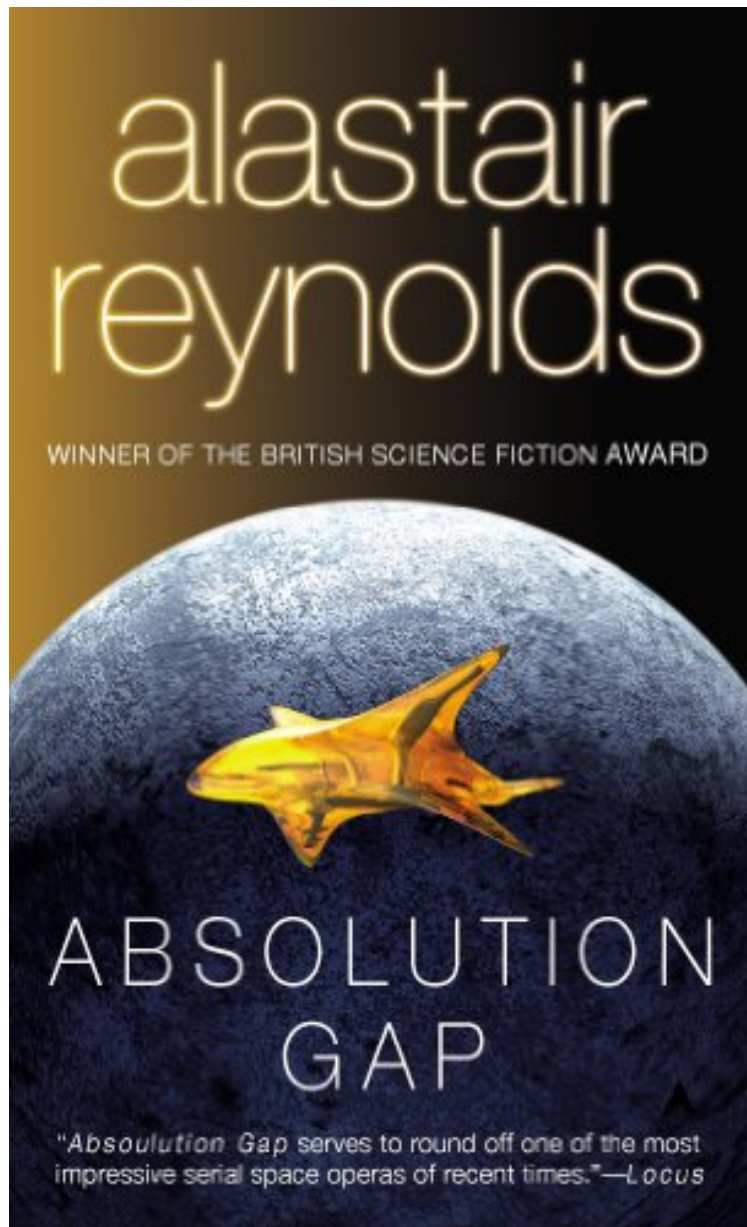


[Mobile pdf] Absolution Gap (Revelation Space)

Absolution Gap (Revelation Space)

Von Alastair Reynolds
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Von Alastair Reynolds : Absolution Gap (Revelation Space) before purchasing it in order to gage whether or not it would be worth my time, and all praised Absolution Gap (Revelation Space):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Open end? Von S. Seitz Just like the other books of this series 'Absolution Gap' has a slowly increasing suspense curve.

