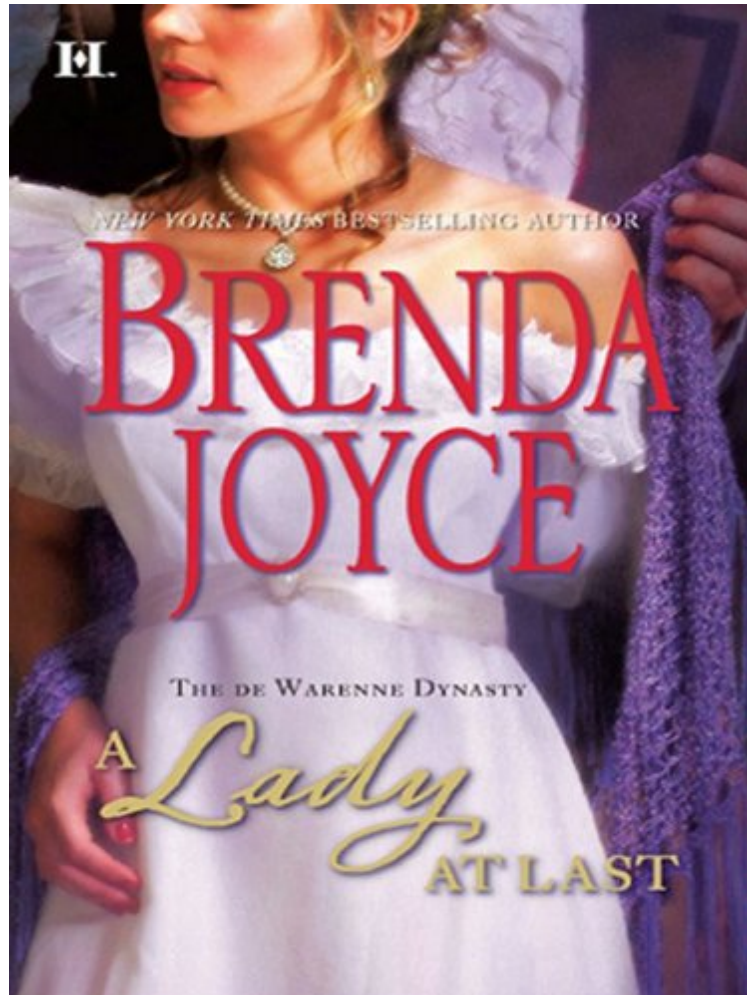


(Download) A Lady at Last (The DeWarenne Dynasty)

A Lady at Last (The DeWarenne Dynasty)

Von Brenda Joyce

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Von Brenda Joyce : A Lady at Last (The DeWarenne Dynasty) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Lady at Last (The DeWarenne Dynasty):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Besser als der DurchschnittVon legarouZuerst hat mich "A Lady at Last" enttuscht, denn in den ersten Kapiteln hat Brenda Joyce kaum ein Klischee ausgelassen. Lediglich die unkonventionelle Heldin Amanda war so interessant, da ich das Buch nicht einfach weglegen konnte. Mit dem Wechsel des Schauplatzes nach England wird das Buch fesselnder und die Nebencharaktere beleben die Handlung. Zum Ende hin konnte ich es schlielich kaum noch aus der Hand legen. Es ist nicht die beste "historical romance" die ich bisher gelesen habe, aber ein Buch, das ich mit Sicherheit irgendwann noch einmal lesen werde. Die de-Warenne-Familie erinnert brigens sehr an Joanna Lindseys Mallory-Romane, Mallory-Fans werden auch von den de Warences nicht enttuscht sein (obwohl ich finde, da Brenda Joyce nicht ganz so

gut schreibt wie Joanna Lindsey).

Kurzbeschreibung Raised as a pirate's daughter, Amanda Carre has not been tutored in the finer social graces. Alone in the world, she has never depended on anyone, until fate intervenes when Cliff de Warenne rescues her from a mob at her father's hanging. Now she must set sail for England to find the mother she never knew, and her chaperone is an infamous ladies' man. The greatest gentleman privateer of his era, Cliff knows honor demands that he see this beautiful wild child to London and into her socialite mother's arms. He's aware that Amanda is utterly unprepared for a debut in London's ton, so his only recourse is to become her guardian and champion her transformation into a lady and find her a suitable match. But with every passing moment it becomes harder to deny his jealousy and ire until Amanda makes her stunning debut, a lady at last. And when his passion is finally released, their love can no longer be denied.

From Booklist Joyce's Regency romance features Cliff de Warenne, a rich, virile privateer and a gentleman. Home again in Jamaica, he can't help but step in to save young Amanda Carre from herself. A pirate's daughter in her late teens, Amanda is an excellent sailor and swordswoman, but has no social graces whatsoever. Now that her father is due to be hanged, she is willing to barter her body to save him. Cliff cannot allow that and, instead, agrees to take Amanda to London, and her mother whom she's never seen. Along the way, Cliff battles his urge to bed her while she alternately shocks him with her actions and woos him with her naivete. She is part child, part woman, and Cliff does his best to relegate her to childhood. At first, Joyce's tale recalls the bodice-ripper romances of 20 years ago, but further reading unveils a more classic Pygmalion tale with an extra soupcon of eroticism. Maria Hatton Copyright American Library Association. All rights reserved

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