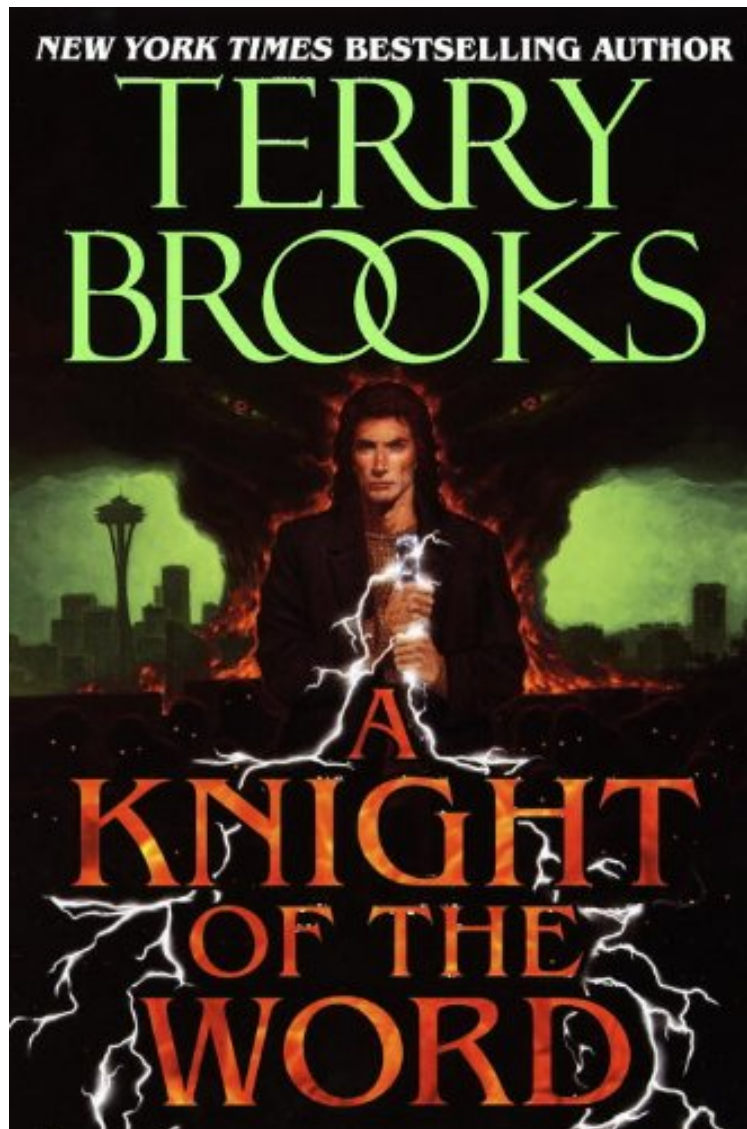


(Ebook pdf) A Knight of the Word (Pre-Shannara: Word and Void)

A Knight of the Word (Pre-Shannara: Word and Void)

Von Terry Brooks

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Von Terry Brooks : A Knight of the Word (Pre-Shannara: Word and Void) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Knight of the Word (Pre-Shannara: Word and Void):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Knight Of The Word,It made me wonder.Von Bill RichI read this book and am just absolutely enthralled with the vivid scenes and the continuity of the story line that Terry Brooks has created. The setting is very close to home as I live in the Seattle area and have been to the scenes depicted in the book and have since had a very different view of them. Ah

well on with the review, John Ross is an reluctant hero/Knight of the Word, his powers and strength granted to him by beings out of legend, the power has crippled his body and soul yet he must answer the cryptic visions with action and be transformed by the magic to battle the demons that are taking over Seattle WA. After a long period of self imposed exile from his service to the Word John Ross finds himself haunted and hunted by the very demons he had pledged his body and soul to destroy, when the demons start to destroy all those things that John had come to believe as his true release from his duties as a Knight of the Word He falls further into the despair that made him renounce the power and magic and the demons know that he isn't free of the power and they are attempting to drive John to such despair that he will join the side of the Void, for A Knight Of The Word would be a great prize and would add the power of the Word to the side of darkness and unspeakable horror for human kind. John Ross needs help and it comes to him in the form of a friend, a young woman named Nest Freemark. Nest also has power to wield given to her as a birthright from her father a demon of the Void and her grandmother a servant of the Word. All in all this book is a good read one of the best I've read in over 20 years and one of the Top 10 favorites I've read from Terry Brooks in the past 10 years. I can't wait until the next in this series.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Better than you'd think!

