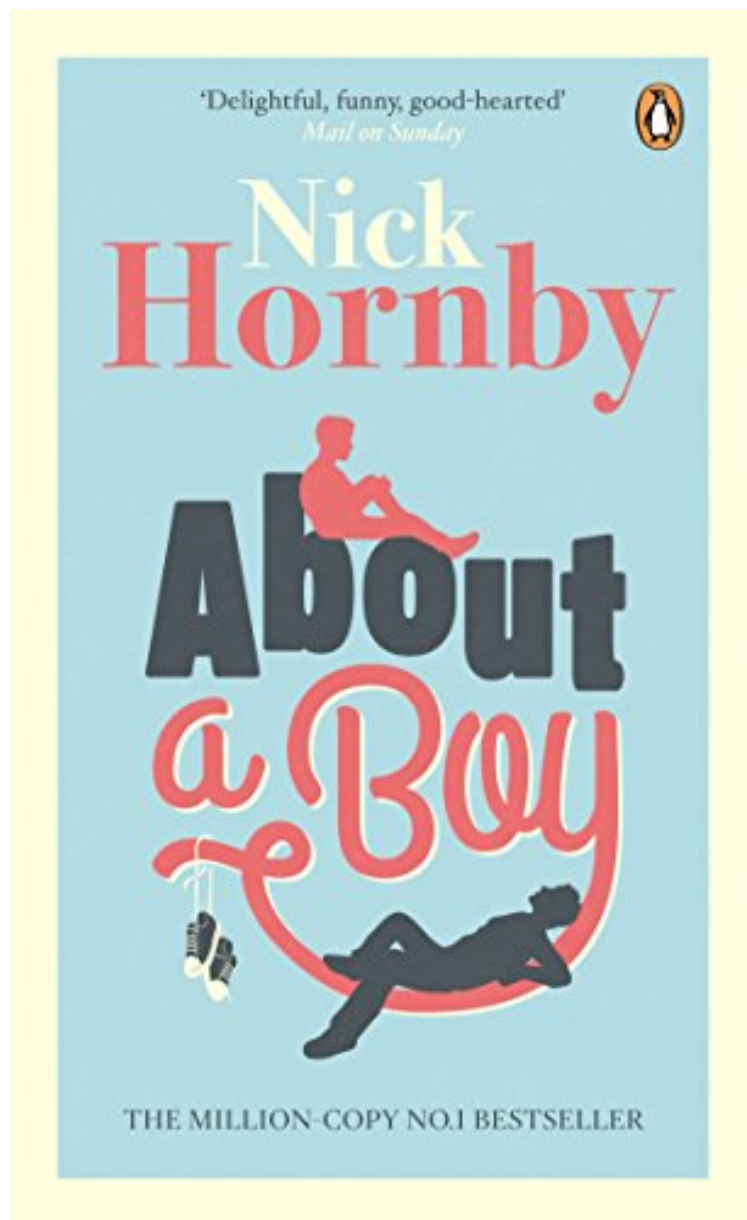


[Free pdf] About a Boy

## About a Boy

Von Nick Hornby

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**Von Nick Hornby : About a Boy** before purchasing it in order to gage whether or not it would be worth my time, and all praised About a Boy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. der FilmVon Klaus Peterich hatte den Film gesehen und mir danach das Buch gekauft,was soll ich sagen, fr Menschen die

auf eine heile Hollywood Welt stehen ist das Buch nicht zu empfehlen , fr andere die auch gerne mal zum nachdenken angeregt werden knnen ----- einfach lesen."mich hat das Buch sehr bewegt!"0 von 0 Kunden fanden die folgende Rezension hilfreich. TollVon mucklasEin tolles Buch, noch schner als die Verfilmung. Gut und fliegend zu lesen. Das Cover gefllt mir auch. Nick Hornby hat hier einen wunderbaren Roman verfasst.0 von 0 Kunden fanden die folgende Rezension hilfreich. gebraucht - wie neuVon ailenroIch war anfangs skeptisch ein gebrauchtes Buch zu kaufen, aber ich hab mich auf die Bewertungen der anderen verlassen und wurde positiv berrascht. Das Buch schaut aus wie neu!

KurzbeschreibungNick Hornby's second bestselling novel is about sex, manliness and fatherhood. Will is thirty-six, comfortable and child-free. And he's discovered a brilliant new way of meeting women - through single-parent groups. Marcus is twelve and a little bitnerdish: he's got the kind of mother who made him listen to Joni Mitchell rather than Nirvana. Perhaps they can help each other out a little bit, and both can start to act their age..deWill Lightman is a Peter Pan for the 1990s. At 36, the terminally hip North Londoner is unmarried, hyper-concerned with his coolness quotient, and blithely living off his father's novelty-song royalties. Will sees himself as entirely lacking in hidden depths--and he's proud of it! The only trouble is, his friends are succumbing to responsibilities and children, and he's increasingly left out in the cold. How can someone brilliantly equipped for meaningless relationships ensure that he'll continue to meet beautiful Julie Christie-like women and ensure that they'll throw him over before things get too profound? A brief encounter with a single mother sets Will off on his new career, that of "serial nice guy." As far as he's concerned--and remember, concern isn't his strong suit--he's the perfect catch for the young mother on the go. After an interlude of sexual bliss, she'll realize that her child isn't ready for a man in their life and Will can ride off into the Highgate sunset, where more damsels apparently await. The only catch is that the best way to meet these women is at single-parent get-togethers. In one of Nick Hornby's many hilarious (and embarrassing) scenes, Will falls into some serious misrepresentation at SPAT ("Single Parents--Alone Together"), passing himself off as a bereft single dad: "There was, he thought, an emotional truth here somewhere, and he could see now that his role-playing had a previously unsuspected artistic element to it. He was acting, yes, but in the noblest, most profound sense of the word." What interferes with Will's career arc, of course, is reality--in the shape of a 12-year-old boy who is in many ways his polar opposite. For Marcus, cool isn't even a possibility, let alone an issue. For starters, he's a victim at his new school. Things at home are pretty awful, too, since his musical therapist mother seems increasingly in need of therapy herself. All Marcus can do is cobble together information with a mixture of incomprehension, innocence, self-blame, and unfettered clear sight. As fans of Fever Pitch and High Fidelity already know, Hornby's insight into laddishness magically combines the serious and the hilarious. About a Boy continues his singular examination of masculine wish-fulfillment and fear. This time, though, the author lets women and children onto the playing field, forcing his feckless hero to leap over an entirely new--and entirely welcome--set of emotional hurdles.From .co.ukWill Lightman is a Peter Pan for the 1990s. At 36, the terminally hip North Londoner is unmarried, hyper-concerned with his coolness quotient and blithely living off his father's novelty song royalties. Will sees himself as entirely lacking in hidden depths--and he's proud of it! The only trouble is, his friends are succumbing to responsibilities and children and he's increasingly left out in the cold. 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