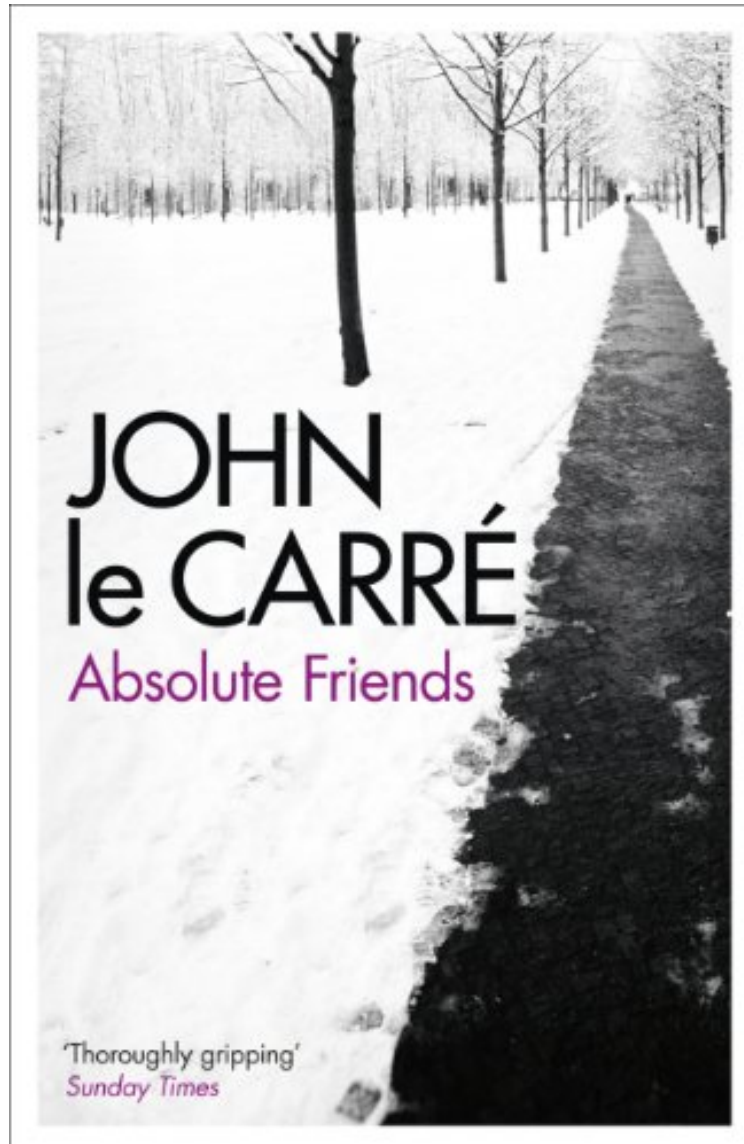


[Download free ebook] Absolute Friends (English Edition)

Absolute Friends (English Edition)

Von John le Carr

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #281694 in eBooksVerffentlicht am: 2008-10-16Erscheinungsdatum: 2008-10-16File Name: B002V092KQ | File size: 71.Mb

Von John le Carr : Absolute Friends (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Absolute Friends (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Absolute on the rocksVon Marc GBAbsolute Friends...At a first glance it looks like a new edition of the vodka advert.But then....Le Carre has arrived on a new plane. In the past his characters were pawns in the world of ever changing priorities of the intelligence community. They suffered under the winds of change, but adapted and survived. This time

around, the world is spinning so fast that even old espionage hands lose their footing and find themselves on the wrong end of the stick or maybe even the wrong side of god for that matter. When seasoned espiocrats like ARNOLD cry foul, the reader knows that John Le Carr's world of "Spy vs. Spy" will never be the same again. Who then are these absolute friends? Are they Ted and Sasha? Those two guys that keep meeting like ships in the night. Maybe they are? Maybe not... In the end the absolute friends and the only and absolute winners turn out to be the abstract ideas of world domination and Hollywood show biz and Madison Avenue hype. If it weren't for the author's genius, this book would hardly be worth mentioning. But Mr. LC being who he is, it is another great piece of reading. It is just hard to imagine any post "Friends" work by the author. But then 15 years ago, who would have thought it even remotely possible for LC to come up with something like "The Constant Gardener". Can't wait to be fooled again.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Any ideologies left? Von Peter Berlin This is actually only the second novel by John Le Carr that I have read. The first was his breakthrough book "The spy who came in from the cold" which I read just a couple of years ago. Somehow I never got round to reading the ones he published in-between. I saw a couple of the movies based on his novels, "The Russia House", "The tailor from Panama", but none of the films impressed me enough to pick up the novels. I couldn't put down this one, however, it spans almost 50 years in European or world history - from the end of the British colonial empire when one of the absolute friends is born when India gained its independence up to Bush's Iraq war.. At the center of the novel are two absolute friends who couldn't be more different. There is Mundy from the UK and Sascha from Germany. They both meet in the Berlin of the 60*s when social changes not only affected Germany but the rest of the world. Both friends share ideals about living in a better world and how to achieve this elusive goal. They try every ideology possible over the span of the next decades, only to find themselves working for various secret services and for and against each other. They are finding it harder and harder to find something end to believe in and to fight for. It all ends with the Iraq war, when no ideology seems left and only cynicism remains. Le Carr finished his novel before the scandal about American torture in Iraq became public, but the author cannot have been surprised about something like that. The book has very realistic, some might cynical, attitude towards politics and the media in general which manipulate us all. The book is extremely well written and makes you think about a lot of issues, political and otherwise. It has a great and interesting plot so it is hard to put down once you got started. I highly recommend this novel if you have any interest in current political affairs and want it all wrapped up in well written story.