Von AliciaNow when I read Running With the Demon, I can't say I was terribly impressed. If it wasn't for the fact that Brooks has such a good way with words, and spins a good story despite a somewhat bad plot, I wouldn't have finished it. So I wasn't exactly pumped about A Knight of the Word, but I read it anyway and was quite impressed! The way Brooks deals with looking into the darker side of humanity is very deep and moving. He moves you to the side of the Word without making it seem goody goody, but by showing how much humanity is in need of hero's like Nest and John. Reading about the homeless and the state in which people live forces you to look to yourself and admit that you too have never put much thought into their state, if its not one you share. But while he is managing to make you find faults in the government, Brooks also weaves a tidy little mystery, with just enough twists and climax that I'm forced to admit this was a very good book. While I think Brooks is being silly for stepping out of the traditional fantasy realm (cause he's so darn good at it!) he proves a solid point that if he wants to, he can. Read this! Do not be discouraged!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A Knight of the Word: Good, but no "Running with the Demon"

Von Ein KundeI'll admit that I'm a huge Brooks fan. I've read everything I can get my hands on by this wonderful author. I bought "A Knight of the Word" the day it came out and finished it in three days. However, it did not quite reach the same level, at least for me, as "Running with the Demon." Brooks once again in this novel set up a wonderful world of magic and reality that was seen in "Running with the Demon." And again he placed many twists and turns that kept me guessing throughout the novel. However I found that the characters, other than Nest and John Ross, were somewhat bland. In "Running with the Demon," I found myself deeply interested and even caring about most of the characters, such as Gran, Old Bob, and Nest's small group of friends. On the other hand, in "A Knight of the Word" I found myself bored by several characters, including Stefanie Winslow and Simon Lawrence. But my dislike for several characters was only a small sidestep as I read this wonderful novel.

KurzbeschreibungEight centuries ago the first Knight of the Word was commissioned to combat the demonic evil of the Void. Now that daunting legacy has passed to John Ross--along with powerful magic and the knowledge that his actions are all that stand between a living hell and humanity's future. Then, after decades of service to the Word, an unspeakable act of violence shatters John Ross's weary faith. Haunted by guilt, he turns his back on his dread gift, settling down to build a normal life, untroubled by demons and nightmares. But a fallen Knight makes a tempting prize for the Void, which could bend the Knight's magic to its own evil ends. And once the demons on Ross's trail track him to Seattle, neither he nor anyone close to him will be safe. His only hope is Nest Freemark, a college student who wields an extraordinary magic all her own. Five years earlier, Ross had aided Nest when the future of humanity rested upon her choice between Word and Void. Now Nest must return the favor. She must restore Ross's faith, or his life--and hers--will be forfeit . . .

deJohn Ross, the tortured, conflicted Knight of the Word from Terry Brooks's Running with the Demon, finally gets a good night's sleep in the sequel. He buys this moment's peace at the cost of his sacred oath to be a champion of the Word, renouncing that pledge after failing to prevent the slaughter of a group of schoolchildren. Duty and destiny are difficult to elude, though, and soon his former charge Nest Freemark, now a college student and Olympic hopeful, arrives to warn him of his imminent destruction, or, worse, his unwitting fall into the service of the Void. The story winds lazily through sleepy, wet Seattle like a tour bus, steadily building. Everything eventually converges on the homeless shelter where John works with his new sweetie Stefanie Winslow for ber-activist Simon Lawrence, a man his dreams tell him he is fated to kill. A thin mystery clouds the identity of the demon conspiring to deliver John unto evil, but the book's real focus is John's fitful, foot-dragging attempts to fulfill his destiny. Knight doesn't provide the suspenseful energy of Running, a book that followed Nest through the dramatic loss of her childhood, but it rejoins her as she assumes the responsibilities of young adulthood and--like that period in life--still manages to deliver satisfying, if more subtle, rewards. --Paul Hughes.co.uk

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