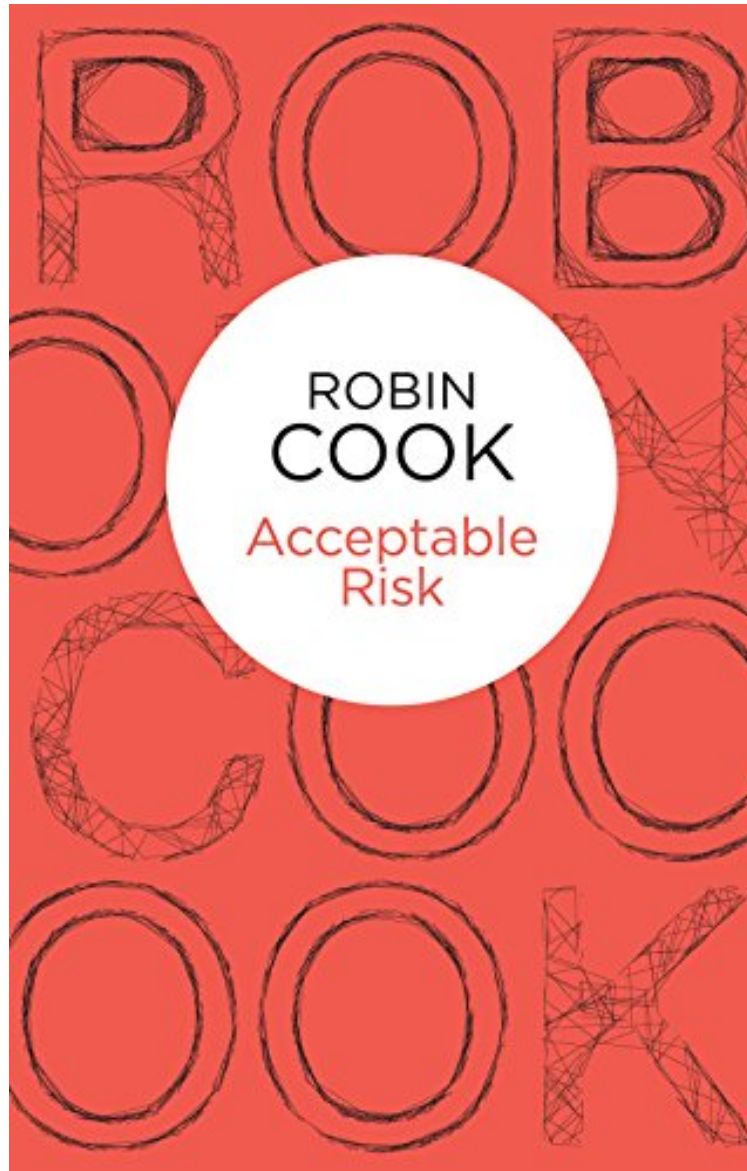


(Free pdf) Acceptable Risk (English Edition)

Acceptable Risk (English Edition)

Von Robin Cook

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Von Robin Cook : Acceptable Risk (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Acceptable Risk (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Average COok, but it's marvellous to readVon Z do BorogodThis is a typical Cook book, but only this time he crated a sort of historical plot, verging on the famous Witch Hunt of Salem. By the middle of the book, much of the impact is lost, but

