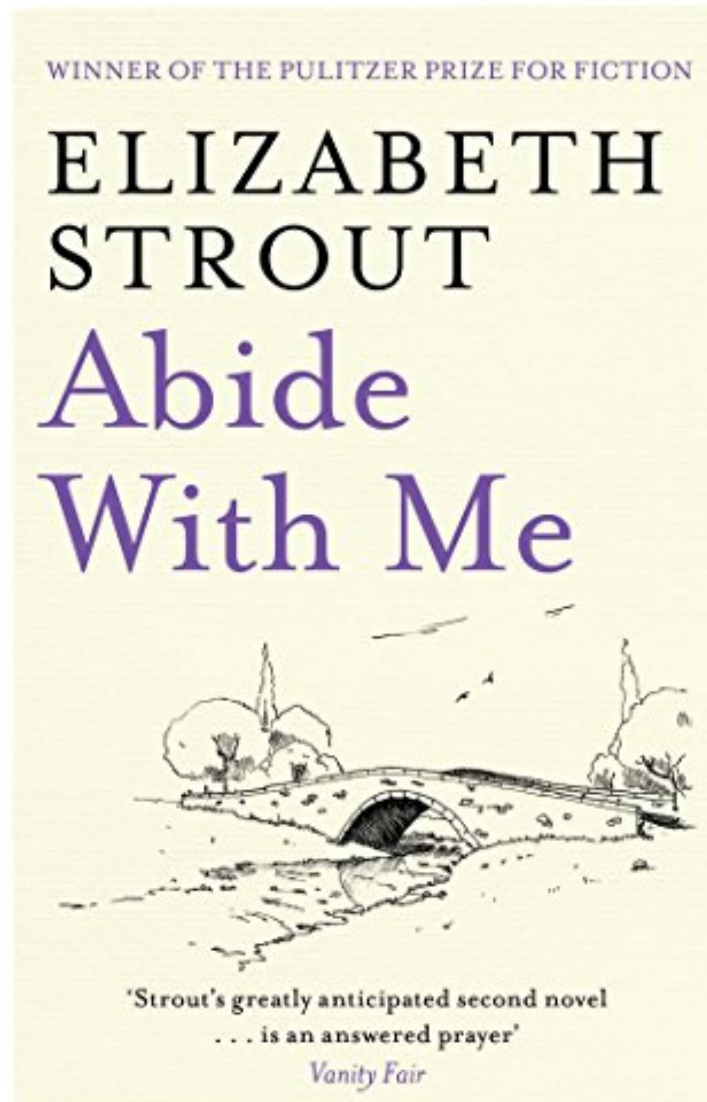


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## Abide With Me (English Edition)

Von Elizabeth Strout

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**Von Elizabeth Strout : Abide With Me (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Abide With Me (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. BehbigVon AliElizabeth Strout ist zweifelsohne eine gute Schriftstellerin. Sie beobachtet Menschen, fhlt sich in diese ein und zeichnet daraus hervorragend die verschiedensten Charaktere. Dies tut sie auch in dieser Erzhlung, weiss dabei die Handlung geschickt aufzubauen und auch eine gewisse Spannung aufrechtzuerhalten. So mchte man wissen, ob

Tyler fr seine Rolle als Pfarrer in der kleinen neuenglischen Gemeinde trotz seiner persnlichen Nte die ntige Energie aufbringen und den Erwartungen seiner Gemeinde gerecht werden kann, ob seine kleine verschlossene Tochter vielleicht neben der Trauer um die tote Mutter noch andere Grnde fr ihr schwierige Unnahbarkeit hat, was es mit dem Verschwinden der Haushlterin auf sich hat und dergleichen mehr. Trotzdem ist mir keine der beschriebenen Personen vertraut oder sympathisch geworden und ber der gesamten Geschichte liegt eine Schwere, die die Lesefreude bremst. Die verstorbene Ehefrau des Pfarrers, eine lebenshungrige Person, die mit den an sie gestellten Erwartungen seitens der Gemeinde nicht zurecht gekommen ist, vermag man nicht ins Herz zu schliessen. Das Kind, so sensibel sich Strout an seine innersten Regungen beschreibend herantastet, bleibt fremd und befremdlich. Einige der selbstgerechten Gemeindeglieder mchte man schtteln, so heuchlerisch kommen sie daher. Tylers Gefhle, dem seine Alltagstauglichkeit mehr und mehr abhanden kommt, konnte ich am ehesten verstehen, wenn auch nicht fr mich nachempfinden. Zu fern sind mir die religisen Anstze seiner Worte und Gedanken. berhaupt durchziehen fr meine Begriffe und Vorstellungen etwas zu viele fromme Worte das Geschehen und diesbezglch habe ich auch einiges raffend berlesen. Ob die religisen Elemente fr die Autorin persnlich von Bedeutung sind, oder es sich einfach um einen Bestandteil der Handlung bzw. der Person des Pfarrers handelt, kann ich nicht beurteilen. Insgesamt ist dieses Werk den Romanen "Amy and Isabelle" und "Olive Kitteridge" meines Erachtens um einiges unterlegen.

Kurzbeschreibung  
From the Man Booker Prize Longlisted author of My Name is Lucy Barton Katherine is only five-years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of Amy Isabelle, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets.  
From Booklist Strout's quiet, graceful second novel is much like its hero, minister Tyler Caskey: earnest, introspective, and prone to occasional outbursts of deeply felt emotion. Set in the small town of West Annett, Maine, in the 1950s, the novel focuses on the two years after the death of Tyler's vibrant, charismatic wife, Lauren. Although Tyler has always been well liked in West Annett, Lauren never fit in with the wives in the village, who were put off by her stylish clothing and aloof nature. Now their young daughter Katherine is finding herself equally ostracized, and Tyler is offended and disturbed when Katherine's teacher suggests the girl might need to talk with the school counselor. Distressed, Tyler turns to his only ally, his unobtrusive but observant housekeeper, Connie Hatch. But Connie has secrets of her own, and when word gets out that the police want her for questioning about a series of thefts, she disappears. Readers who enjoyed Strout's first book, Amy and Isabelle (1999), will find much to move them in this tale of a man trying to get past his grief amid a town full of colorful people with their own secrets and heartaches. Kristine Huntley Copyright American Library Association. All rights reserved  
Pressestimmen Strouts greatly anticipated second novel . . . is an answered prayer. Vanity Fair Superb . . . a shimmering tale of loss, faith, and human fallibility . . . You feel yourself in the hands of a master storyteller. O: The Oprah Magazine Deeply moving . . . In one beautiful page after another, Strout captures the mysterious combinations of hope and sorrow. She sees all these wounded people with heartbreaking clarity, but she has managed to write a story that cradles them in understanding and that, somehow, seems like a foretaste of salvation. The Washington Post This lovely second novel confirms Strout as the possessor of an irresistibly companionable, peculiarly American voice: folksy, poetic, but always as precise as a shadow on a brilliant winter day. The Atlantic Monthly Graceful and moving . . . The pacing of Strouts deeply felt fiction about the distance between parents and children gives her work an addictive quality. People (four stars) From the Hardcover edition.