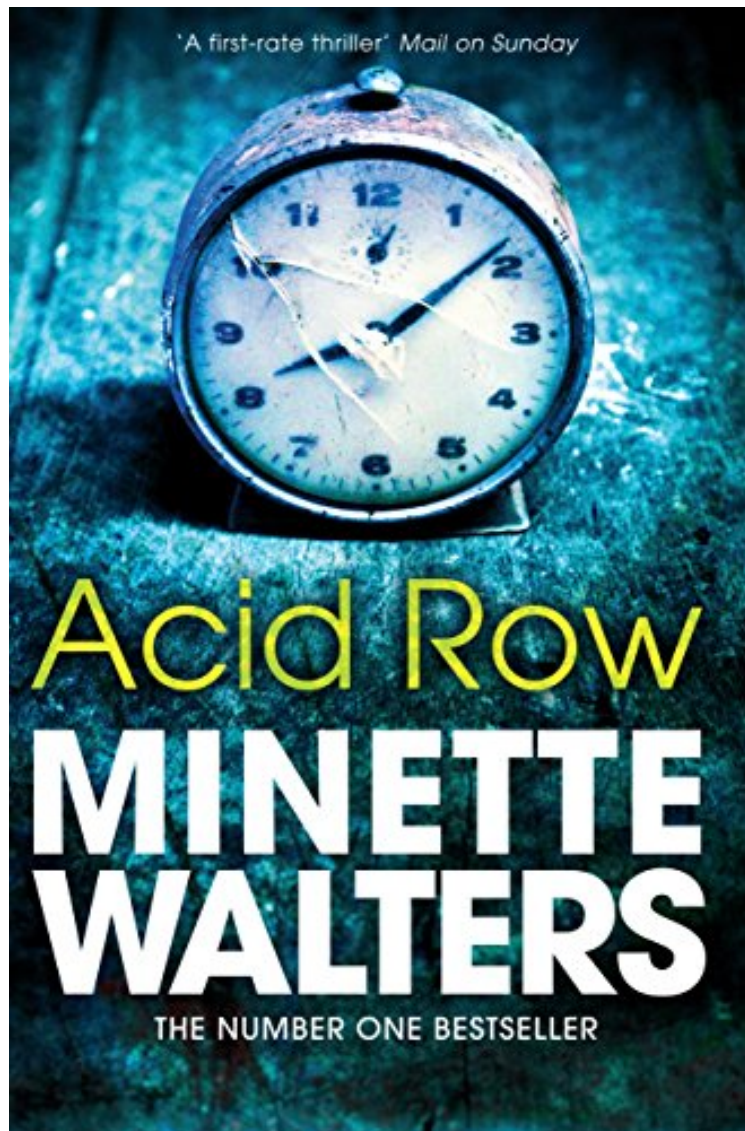


(Pdf free) Acid Row (English Edition)

Acid Row (English Edition)

Von Minette Walters

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Von Minette Walters : Acid Row (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Acid Row (English Edition):

Kurzbeschreibung Acid Row. The name the beleaguered inhabitants give to their 'sink' estate. A no-man's land of single mothers and fatherless children - where angry, alienated youth controls the streets. Into this battleground comes Sophie Morrison, a young doctor visiting a patient in Acid Row. Little does she know that she is entering the home of a known paedophile . . . and with reports circulating that a tormented child called Amy has disappeared, the vigilantes are out in force. Soon Sophie is trapped at the centre of a terrifying siege, with a man she has come to despise. Whipped to a frenzy by unsubstantiated rumour, the mob unleashes its hatred. Against authority . . . the law . . . and the 'pervert'. 'Protecting Amy' becomes the catch-all defence for the terrible events that follow. And if murder is part of it, then so be it. But is Amy really missing?.

From the first page, Minette Walters assaults your sensibilities with her psychological thriller Acid Row; she grabs you hard and fast, sustains the onslaught throughout and hits you with a knock-out final blow. Straightaway she informs you that the abduction of 10-year-old Amy and the revelation that a paedophile has been relocated to Acid Row, "a place of deprivation where literacy was poor, drugs endemic and fights commonplace", and where children were left to run wild, leads to rioting and "five hours of savagery leaves three dead". Even with this prior knowledge, Walters' skill as a novelist never leaves you complacent and nothing prepares you for the horror and tragedy of her novel's shocking denouement. Monsters and heroes are found in the most unlikely places, subverting all your preconceptions: third-time pregnant teenager Melanie incites the protest only to block the rioters when they turn violent; "Big, black" Jimmy James is just out of prison but risks his neck to save the life of an injured policewoman; and the 71-year-old asthmatic father of the so-called paedophile turns out to be more sadistic than your worst imaginings. A page-turning novel doesn't have to be particularly well written or intelligent to hold you in its grip but occasionally one comes along with both qualities and leaves you reeling in its wake. This is it. Acid Row's numerous narratives are so tightly packed and interconnected that no detail is spurious and everything is channelled towards suspense and shattering revelations. Walters just goes from strength to strength. --Nicola Perry

Pressstimmen Back on form with a vengeance, this is another taut thriller from English crime queen, Minette Walters. A chance remark made in Acid Row, a run down council estate, is the nemesis for scenes of horrific violence as a peaceful protest march spirals out of control into full-scale war. GP Sophie Morrison is trapped inside a known paedophile's house with two men. Held hostage by one of them, she attempts to get word to the outside of her plight unknowing of the fact that the police are unable to assist due to all entrances to the estate being blocked by overturned and burning cars. Jimmy James, freshly released from prison, tries to avoid the trouble but is slowly but irrevocably drawn into it against his will. Melanie and her mother Gaynor, instigators of the protest, gradually come to terms with the terror of what they appear to have unleashed and DCI Tyler struggles to find answers to the missing girl's disappearance at the same time as trying to control events from outside the borders of the estate. Based on the scenes in Portsmouth during the hunt for Sarah Payne, Walters highlights the ignorance of those who opt to drop out of education and exist on a life of drugs and crime. Page-turningly tense throughout, she skips between the search for a missing ten year old girl and the scenes gradually unfolding in the fortress-like estate. From the views of those involved in the peaceful protest to those suffering at the hands of the rebel insurgents, the pace never lets up till the final, murderous ending. - Lucy Watson