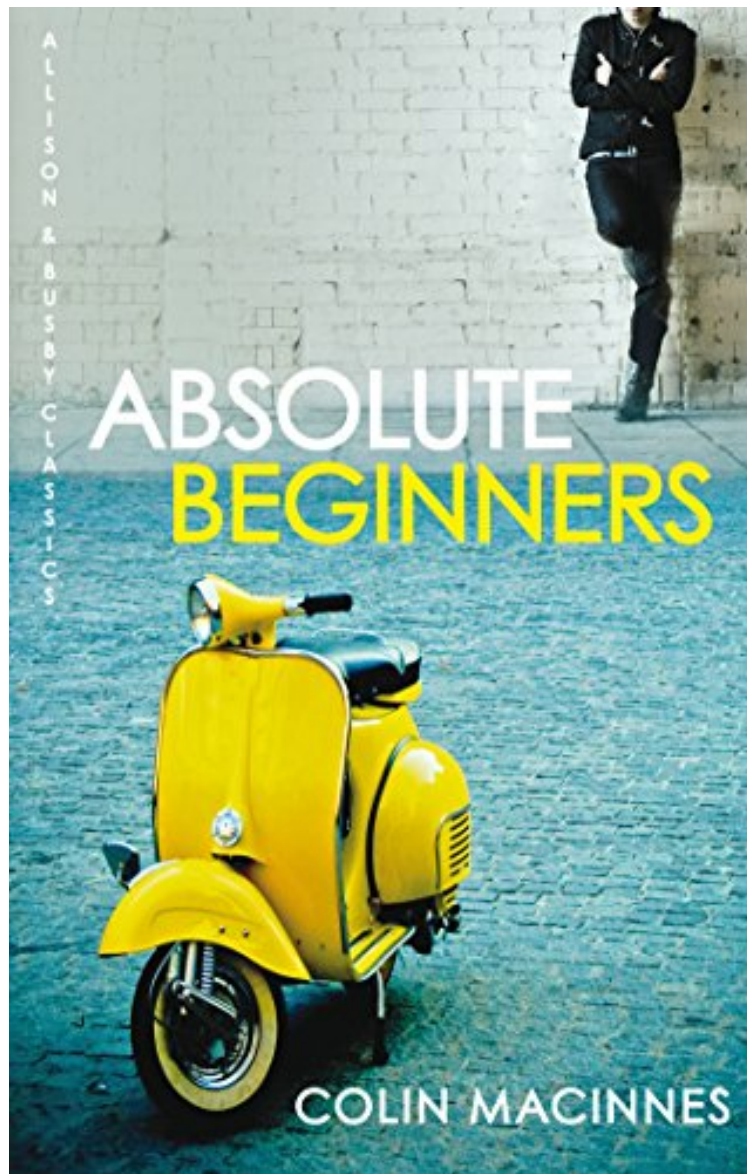


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Absolute Beginners (London Trilogy)

Von Colin MacInnes

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Von Colin MacInnes : Absolute Beginners (London Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Absolute Beginners (London Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. belongs to my absolute winnersVon hirnwissenAlles, was ein gutes Buch braucht: tolle atmo, superbe Unterschichtsprache,

lebendiges London und warum es immer noch Revolutionen gibt. Wenn das nicht reicht...

Kurzbeschreibung I swore by Elvis and all the saints that this last teenage year of mine was going to be a real rave. Yes, man, come whatever, this last year of the teenage dream I was out for kicks and fantasy London, 1958. A new phenomenon is causing a stir: the teenager. In the smoky jazz clubs of Soho and the coffee bars of Notting Hill the young and the restless - the absolute beginners - are revolutionising youth culture and forging a new carefree lifestyle of sex, drugs and rock'n'roll. Moving in the midst of this world of mods and rockers, Teddy gangs and trads., and snapping every scene with his trusty Rolleiflex, is MacInnes young photographer, whose unique wit and honest views remain the definitive account of London life in the 1950s and what it means to be a teenager. In this twentieth century cult classic, MacInnes captures the spirit of a generation and creates the style bible for anyone interested in Mod culture, and the changing face of London in the era of the first race riots and the lead up to the swinging Sixties... Pressestimmen 'The 1959 novel by Colin MacInnes was once described by Paul Weller as "the ultimate mod book". Written in the 'Beat' style of Jack Kerouac... describing their love of Italian style, from suits to cappuccinos, the novel captured the fat-moving, cosmopolitan style craved by the mods.' Shortlist Kurzbeschreibung I swore by Elvis and all the saints that this last teenage year of mine was going to be a real rave. Yes, man, come whatever, this last year of the teenage dream I was out for kicks and fantasy London, 1958. A new phenomenon is causing a stir: the teenager. In the smoky jazz clubs of Soho and the coffee bars of Notting Hill the young and the restless - the absolute beginners - are revolutionising youth culture and forging a new carefree lifestyle of sex, drugs and rock'n'roll. Moving in the midst of this world of mods and rockers, Teddy gangs and trads., and snapping every scene with his trusty Rolleiflex, is MacInnes young photographer, whose unique wit and honest views remain the definitive account of London life in the 1950s and what it means to be a teenager. In this twentieth century cult classic, MacInnes captures the spirit of a generation and creates the style bible for anyone interested in Mod culture, and the changing face of London in the era of the first race riots and the lead up to the swinging Sixties...