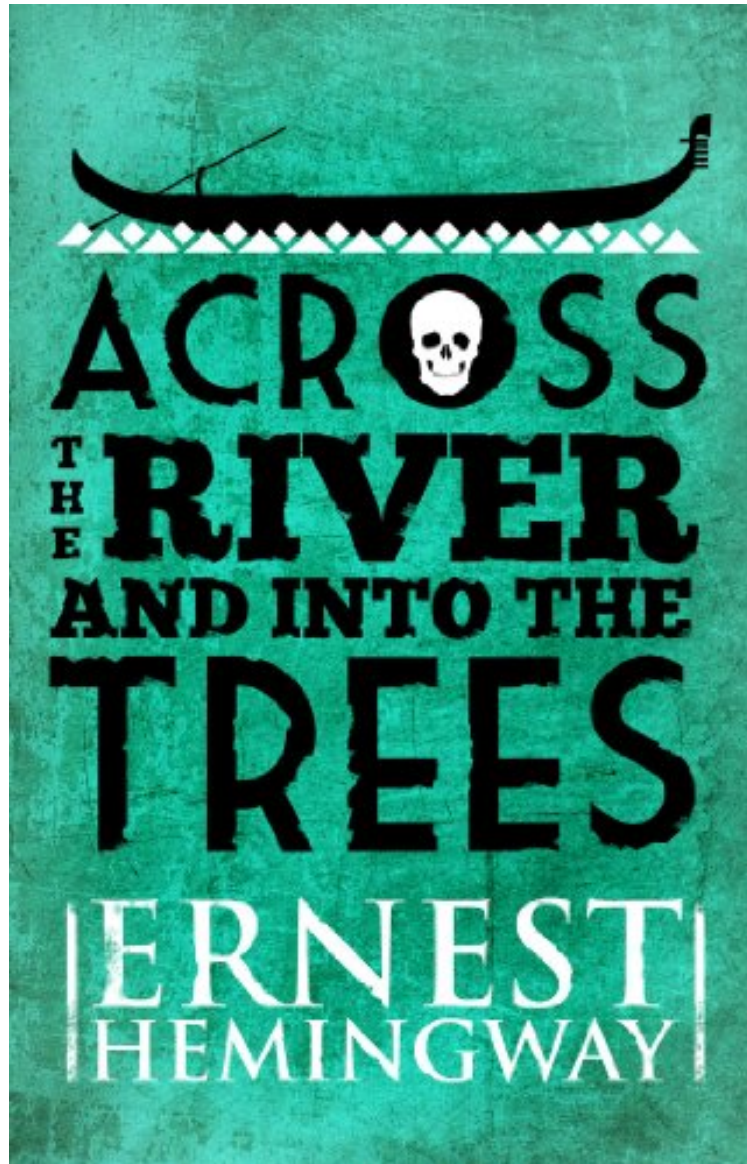


[Mobile book] Across the River and Into the Trees (English Edition)

## Across the River and Into the Trees (English Edition)

*Von Ernest Hemingway*

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**Von Ernest Hemingway : Across the River and Into the Trees (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Across the River and Into the Trees (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. An unexpected gem Von kennedytd@vmi.edu Though not one of Hemingway's greatest works, this seldom talked about book of Hemingway is almost a classic, and was 20 times better than I expected it to be. A symbolic tale representing

both the ideals of *carpe diem* and of Hemingway's cries for peace not war. The story tells the tale of a dying officer, a graduate of VMI, who has lost all of his laurels after a failed attack in which he only followed orders and watched his own men be butchered. The story, spanning only 24 hours, follows this dying, flawed man as he finds his last and truest love at the moment that it is almost too late. The colonel represents the dying of a kind, but old Ernest instructs us to cease life while we can. Though not Hemingway's absolute best, this is a must read for all serious literary fans.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An underrated work -- not Hemingway's best, but still great.

Von Ein Kunde Those who disparage this book most often do so on two grounds: It is not Hemingway's best, and it is a thinly disguised semi-autobiographical account of the author's own experiences returning to Italy in middle age. Both criticisms are accurate. To the first, I say: Judge the book on its own merits. It is a charming romantic tale, extremely well-crafted, with well-developed characters and great dialogue. To the second, I say: So what? "For Whom the Bell Tolls" also drew extensively on Hemingway's own experiences and is rightly regarded as a masterpiece. Writers are supposed to write what they know. I think the real disappointment for many Hemingway fans is that the book doesn't have much action. An old soldier's recollections of war don't match Hemingway's brilliant battle scenes of his earlier works. But the book is about an old soldier, not a young one. If you approach this book with an open mind and an eye for the kind of nuance and subtlety of which only a master writer is capable, you will be rewarded. If you expect El Sordo's last stand, you'll be disappointed. At the very least, it's an engaging portrait of Venice, one of the most beautiful cities on the planet, painted with words by a man who loved it and bled for it.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Foolish characters; a sad waste of literary talent.

Von Ein Kunde I approached this novel with an open mind, considering that it had had bad reviews, and such reviews never are indicative of the quality and significance of a literary work. Having found Hemingway's novels (and his poetry) often superb and certainly riveting and entertaining, I was profoundly disappointed. This novel is slow reading. The main character, Cantwell, is fairly rude and egotistical, which makes it implausible that he should have a warm and loving relationship with anyone. The love interest -- Renata -- is moronic, even for an "inexperienced" nineteen year old. These two characters say I love you so often and in so many ways that it quickly becomes shallow and meaningless -- love is demonstrated, and that doesn't come across at all. Infatuation, perhaps, but never love. If you forget that this is a romance and focus on the mentality of an aging and terminally ill soldier, you get another view of the novel. It becomes even more tedious as Cantwell relates war story after war story. We've all endured this in real life, and in literature it is just as monotonous. The rudeness of Cantwell, his conceit over his little *apres-war* association of former comrades, the obsequiousness of the Italians, the complete lack of suspense, all make this a rather dull and insignificant read. The only saving grace is the character of Jackson, Cantwell's driver, who would have been a far better choice to be the protagonist of the novel, with us seeing all the behaviors of an aging warrior, his simpering acquaintances, and his silly girlfriend through his honest and contemporary perspective.

**Kurzbeschreibung** In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book* to call him the most important author since Shakespeare. *Pressestimmen* "He can perform prodigies. He can fascinate us by pure evocation, by the tensivity of the situation" (*Times Literary Supplement*) "The most important author since Shakespeare" (*New York Times*) "The most important author since Shakespeare" (*The New York Times Book*) **Werbetext** A powerful, poignant story of the inability to capture lost youth, by the Nobel Prize-winning author of *A Farewell to Arms*