anyway it is a good fun-reading. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Intriguing plot--didn't live up to promise Von Ein Kunde The more Robin Cook books I read, the more disappointed I get. This one is at the bottom of my list. The historical story providing the plot (the Salem witchcraft events were caused by poisoning) is intriguing and, as his bibliography indicates, has some merit. However, he doesn't do it justice. Instead, he veers off into the predictable--the bad guys are all punished, and Our Little Heroine (Kim) comes away with Deep Insight into herself. Not to mention being reunited with her ex-boyfriend. It makes me a little nervous to think that Robin Cook is a doctor, considering his lack of insight into how people, particularly women, truly interact. At the beginning, Kim breaks things off with Kinnard (the ex she's reunited with at the end) because he skis and fishes. Yep, those are good reasons to me. On top of the unrealistic characters, there is the problem with the truly awful, wooden dialogue. No one talks like the characters do, not even the most pompous egotist. And things pretty much go downhill from there. It's a shame, because the premise of the book (both the historical aspects that the events in Salem in 1692 were due to ergot poisoning and the questions he raises about all problems being solved by popping a pill) are intriguing. The book just doesn't live up to its promise. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good and bad Von Frank This book is written in the typical engaging and page-turning Cook medical suspense style. The character of Kim, and her search for self-confidence and family history, is particularly well-developed. Likewise the Salem witch trial history bit is well-done. However, large parts of the book are rather poorly-done and/or over-done. The extensive plot line about the night creatures who, for a start, kill Edward's dog is just incredible. The evidence of these creatures' identity is all around the researchers and they unbelievably ignore it. Cook uses these creatures to turn a workable and enjoyable medical suspense plot into an over-done gothic novel. Cook also incorrectly casts Prozac and other depression-lifting drugs as personality-changing drugs. The end scene of the medical research facility is unbelievable, and the reader is likewise disappointed with Kim at the end -- she's spent the novel finding her own strength and independence, and she winds up happy mainly because she's with a man.

Kurzbeschreibung From the roots of an ancient witchcraft ... a new terror to destroy. With billions of dollars at stake, every scientist in America is fighting to discover the next Prozac, the latest 'feel good' drug. Edward Armstrong believes he has hit the jackpot. He has isolated a stunningly effective anti-depressant from a bacterial mould first uncovered over two hundred years ago. But there is more to the drug than anyone could have imagined. When Edward turns violent and the corpses of mutilated animals appear near the laboratory, his girlfriend decides to investigate the truth about this new 'miracle' drug. Before it claims any more innocent lives... From the best-selling doctor whose high-voltage thrillers regularly quicken readers' pulses comes a harrowing tale of greed, abandoned ethics, and ambition run awry in the newest area of medical intervention: cosmetic psychopharmacology. Prozac-like drugs are being prescribed not only for their original purposes but increasingly to alter individual personalities to currently valued norms. With dead-on accuracy and the pre-science of tomorrow's headlines, Robin Cook explores the perilous intersection where fame and unfathomable lucre waylay and seduce the very best and brightest of those sworn to do no harm. When neuroscientist Edward Armstrong begins dating Kimberly Stewart, a descendant of a woman who was hanged as a witch at the time of the Salem witch trials, he takes advantage of the opportunity to delve into a pet theory: that the "devil" in Salem in 1692 had been a hallucinogenic drug inadvertently consumed with mould-tainted grain. In an attempt to prove his theory, Edward grows the mould he believes responsible from samples taken from the Stewart estate. In a brilliant designer-drug transformation, the poison becomes Ultra, the next generation of antidepressants with truly startling therapeutic capabilities. Acceptable Risk is a story of quest: a researcher's quest for the ultimate drug and a woman's quest for self-understanding. Unbeknownst to either person, the two seemingly separate quests collide with devastating consequences. Once again, the writer who invented high-tech horror has created a tantalizing medical thriller enriched by the disturbing ring of truth. Werbetext From the doctor whose bestselling thrillers have created fear and excitement for over a decade comes a harrowing tale of ambition, abandoned ethics and uncontrollable greed. "The master of the medical thriller" New York Times Kurzbeschreibung From the roots of an ancient witchcraft ... a new terror to destroy. With billions of dollars at stake, every scientist in America is fighting to discover the next Prozac, the latest 'feel good' drug. Edward Armstrong believes he has hit the jackpot. He has isolated a stunningly effective anti-depressant from a bacterial mould first uncovered over two hundred years ago. But there is more to the drug than anyone could have imagined. When Edward turns violent and the corpses of mutilated animals appear near the laboratory, his girlfriend decides to investigate the truth about this new 'miracle' drug. Before it claims any more innocent lives... From the best-selling doctor whose high-voltage thrillers regularly quicken readers' pulses comes a harrowing tale of greed, abandoned ethics, and ambition run awry in the newest area of medical intervention: cosmetic psychopharmacology. Prozac-like drugs are being prescribed not only for their original purposes but increasingly to alter individual personalities to currently valued norms. With dead-on accuracy and the pre-science of tomorrow's headlines, Robin Cook explores the perilous intersection where fame and unfathomable lucre waylay and seduce the very best and brightest of those sworn to do no harm. When neuroscientist Edward Armstrong begins

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