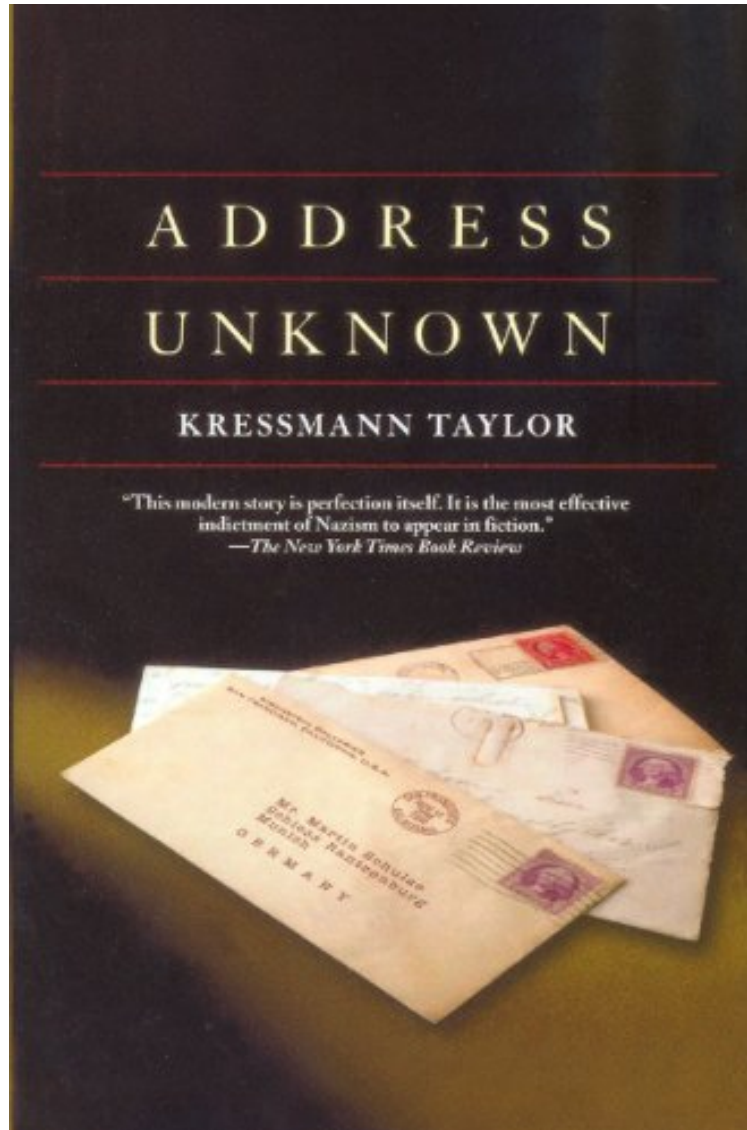




Address Unknown

Von Kressmann Taylor

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Von Kressmann Taylor : Address Unknown before purchasing it in order to gage whether or not it would be worth my time, and all praised Address Unknown:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ber Verrat und RacheVon Karl SkarvanAddress Unknown, bzw. Adressat Unbekannt von Kressmann Taylor sollte Pflichtlektre sein fr Jung und Alt. Noch nie auf so wenig Seiten hat jemand den Lesern so viel ber Freundschaft, Gefolgschaft der rassistischen Ideologie, Verrat und Rache in der bewegten Zeit vor dem Ausbruch des 2. Weltkrieges mitgeteilt. Spannender und tiefer Einblick in die Seelen der Menschen in einer der schwersten Krisen der westlichen

Gesellschaft. Auch heute noch sehr aktuell angesichts des wachsenden Populismus.0 von 0 Kunden fanden die folgende Rezension hilfreich. Beeindruckend auch noch nach so vielen JahrenVon Witha K.Eine sehr spte Entdeckung fr mich, faszinierend dieses Buch! Verschenkte es russische Jdin, die seit einigen Jahren in den USA lebt. Sie war sehr beeindruckt.9 von 11 Kunden fanden die folgende Rezension hilfreich. Somewhat disappointing after all the hypeVon A-E MoutetThis book is something of a publishing sensation in France, where I read it. Perhaps I expected too much, but I am a little disappointed. This is a short story imagined by an American woman writer living in California in 1938. One can certainly excuse her for not being completely accurate about Germany, writing in San Francisco in the Thirties: for the period, she makes her point beautifully and tersely. But now, 60 years later, I am amazed that so many people take this book as literal truth. Nazism was no nicer than what is shown here, but I don't think it expressed itself exactly in the way it is written here. (To get a much more accurate feel, I recommend the haunting "Reunion" by Fred Uhlman, or "Wartime Lies" by Louis Begley, two Jewish writers who were there.) Almost at every page, I was jarred by small inaccuracies: using images of Berlin in writing to a man settling in Bavaria, for instance; the theatrical way in which Max's sister escapes to Martin's newly-bought Schloss, which as straight out of Boy's Own adventures; the unselfconscious, didactic way in which Martin's letters show him won over to Nazism (read by contrast Albert Speer's "Inside the Third Reich" to understand how a brilliant intellectual can be seduced by Hitler). Martin's letter explaining how he abandoned Max's sister stretches credulity -- no-one remotely intelligent would have confessed to such behaviour, even to a former friend he was trying to persuade to stop writing. Max's revenge is nicely plotted: it's a clever idea, and intellectually I can see how it would work, for instance in a stage play; but I don't really believe it would have worked out that way (it could be argued convincingly that it was a Jewish plot.) My problem is that at no time do I really believe in the characters. (Max is not a convincing art dealer; the passages in his and Martin's letters about the sales he makes don't sound true; Martin refers to Max's judaism with admiration in his first letter, so that his later about-turn is unbelievable: a man that cultured ought to be a lot more ideological when he recants; Martin has lived abroad; he can't have the reactions of an unsophisticated German burgher.) As a period short story, this is a nice if slight, work. But it would be a mistake to see it as historic evidence of how Jews and Germans fared in the Thirties. It's well-meaning but inaccurate.

KurzbeschreibungOriginally published in the United States in 1938 Address Unknown was an instant sensation and international bestseller. It was written before World War Two to alert the American public to the reality of Nazi power and its power remains undiminished after decades.The series of fictional letters between a Jewish art dealer in San Francisco and his German business partner in Munich traces their relationship as it changes after the coming to power of the Nazis.