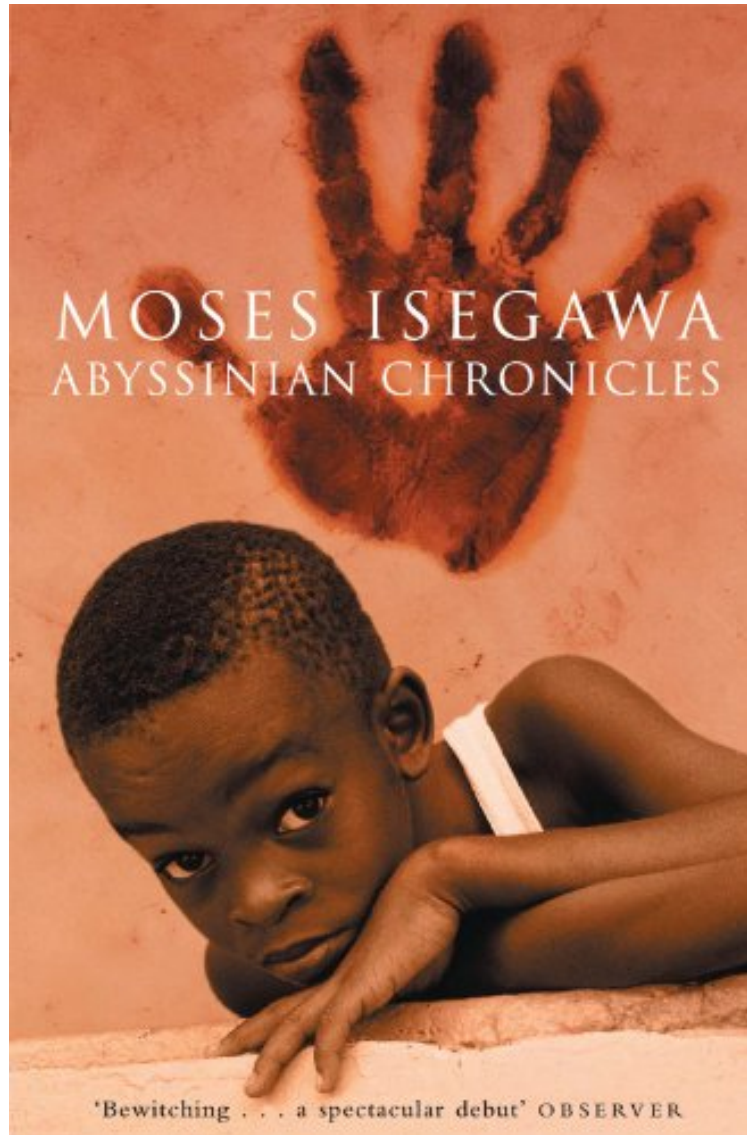


(Free pdf) Abyssinian Chronicles (English Edition)

Abyssinian Chronicles (English Edition)

Von Moses Isegawa

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Von Moses Isegawa : Abyssinian Chronicles (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Abyssinian Chronicles (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A stunning achievement, marred only by a weak ending... Von J. F MalysiakPerhaps the definitive African novel of our generation ... a story that traces the lives and tragedies of a Ugandan family from the sixties through present time. While the first half of the novel reads somewhat like a Dickensian novel, chronicling the oftentimes abusive youth and

adolescence of the book's central protagonist, the second half reads more like a history of this African nation, with vivid often horrifying descriptions of the chaos and senseless violence that took place during Idi Amin's regime and subsequent overthrow. For this reader, however, the book's most effective passages detail the devastating impact of AIDS in Uganda in the mid to late 1980's, especially as it affects the lives of the novel's central family. I hesitate to give this book a full five star rating only because I found the last chapter, which brings our "hero" to Amsterdam, lacking in the dramatic urgency of all that's come before, culminating in what was for me a rather weak and disappointing ending. Otherwise, I would rank this as among the best books I've read in the past several years. Kudos also to the book's translator. Originally written in Dutch, this translation reads as smoothly and effortlessly as if English was its original language. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Unfortunately Hard to Follow Von Gloria Njagah I have been purposefully buying African literature for the past year and have come across some lovely reads that allow me a peek into the culture and everyday life of the countries the authors are from. This book however has stumped me. The author's use of 'proper English' leaves little African flavour in it. His method of story telling is also quite hard to follow as he drags on and on in a form of narration that leaves the reader lost and bored. I'm still trying to get to pg. 20, hope I manage reading at least 100 pages. Will update this review should my sentiments change.

