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Von Jeff VanderMeer

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Von Jeff VanderMeer : Acceptance (The Southern Reach Trilogy, Book 3) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Acceptance (The Southern Reach Trilogy, Book 3) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Hier steh' ich nun, ich armer Tor, und bin so klug als wie zuvor Von Felix Richter Da hatte ich doch tatsächlich gehofft, dass "Acceptance" im Groen und Ganzen beantworten wrde, was "Annihilation" und "Authority", die Teile 1 und 2 der

"Southern Reach Trilogy", offen gelassen haben. Wie und warum Area X entstanden ist, wer oder was dahinter steckt, und was es für Folgen für die Menschheit hat. Und nun? Keinen Schimmer habe ich, und stehe auch noch vor der schwierigen Aufgabe, das zu erklären, ohne zu viel über das Buch zu verraten. (Ich setze in dieser Rezension aber voraus, dass Sie die beiden ersten Teile kennen, nicht so sehr wegen etwaiger Spoiler, sondern einfach wegen der Verständlichkeit.) Im Gegensatz zu "Annihilation" und "Authority" ist "Acceptance" aus wechselnden Perspektiven erzählt: Denen von Control, der Biologin, der Direktorin und des Leuchtturmwärters. Und so geht es hin und her zwischen den letzten Wochen vor der "Entstehung" von Area X, der Zeit zwischen den beiden letzten Expeditionen dorthin und den Tagen nach dem Ende von "Authority", als der Southern Reach in Auflösung begriffen war und Control die Biologin endlich gefunden hatte. Nach und nach sortieren sich vor den Augen des Lesers die unerklärlichen Ereignisse. Zusammen mit den Protagonisten darf auch fleißig spekuliert werden, man bleibt aber stets in deren Erklärungsnotständen gefangen, was immer unbefriedigender wird, je mehr sich der Roman dem Ende zuneigt: VanderMeer beschreibt elegant und großartig, aber er erklärt nicht. Man kann sich an den Bildern berauschen (und ich bin sicher, dass der Film, dessen Rechte ja schon vor Erscheinen des ersten Bandes vergeben waren, ein gewaltiges Spektakel werden wird), man kann die Metamorphosen bestaunen, die Area X, bei denen auslöst, die sich hineinwagen, und man kann versuchen, die beinahe Lost-artigen Zeitschleifen der Handlungsstränge einzuordnen, aber es bleibt alles ein riesengroßes Rätsel. Das ist einerseits gemein, dem Leser nicht mehr zu verraten als seinen Protagonisten, andererseits auch vernünftig, weil höchst realistisch: Der Mensch ist eben nur in der Lage, in bestimmten, in seinem Gehirn fest verdrahteten Kategorien zu denken, und Area X steht außerhalb dieser Kategorien. Es kann also keine für uns verständliche Erklärung geben, und man darf vermuten, dass auch VanderMeer keine hat. Andererseits lässt er durchblicken, dass die Entstehung von Area X durch menschliche Aktivitäten getriggert wurde, und da hätte ich mir nun wirklich etwas mehr als ein paar hingeworfene Andeutungen zur Rolle von Central, Lowry, Controls Mutter oder der seltsamen Science- und Sance-Brigade gewünscht. Denn das hätte vermutlich sogar ich verstanden. Aber vielleicht wartet der Film ja noch mit ein paar Erkenntnissen auf. "Acceptance" hat mich übrigens in der Auffassung bestärkt, dass es wesentlich besser gewesen wäre, die drei Bände nicht im Abstand von jeweils drei Monaten, sondern als geschlossenen Roman herauszubringen. Und das nicht nur, um den Geldbeutel der Leser zu schonen (für die deutsche Papirerausgabe wird man am Ende 55 Euro hinlegen müssen; wer Englisch kann, kommt etwas billiger weg, aber so fühlt sich der "pulp" auch an), sondern weil keiner der drei Teile solide auf eigenen Füßen steht und weil es auch das Verständnis sicher nicht erleichtert, wenn man die Trilogie über ein halbes Jahr verteilt. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr passender Titel Von Peer Sylvester Es ist praktisch unmöglich über dieses Buch eine gehaltvolle Rezension zu schreiben, ohne etwas zu spoilern. Daher folgendes: Wer diese Rezension liest, weil er nicht weiß, ob er mit der Trilogie weiterlesen/berhaupt anfangen sollte: Ja! Vielleicht ist dieses Buch nicht ganz so dicht/gruselig wie die beiden Vorgänger, aber das liegt daran, dass es aus verschiedenen Perspektiven geschrieben wird. Auch darf man nicht erwarten, dass alles restlos aufgeklärt oder gar abgeschlossen wird. Der Titel spielt (aus meiner Sicht) eher darauf an, dass man akzeptieren muss, dass bestimmte Dinge über den eigenen Horizont hinausgehen. Und das gelingt. Ein klarer Abschluss hätte auch kaum zu den Büchern vorher gepasst. Das bedeutet nicht, dass gar nichts erklärt wird - es werden viele Lücken aus dem Hintergrund geschlossen und man hat einige Interpretationsmöglichkeiten. Und so geht es sich!

