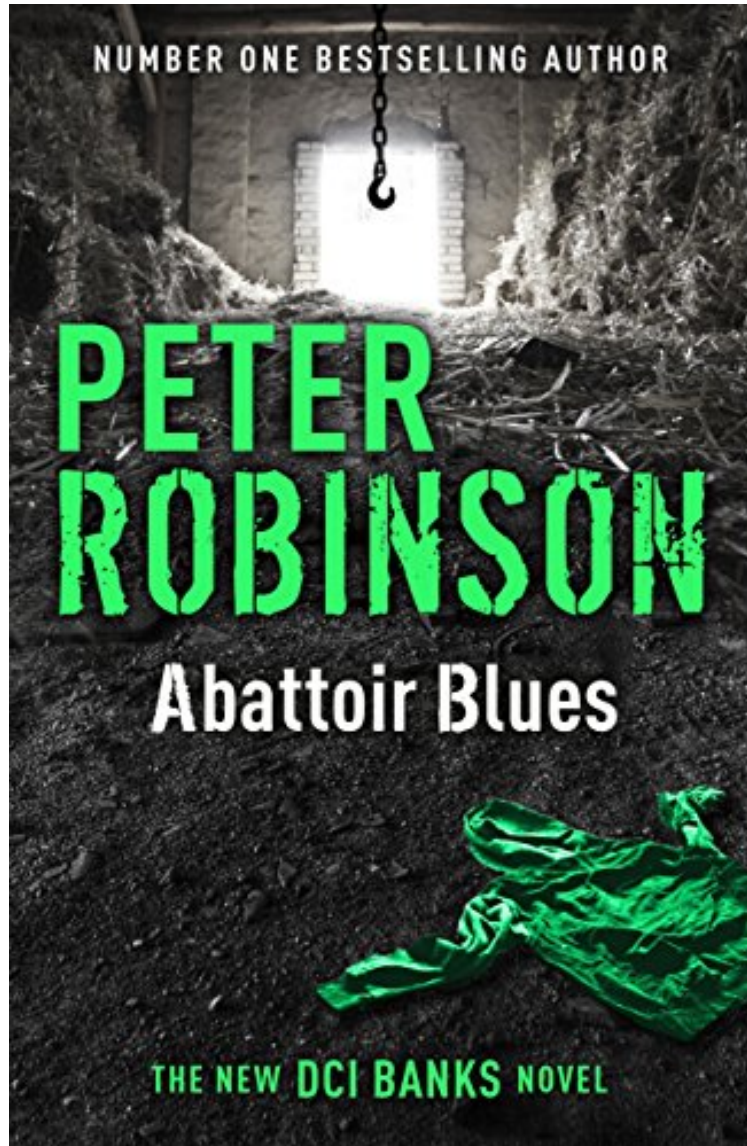


(Pdf free) Abattoir Blues: DCI Banks 22

Abattoir Blues: DCI Banks 22

Von Peter Robinson

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Von Peter Robinson : Abattoir Blues: DCI Banks 22 before purchasing it in order to gage whether or not it would be worth my time, and all praised Abattoir Blues: DCI Banks 22:

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Back in YorkshireVon Wolf ReuterThe characters are assuming shape again after a number of books in the series where one frequently wondered when finally Banks or Annie would start getting in with their lives. The crimes are lovingly tailored for the Yorkshire landscapes. And it also is a good decision to develop Winsome as a main character and not a

sidekick. However, the breath of truly great literature that one could feel with the likes of "In A Dry Season" is missing. But that is not damning for no. 22 in a series of detective stories. Still a five star read. 1 von 3 Kunden fanden die folgende Rezension hilfreich. Nicht entuscheidend, wie immer! Von K. Kuszera Fantastisch spannend und wie immer sehr realistische Personenbeschreibungen. Die Dialogen sind fast wie von einem Teaterstück. Die typisch Britische Idiome sind unterhaltsam.

Kurzbeschreibung The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer Pressestimmen Classic Robinson: labyrinthine plot merged with deft characterisation (Observer) Peter Robinson deserves a place near, perhaps even at the top of, the British crime writers' league (The Times) A real page-turner that confirms Robinson as a master of crime fiction (Bella Magazine) As always with the excellent DCI Alan Banks novels, you can expect the story to grip you from beginning to end (Choice) [Peter Robinson deserves a place] near, perhaps even at the top of, the British crime writers' league (The Times) It's neither the setting nor even the characters that makes Robinson's work so satisfying, but the plotting of Swiss-watch precision (Independent) Classic Robinson: labyrinthine plot merged with deft characterisation (Observer) As always with the excellent DCI Alan Banks novels, you can expect the story to grip you from beginning to end. (Choice) A real page-turner that confirms Robinson as a master of crime fiction. (Bella Magazine) It's always cause for celebration when a new Peter Robinson arrives, and this latest Inspector Banks is wonderful. Brilliantly plotted, beautifully paced, it gathers speed and dread until I could barely stand it. Peter Robinson writes with compassion, with depth, with the assurance of a writer at the top of his game and rewards us with a truly heart-pounding finale. All who adore great writing, and Inspector Banks, will find this a thrilling read. (Louise Penny, author of THE LONG WAY HOME) Werbetext The twenty-second novel in Number One bestselling author Peter Robinson's critically acclaimed DCI Banks series.