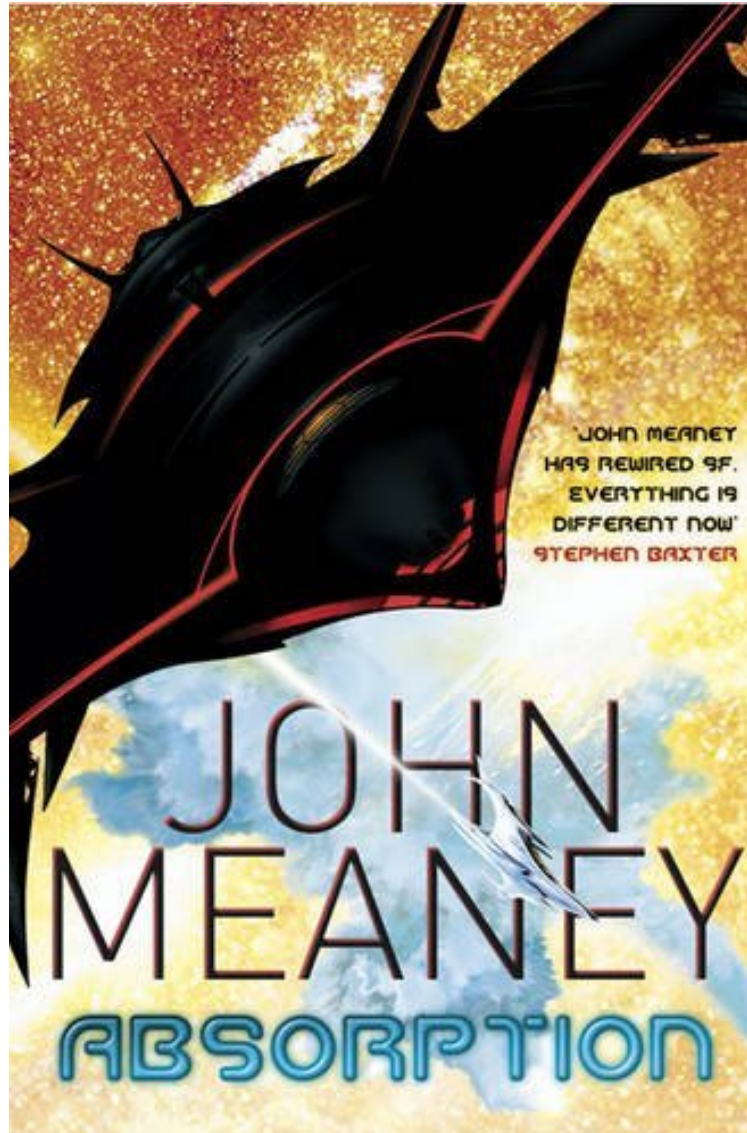


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## Absorption (Ragnarok)

Von John Meaney

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**Von John Meaney : Absorption (Ragnarok)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Absorption (Ragnarok):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. John Meaney, das unentdeckte Land fr anspruchsvolle SF LeserVon Dr. Erik MarondeLest ! John ! Meaney ! Oder auch meine Rezension zu Band 2 der Ragnark-Saga. Der britische Autor John Meaney entfhrt einen in bizarre Zuknfte, die so neu und anders sind, dass man sich nur Stephen Baxter anschliessen kann: "John Meaney has rewired SF.

Everything is different now." Leider ist meines Wissens wenig von Meaney auf Deutsch erhaltlich.

Kurzbeschreibung 600 years from now on the world of Fulgor Roger Blackstone, son of two Pilots (long-time alien spies, masquerading as ordinary humans) aches to see the mythical Pilot's city of Labyrinth, in the fractal ur-continuum of mu-space. In 8th century Norseland, a young carl called Wulf kills a man, watched by a mysterious warrior who bears the mark of Loki the Trickster God. In 1920s Zurich, Gavriela Silberstein enters the long, baroque central hallway of the Eidgenössische Technische Hochschule where Einstein so recently studied. And on a nameless world, not knowing his human heritage, a silver-skinned youth tries to snatch back an Idea - but it floats away on gentle magnetic currents. There are others across the ages, all with three things in common: they glimpse shards of darkness moving at the edge of their vision; they hear echoes of a dark, disturbing musical chord; and they will dream of joining a group called the Ragnarok Council. ABSORPTION is the first novel of RAGNAROK, a new space opera trilogy of high-tech space warfare, unitary intelligences made up of millions of minds, the bizarre physics of dark energy, quantum mechanics and a mindblowing rationale for Norse mythology. Werbetext The universe is dark. And it is alive. Hard SF Space Opera to rival Peter F. Hamilton. Kurzbeschreibung 600 years from now on the world of Fulgor Roger Blackstone, son of two Pilots (long-time alien spies, masquerading as ordinary humans) aches to see the mythical Pilot's city of Labyrinth, in the fractal ur-continuum of mu-space. In 8th century Norseland, a young carl called Wulf kills a man, watched by a mysterious warrior who bears the mark of Loki the Trickster God. In 1920s Zurich, Gavriela Silberstein enters the long, baroque central hallway of the Eidgenössische Technische Hochschule where Einstein so recently studied. And on a nameless world, not knowing his human heritage, a silver-skinned youth tries to snatch back an Idea - but it floats away on gentle magnetic currents. There are others across the ages, all with three things in common: they glimpse shards of darkness moving at the edge of their vision; they hear echoes of a dark, disturbing musical chord; and they will dream of joining a group called the Ragnarok Council. ABSORPTION is the first novel of RAGNAROK, a new space opera trilogy of high-tech space warfare, unitary intelligences made up of millions of minds, the bizarre physics of dark energy, quantum mechanics and a mindblowing rationale for Norse mythology.