Kurzbeschreibung Set in a tribal village during the years of the Idi Amin terror in Uganda, Abyssinian Chronicles takes us into the heart of Africa, vividly immersing us in the mesmerizing extremes of beauty and brutality, wisdom and ignorance, wealth and poverty, hope and despair that define the continent today. We come to intimately know an extended family rich in centuries-old tradition, and follow the unsentimental education of the boy who takes it all in, who learns, observes and teaches, and starts to feel the very earth moving under the African experience and the people he loves. Filled with extraordinary characters, animated by a wicked sense of humour and guided by intense, clear-eyed compassion, this novel feels at once classic and unique. As Rushdie's *Midnight's Children* was for modern India, *Abyssinian Chronicles* will likely prove to be a breakthrough book for Uganda. Time Out US A spectacular first novel. Epic, sprawling, brimming with life and death Elle US.de In his hugely impressive *Abyssinian Chronicles* Moses Isegawa renders the chaotic swirl of life in Uganda, from a lazy, remote village to the urban rush of Kampala. Containing within its 460 pages weddings, funerals, infidelities, public struggles with corrupt dictatorships (a section called "Amin, the Godfather") and private struggles with God ("Seminary Years"), this is a first novel of epic ambitions. Narrated by Mugezi, the son of a man named Serenity and a woman named Padlock, Isegawa's book is wild and decentred, moving swiftly and confidently from place to place, from character to character. It is the kind of book that says, just follow, trust me, all these names and passions will sort themselves out and make sense sooner or later. The prose itself bristles and cooks, with graceful transitions ("This time a year passed without hearing any news from Tiida") and scenes lurching with activity. Isegawa, who was born in Uganda but now lives in the Netherlands, is a master of unexpected verbs and details. Here Mugezi describes his mother's voice: This woman knew how to irritate me on all fronts: her pathetic country-western girlie whine, xeroxed from a white nun from her convent days, the same nun from whom she had inherited the little tremolos which she sprinkled piously on the last hymn every night, really got to me. Inconsistencies in the narrator's point of view can mar this novel and arrest its progress. The narrator will suddenly describe interior states he couldn't possibly know about: his mother's depression and loneliness, which she hides from everyone, the deepest thoughts of distant relatives. But for readers hoping to glimpse a foreign world, these bumps in the road are worth the ride. --Ellen Williams, .com .co.uk In his hugely impressive *Abyssinian Chronicles* Moses Isegawa renders the chaotic swirl of life in Uganda, from a lazy, remote village to the urban rush of Kampala. Containing within its 460 pages weddings, funerals, infidelities, public struggles with corrupt dictatorships (a section called "Amin, the Godfather") and private struggles with God ("Seminary Years"), this is a first novel of epic ambitions. Narrated by Mugezi, the son of a man named Serenity and a woman named Padlock, Isegawa's book is wild and decentred, moving swiftly and confidently from place to place, from character to character. It is the kind of book that says, just follow, trust me, all these names and passions will sort themselves out and make sense sooner or later. The prose itself bristles and cooks, with graceful transitions ("This time a year passed without hearing any news from Tiida") and scenes lurching with activity. Isegawa, who was born in Uganda but now lives in the Netherlands, is a master of unexpected verbs and details. Here Mugezi describes his mother's voice: This woman knew how to irritate me on all fronts: her pathetic country-western girlie whine, xeroxed from a white nun from her convent days, the same nun from whom she had inherited the little tremolos which she sprinkled piously on the last hymn every night, really got to me. Inconsistencies in the narrator's point of view can mar this novel and arrest its progress. The narrator will suddenly describe interior states he couldn't possibly know about: his mother's depression and loneliness, which she hides from everyone, the deepest thoughts of distant relatives. But for readers hoping to glimpse a foreign world, these bumps in the road are worth the ride. --Ellen Williams, .com