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Adrian Mole: The Cappuccino Years

Von Sue Townsend

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Adrian Mole
The Cappuccino Years



'Quite possibly a classic' *Daily Mirror*

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Von Sue Townsend : Adrian Mole: The Cappuccino Years before purchasing it in order to gage whether or not it would be worth my time, and all praised Adrian Mole: The Cappuccino Years:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The story continuesVon CustomerDie Cappuccino-Jahre entfhren uns erneut ins Leben des liebenswerten Versagers Adrian Mole. Viel hat sich seit dem letzten Mal verndert. Unfreiwillig Vater ist er geworden, Koch in einem berchtigten Ekelrestaurant und Anti-Star einer Kochsendung. Das alles im Jahr, als Tony Blair den hei ersehnten

gesellschaftlichen Wandel versprach. An diesen Band geht man - mit dem entsprechenden Vorwissen aus der damaligen Zeitepoche gerüstet - mit einem Lächeln heran... und schließt es nach dem Durchlesen auch. Adrian ist nach wie vor so liebenswert wie als Teenager. Allerdings merkt man ihm die neu hinzugekommenen Jahre auch etwas an. Die Tagebucheinträge werden deutlich länger, die Probleme werden alltäglicher und drehen sich nicht mehr wie bisher um die Banalitäten eines missverstandenen Teens. Dabei war es vor allem die erfrischende Skurrilität des jungen Adrian Mole, die mich immer wieder vom Hocker geschmissen hat (alleine die völlig missglückten Probestücke seines imaginären Romans aus dem Vorgängerroman waren der Wahnsinn). Nicht missverstehen, das Lesen macht nach wie vor großen Spaß. An die Unverkrafftetheit der Vorgänger reicht dieser Teil allerdings nicht mehr heran. 0 von 0 Kunden fanden die folgende Rezension hilfreich. a Great read Von Azlee I have enjoyed all the Adrian Mole Diaries. Him and I "grew up together". Although my life took a completely different turn I felt as if part of the plot.

Kurzbeschreibung The Secret Diary of Adrian Mole, Aged 13 3/4 is the BBC RADIO 4 Book at Bedtime pick . . . Celebrate Adrian Mole's 50th Birthday with this new edition of the fifth book in his diaries, where Adrian faces divorce, fatherhood and (short-lived) television stardom Wednesday August 13th Here I am again - in my old bedroom. Older, wiser, but with less hair, unfortunately. The atmosphere in this house is very bad. The dog looks permanently exhausted. Every time the phone rings my mother snatches it up as though a kidnapper were on the line. Adrian Mole is thirty, single and a father. His cooking at a top London restaurant has been equally mocked ('the sausage on my plate could have been a turd') and celebrated (will he be the nation's first celebrity offal chef?). And the love of his life, Pandora Braithwaite, is too busy as the newly elected MP for Ashby-de-la-Zouch to notice him. Frustrated, disappointed and undersexed, Adrian despairs until a letter from his past changes everything . . . 'With the Mole books, Townsend has an unrivalled claim to be this country's foremost practising comic novelist' Mail on Sunday 'Adrian Mole really is a brilliant comic creation. Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'One of the greatest comic creations. I can't remember a more relentlessly funny book' Daily Mirror 'Three cheers for Mole's chaotic, non-achieving, dysfunctional family. We need him' Evening Standard 'The funniest person in the world' Caitlin Moran. de Adrian Mole is balding, he's bitter and he's back, this time aged 30. Working at the Hoi Polloy restaurant, Soho, where a typical menu includes: Heinz Tomato Soup, (with white bread floaters) Grey Lamb Chops Boiled Cabbage avec Dan Quayle Potatoes Dark Brown onion gravy Spotted Dick la Clinton Bird's Eye Custard Cheddar Cheese, Cream Crackers Nescafé After Eight Mint he is spotted by a cable TV producer and ends up starring in a celebrity chef show celebrating offal. Though he may be older he is certainly no wiser, still passing his time by dreaming of Pandora (now a shining star in Tony Blair's New Government) after his marriage to a Nigerian beauty ends in tatters. But underneath the layers of experience and sophistication, fans of the Mole family will find the same dysfunctional mess that made Adrian's Secret Diary an instant bestseller--his young son is being brought up by his mother in Ashby-de-la-Zouch, his 16-year-old sister leaves home to live with her multiply pierced boyfriend and his father is bed-bound with manic depression. Adrian still makes constant lists of juvenile neuroses and concentrates on his penis activity to an unhealthy extent (it is when it reaches 0/10 he realises something has to be done). Townsend's trademark acerbic wit is still much in evidence; Zippo kissed my mother's hand and complimented her on the shirt she was wearing. 'Is it Vivienne Westwood?' he murmured. 'No', she muttered back. 'It's BhS'. 'You clever thing', he crooned. it is only the frames of reference that have changed. Occasionally verging on the corny ("I arrived at the Brent Cross shopping centre car-park, to find that my car had been towed away five days ago and was in a police compound somewhere in Purley. A 25 cab ride took me to the Purley gates ") true Mole fanatics will forgive Townsend her occasional excesses for the numerous laugh-out-loud moments that punctuate Adrian's existence as he blunders on towards middle age. Accessible, amusing and appealing, The Cappuccino Years see an Adrian who has survived the Growing Pains; thought better of True Confessions; is out of the Wilderness Years and is facing the only really important question that remains: Is Viagra cheating? --Lucie Naylor Pressestimmen Celebrate Adrian Mole's 50th Birthday with this new edition of the fifth book in his diaries, where Adrian faces divorce, fatherhood and (short-lived) television stardom (from publisher's description) One of the greatest comic creations. I can't remember a more relentlessly funny book (Daily Mirror) With the Mole books, Townsend has an unrivalled claim to be this country's foremost practising comic novelist (Mail on Sunday) Adrian Mole really is a brilliant comic creation. Every sentence is witty and well thought out, and the whole has reverberations beyond itself (The Times) Three cheers for Mole's chaotic, non-achieving, dysfunctional family. We need him (Evening Standard) The funniest person in the world (Caitlin Moran)