Besides the last 20% it isn't a page turner, however, the story is thoughtfully elaborated and consistent. Not the best I have ever read, but a solid, imaginative piece of SciFi that kept me interested in the plot and really caught me in the final straight. The overarching story about the Inhibitors seemed still to be unfinished at the end of the actual book and the end was suggesting a follow-up book. But then came the epilogue. In a rush the Inhibitor-story was somehow concluded and a new thread of similar dimensions was created out of the blue. Considering that 'Absolution Gap' has first been published ten years ago I have a notion that Alastair Reynolds does not intend to complete the story, which leaves many strings open. I really have the impression he lost interest in the story and pressed it to an end rather badly. If this turns out to be true, 'Absolution Gap' will be the last of his books I have read, since I feel betrayed now.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Ende einer Trilogie Von Piorn Was soll man da sagen. Wenn man die ersten zwei gelesen hat wird man hier mehr von dem finden was man mochte. Mir hat's sehr gefallen. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Absolution Gap - another great hard-sf novel Von Boris Keylwerth "Absolution Gap" is another great hard-sf novel, set in the universe of "Revelation Space". In contrary to its predecessors, the third novel in line focuses more on the microcosm of humankind in the 28th century, than on the vast, galaxy-wide plot of Revelation space of especially Redemption Ark. Alastair continues to surprise us - his readers - by not just continuing to tell the story about the Inhibitor War, but especially by exploring another kind of narrative style with this volume. Like Chasm City, which is actually a crime novel, Absolution Gap has a psychological focus on the future humans and on the deeper analysis of the single characters. In my opinion, Alastair has the presumption, that in the future humankind becomes more daring and thus more extreme on itself: Because science evolves, violation of the body loses its thread - everything can be made undone again. Alastair plays very cleverly with different set-ups and explores this assumption. Like Clavain, a several hundred years old man, who has nothing to fear anymore, or Quaiche and his religion, or Aura, the stargirl. Absolution Gap is a great (and surprisingly fast despite its 650 pages) read, and more than once I got lost in the story late at night (when everybody next morning asks you: Hey, what the hell did you do last night?!? - Well...). However, you should have read the earlier novels by Alastair to understand this one. One could read it as a stand-alone, but would lose too much and certainly miss background that has been explained in his other novels. Besides, I can only recommend them. Anybody interested in hard-sf, should take a look at Alastair's work.

Kurzbeschreibung They are ancient killing machines, designed to locate and destroy any life form reaching a certain level of intelligence. Now, stirred from eons of sleep, the Inhibitors have descended on their latest target: Humanity. "The first wave of Inhibitors has sent war veteran Clavain and a ragtag group of refugees into hiding. Their leadership is faltering, and their situation is growing more desperate. But their little colony has just received an unexpected visitor: an avenging angel with the power to lead mankind to safety - or draw down its darkest enemy." As she leads them to an apparently insignificant moon light-years away, it begins to dawn on Clavain and his companions that to beat one enemy, it may be necessary to forge an alliance with something much worse.

de With Absolution Gap, Alastair Reynolds completes the star-spanning Inhibitors trilogy in which the previous books were Revelation Space and Redemption Ark. The Inhibitors are a mechanical plague, mindlessly but very resourcefully wiping out space-going civilisations that come to their notice. Their latest target is humanity, which lost a round in Redemption Ark. One small human faction now has stealth weapons and technologies that can almost fight Inhibitor assault to a standstill, but running away still seems the only long-term option. From the same cryptic source as that supertechnology, filtered through a young girl's mind, comes the urgent message to make an interstellar trek to Hela, barren moon of the gas-giant Haldora. Hela is home to an obsessive religion fuelled partly by mind viruses and partly by the miracle of Haldora. This unpredictable, unbelievable event happens in an eyeblink, but more and more often, a signal of the End Times. Which is why a group of vast mobile cathedrals lumbers forever around Hela, to keep Haldora at the zenith for best observation of its marvels. And on this last circuit, with a madman in command, the greatest cathedral of all plans an impossible short cut over the mysterious, delicate bridge spanning an immense rift in Hela's surface: Absolution Gap. There's a lot of action with both familiar and enjoyably exotic weapons; there's suffering, deceit, loss and triumph; there's a hideous revenge straight out of Jacobean tragedy, a series of awesome revelations and the last voyage of the lightship Nostalgia for Infinity that was so strangely transformed in Revelation Space. Ultimately, behind the enigma of Haldora, a dreadful choice awaits: whether or not to bargain with powers that may be the answer to the Inhibitors--but may be something worse. Alastair Reynolds makes his huge story compellingly readable, with characters we care about, and gives impressive descriptions of beauty and cataclysm. This is very superior space opera.

--David Langford.co.uk With Absolution Gap, Alastair Reynolds completes the star-spanning Inhibitors trilogy in which the previous books were Revelation Space and Redemption Ark. The Inhibitors are a mechanical plague, mindlessly but very resourcefully wiping out space-going civilisations that come to their notice. Their latest target is humanity, which lost a round in Redemption Ark. One small human faction now has stealth weapons and technologies that can almost fight Inhibitor assault to a standstill, but running away still seems the

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