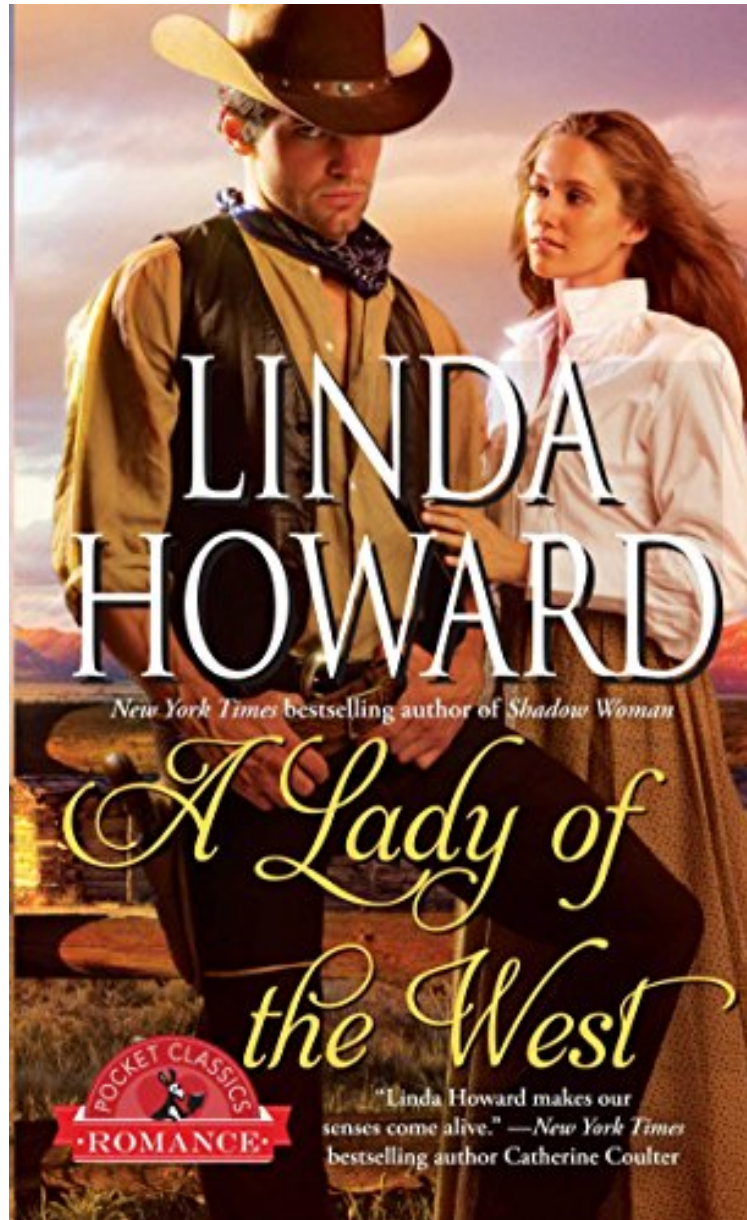


[Read download] A Lady of the West (Western Ladies)

## A Lady of the West (Western Ladies)

Von Linda Howard

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**Von Linda Howard : A Lady of the West (Western Ladies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Lady of the West (Western Ladies):

KundenrezensionenHilfreichste Kundenrezensionen10 von 10 Kunden fanden die folgende Rezension hilfreich. Hooked on Howard!Von Claudia V.A long time ago (like four years back), in a far away land (California), I was