Kurzbeschreibung The highly anticipated third volume of the haunting, disturbing and evocative Southern Reach trilogy. It is winter in Area X. A new team embarks across the border, on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown navigating new terrain and new challenges the threat to the outside world becomes only more daunting. In this last instalment of the Southern Reach Trilogy, the mysteries of Area X may have been solved, but their consequences and implications are no less profound or terrifying. **Pressestimmen** A satisfying conclusion to this captivating trilogy **Booklist** This trilogy is that rare thing--a set in which the whole is as great as the parts. **Publishers Weekly** I'm loving The Southern Reach trilogy by Jeff VanderMeer. Creepy and fascinating. **Stephen King** on The Southern Reach Trilogy Chilling. **Julie Bosman, New York Times** on The Southern Reach Trilogy VanderMeer masterfully conjures up an atmosphere of both metaphysical dread and visceral tension . . . **Annihilation** is a novel in which facts are undermined and doubt instilled at almost every turn. It's about science as a way of not only thinking but feeling, rather than science as a means of becoming certain about the world. . . . **Ingenious.** **Laura Miller, Salon** on The Southern Reach Trilogy A clear triumph for Vandermeer . . . a compelling, elegant, and existential story . . . The solitary voice of its post-humanist narrator is both deeply flawed and deeply trustworthy--a difficult and excellent balance in a novel whose world is built seamlessly and whose symbols are rich and dark. **Lydia Millet, LA Times** on The Southern Reach Trilogy A book about an intelligent, deadly fungus makes for an enthralling read--trust us. **Tara Wanda Merrigan, GQ** on The Southern Reach Trilogy [A] strange, clever, off-putting, maddening, claustrophobic, occasionally beautiful, occasionally disturbing and altogether fantastic book . . . **Annihilation** is a book meant for gulping--for going in head-first and not coming up for air until you hit the back cover. **Jason Sheehan, NPR Books** on The Southern Reach Trilogy Successfully creepy, an old-style

gothic horror novel set in a not-too-distant future. The best bits turn your mind inside out. Sara Sklaroff, *The Washington Post* on *The Southern Reach Trilogy* If J.J. Abrams-style by-the-numbers stories of shadowy organizations and science magic have let you down one too many times, then *Annihilation* will be more like a revelation. VanderMeer peels back the skin of the everyday, and gives you a glimpse of a world where science really is stretching the bounds of our knowledge--sometimes to the point where we can't ever be the same . . . [*Annihilation*] will make you believe in the power of science mysteries again. Annalee Nevitz, io9 on *The Southern Reach Trilogy* Fans of the Lost TV series . . . this one is for you. Molly Driscoll, *Christian Science Monitor* on *The Southern Reach Trilogy* What frightens you? According to many psychologists, our most widely shared phobia is the fear of falling. Jeff VanderMeer's novel *Annihilation* taps into that bottomless terror . . . VanderMeer ups the book's eeriness quotient with the smoothest of skill, the subtlest of grace. His prose makes the horrific beautiful. Nisi Shawl, *Seattle Times* on *The Southern Reach Trilogy* Much of the flora and fauna seem familiar, but that's what's so fascinating about the carnage that VanderMeer sets loose. He has created a science fiction story about a world much like our own. John Domini, *Miami Herald* on *The Southern Reach Trilogy* *Annihilation* feels akin to isolated sci-fi terrors of *Alien* . . . teases and terrifies and fascinates. Kevin Nguyen, *Grantland* on *The Southern Reach Trilogy* The plot moves quickly and has all the fantastic elements you'd ever want--biological contaminants, peculiar creatures, mysterious deaths--but it's the novel's unbearable dread that lingers with me days after I've finished it. Justin Alvarez, *The Paris* on *The Southern Reach Trilogy* Jeff VanderMeer ventures on to strange ground in this enigmatic story. 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