2 von 2 Kunden fanden die folgende Rezension hilfreich. A New Orientation? Von Genieer Those of us who expect a "typical" LeCarr thriller will be disappointed. Almost half the book is a pastiche of a young German character in the 1968 Berlin scene and the biography of a young Englishman with a Colonial upbringing. We are kept in the dark where their meeting in a Kreuzberg attic will eventually lead to. Only slowly a plot evolves, yet it shows the separate developments of the two and there is still no interaction between them. Only some ten years later their paths cross, accidentally? Here the mastery of John LeCarr becomes evident. By pulling some strings, the master lets the two companions' fates intertwine and presto!, the friendship and the enmity between the two "innocents" becomes apparent. The front lines between the good and the bad involvements in secret action change almost too quickly and eventually are totally blurred, the loyalties of the friends and some interlopers become obscure, and the opaque world of the respective services from the East and the West becomes more and more impenetrable. The end is a typical LeCarr earthquake which devours all. The reader is left wondering, as he should, where his own loyalties lie. Herein the great mastery becomes evident. The theatre which John Le Carr builds up, is a vast shift from the "straight" spy stories to which we are used, to the imbroglio of ideological warfare. And the reader stands under his spell.

Kurzbeschreibung Absolute Friends is a superbly paced novel spanning fifty-six years, a theatrical masterpiece of tragicomic writing, and a savage fable of our times, almost of our hours. The friends of the title are Ted Mundy, British soldier's son born in 1947 in a shining new independent Pakistan, and Sasha, a refugee son of an East German Lutheran pastor and his wife who have sought sanctuary in the West. The two men meet first as students in riot-torn West Berlin of the late Sixties, again in the grimy looking-glass of Cold War espionage and, most terribly, in today's unipolar world of terror, counter-terror and the war of lies. Absolute Friends presents us with magical writing, characters to delight, and a spellbinding story that enchants even as it challenges.

John Le Carr's Absolute Friends is his best in years, capturing the verve and mastery of the magnificent early work. In fact, as a prelude to the book, you could do worse than reread The Spy Who Came in from the Cold again, and be forcibly reminded how Le Carr transformed the spy thriller 40 or so years ago. And the consolidation of his achievement came with the George Smiley sequence (inaugurated with Tinker, Tailor, Soldier, Spy). As the Cold War came to an end, Le Carr seemed to be in need of a new focus for his literary universe, but this was soon to come as the author explored newer social threats, with The Constant Gardener utilising the power of the pharmaceutical companies as nemesis, and producing yet another critical and popular success. Absolute Friends, even before publication, had some of the best word of mouth any Le Carr novel had enjoyed, and every word of it was justified. As a penetrating character study, it's

nonpareil, with the (very different) friends of the title brilliantly realised. Ted Mundy is the son of a British Infantry officer who left India under a cloud after partition, while Sasha is the crippled son of a religious German family who became a star of Far Left politics in the 1960s, at which point he encounters the ungainly Ted, taught by his father--and a committed girlfriend--to loathe British imperialism and all its current offshoots. In the present, Ted finds himself acting as an eccentric tour guide at Ludwig's palaces in Bavaria. When the two men meet again, they once more become involved in clandestine activities--with lethal results. If the author's own anti-Blair/Bush feelings are sometimes foregrounded, this is still le Carr at his considerable best, and a reminder of what a great talent the UK has in this writer. --Barry Forshaw.co.uk

John le Carr's *Absolute Friends* is his best in years, capturing the verve and mastery of the magnificent early work. In fact, as a prelude to the book, you could do worse than reread *The Spy Who Came in from the Cold* again, and be forcibly reminded how le Carr transformed the spy thriller 40 or so years ago. And the consolidation of his achievement came with the George Smiley sequence (inaugurated with *Tinker, Tailor, Soldier, Spy*). As the Cold War came to an end, le Carr seemed to be in need of a new focus for his literary universe, but this was soon to come as the author explored newer social threats, with *The Constant Gardener* utilising the power of the pharmaceutical companies as nemesis, and producing yet another critical and popular success. *Absolute Friends*, even before publication, had some of the best word of mouth any le Carr novel had enjoyed, and every word of it was justified. As a penetrating character study, it's nonpareil, with the (very different) friends of the title brilliantly realised. Ted Mundy is the son of a British Infantry officer who left India under a cloud after partition, while Sasha is the crippled son of a religious German family who became a star of Far Left politics in the 1960s, at which point he encounters the ungainly Ted, taught by his father--and a committed girlfriend--to loathe British imperialism and all its current offshoots. In the present, Ted finds himself acting as an eccentric tour guide at Ludwig's palaces in Bavaria. When the two men meet again, they once more become involved in clandestine activities--with lethal results. If the author's own anti-Blair/Bush feelings are sometimes foregrounded, this is still le Carr at his considerable best, and a reminder of what a great talent the UK has in this writer. --Barry Forshaw