introduced to Linda Howard's books by my best friend ... and I hated them. I found them drab and terribly long and would've had more fun poking myself in the eye with a fork and swirling it around. Then, a few days ago, I was walking through my local grocery store, restless and in need of some greater fulfillment than what I had gotten from another book I had just finished. I stood in front of the book section for at least a half hour perusing their small selection. A bit reluctantly (but desperate now), I picked up the Linda Howard book, remembering how my best friend had oozed out praise for this author. So I thought, "Ah, what the hell," and man, was I ever shocked! A Lady of the West has been one of the best, if not the best, book I have read in years! It had everything a western should have: shoot outs, legends, bloody revenges, ranches, cowboys, the whole nine. The book starts with a short history of Sarrat's Kingdom, and how things came to be the way they were, taking the reader back more than a hundred years. Then Howard goes to tell of how the Sarrat's became overthrown and how the evil Major came to get a hold of the land. The time frame is post-civil war, and out of sheer desperation to save her family from starvation and death in the war ravaged South, Miss Victoria Waverly allows herself to be sold in marriage to the Major. She takes West with her little sister, Celia, and her cousin, Emma (who was left with no other relative but the Waverlys by the war). There, for the first time, she meets her husband and Jake Sarrat (kept incognito to his nemesis by the name Jake Roper). The intent (plot) of the book was clear from the beginning: Jake Sarrat, whose parents were killed by the Major 20 years ago, has come back to take back what belonged to him. What kept me glued to the book until the wee hours of the morning was the "how", not the "what". How was he going to do it? And one was kept waiting to see what was going to happen next. The romance was a bit slow to start and perhaps could have been done a little more smoothly with more interaction between the two main characters and the hero's "sudden warming up" to the heroine I thought defied his character (he melted too fast) but the story going on around them was good enough to the point where how they fell in love and/or whether they fell in love was second place. Towards the end, their misunderstandings and emotional misunderstandings became frustrating to me. Why didn't either one just spit it out, get on with it! Come on now! But their pride and ignorance kept bumping heads and had me bumping heads with the wall right along with them. Howard's sometimes brutal reality was definitely one of the elements that kept me turning pages. She spared no one from reality. All too often in romance novels, next to nothing horrible happens to the hero or heroine themselves. No real great loss or tragedy to them, just to the people around them. Howard brings you to the pinnacle then saves you just in time. Through out much of the book, I was caught in a series of "Oh no.. Oh no! .. Oh ... no... I can't believe this is happening! She (Howard) can't let him do this! She (Howard again) has to save them! " and gasps of shock then of relief when by what HAD to be fate, the plot twisted and temporary respite was found. I would definitely rate this book a 4. This book was so good, I snuck it to work just to read what was going to happen next! (And I have NEVER done that before with any other book!) I only keep it from gaining a 5 star rating because I thought the hero's feelings were a bit forced to create a romance. I have definitely changed my tune about Linda Howard now though and will be writing my best friend to thank her for trying to introduce me to her books oh so many years ago. Her attempt to convert me into a Howard fan was slow coming, but successful.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Sehr spannend, aber teilweise auch erschreckend brutal Von Ein Kunde Fr die Spannung und die Art wie das Buch geschrieben ist, wrde ich 5 Sterne geben. Ich habe es in "einem Rutsch" gelesen. Die Hauptperson Jake Roper/Sarrat allerdings hat mich teilweise sehr erschreckt. Wie er so brutal geworden ist, kann man nachvollziehen, aber seine Handlungsweise gegenber Victoria (ich will nicht zu viel verraten)...Auf den letzten Seiten des Buches berstrzen sich die Ereignisse. Fr meine Begriffe wollte Linda Howard zu viel hineinpacken; die Entwicklung oder Wiederherstellung der Liebesbeziehung blieb dabei m.E. etwas auf der Strecke.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Linda Howard can do better... Von Ein Kunde This was not the best book of Ms. Howard, and I've read quite a few of her. The plot wasn't bad as such, but the characters didn't manage to instill sympathy in me and the whole story just didn't go down smoothly. The part I found most annoying was that the main male character Jake more or less forced himself on the heroine Victoria every single time and she never quit to be so all-fired resistant. I just couldn't buy the romance part of it all.

**Kurzbeschreibung** New York Times bestselling author Linda Howard sets a tale of power, suspense, and passion in the savage New Mexico Territory. Only true love could redeem.... Victoria Waverly, noble daughter of the war-ravaged South, is sold in marriage to a ruthless rancher. Honor and pride help her endure life as a wife in name only but nothing can quench her forbidden desire for hired gunman Jake Roper. His gaze is hard, but tenderness he can't hide promises to unveil to Victoria the mysteries of love. Only true love can destroy.... Jake curses his burning need for Victoria, for he wants nothing to stand in the way of his drive to reclaim Sarratt's Kingdom -- the ranch that is his legacy and obsession. But ancient wrongs and blazing passions will bind together the aristocratic beauty and the powerful cowboy. In a bloody land war, they will fight for Jake's birthright...and seize at all costs the love that is their destiny. From Publishers Weekly As long as Howard's ( McKenzie's Mountain ) feisty and mostly likable protagonists are caught up in intrigue and sheer survival, her tale of revenge in 1860s New Mexico is fairly absorbing; but when

action gives way to romance, the story trades momentum for ordinary lovers' spats. Victoria Waverly, daughter of a Georgia family devastated by the Civil War, replenishes the family coffers by marrying Frank McLain, a crude New Mexican cattle rancher. Unbeknownst to Victoria, McLain acquired his ranch by murdering its previous owners. However, the dead ranchers' two sons, Jake and Ben Sarratt, escaped and now, after 20 years, are ready to take revenge on their parents' murderer and reclaim their home. Jake is working incognito as one of McLain's gunslingers when his plan is complicated by the arrival of the innocent and beautiful bride: when they kill McLain, Victoria will inherit the property. Consequently, one more step is required before the Sarratt brothers can regain their family ranch: Jake, who desperately desires Victoria, must persuade her to marry him--or he must kill her. Copyright 1990 Reed Business Information, Inc. Kurzbeschreibung New York Times bestselling author Linda Howard sets a tale of power, suspense, and passion in the savage New Mexico Territory. Only true love could redeem.... Victoria Waverly, noble daughter of the war-ruined South, is sold in marriage to a ruthless rancher. Honor and pride help her endure life as a wife in name only but nothing can quench her forbidden desire for hired gunman Jake Roper. His gaze is hard, but tenderness he can't hide promises to unveil to Victoria the mysteries of love. Only true love can destroy.... Jake curses his burning need for Victoria, for he wants nothing to stand in the way of his drive to reclaim Sarratt's Kingdom -- the ranch that is his legacy and obsession. But ancient wrongs and blazing passions will bind together the aristocratic beauty and the powerful cowboy. In a bloody land war, they will fight for Jake's birthright...and seize at all costs the love that is their destiny.