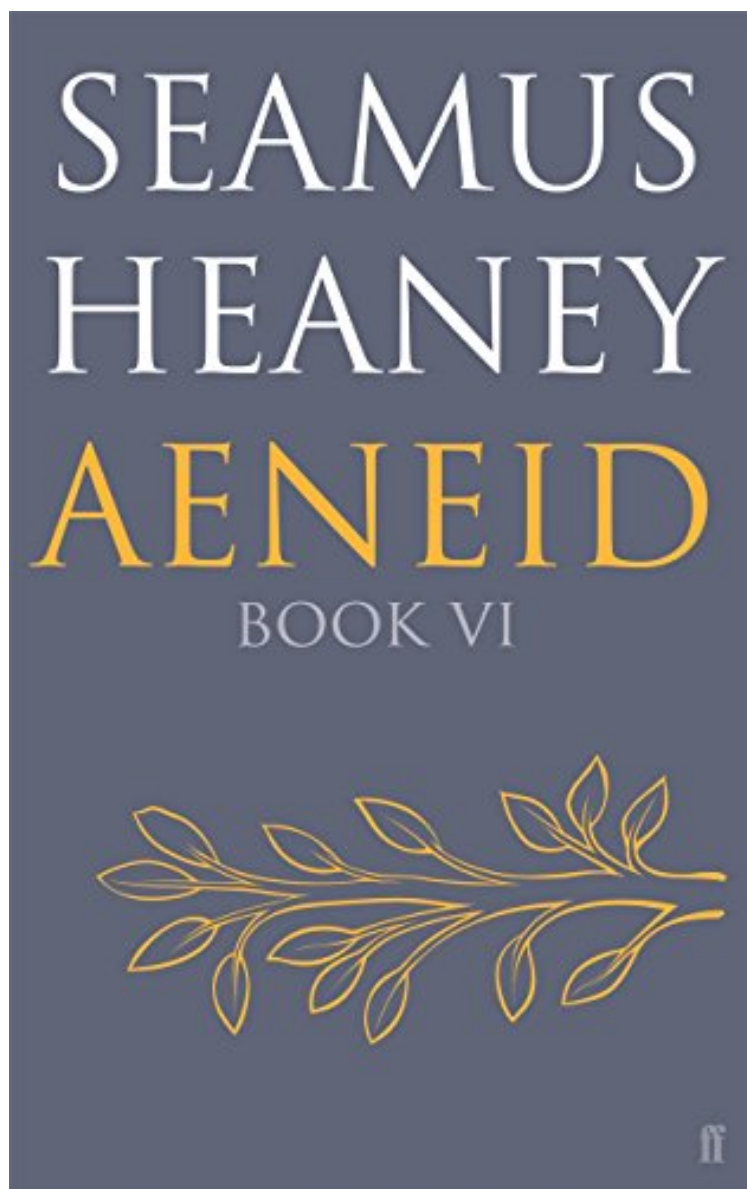


(Read now) Aeneid Book VI (English Edition)

Aeneid Book VI (English Edition)

Von Seamus Heaney

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #510895 in eBooksVerffentlicht am: 2016-03-01Erscheinungsdatum: 2016-03-01File Name: B017SW4E7C | File size: 22.Mb

Von Seamus Heaney : Aeneid Book VI (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aeneid Book VI (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A piece you will enjoy for many years to comeVon Helpful AdviceI am certain there is no need to introduce Aeneid, Virgil's epic poem about the adventures of hero called Aeneas. In this particular Book VI, poets theme is this heros descent

into the underworld. And as much as I enjoyed Seamus Heaney's Beowulf translation, I have to admit his new translation of Aeneid was even bigger pleasure to go through - although it is questionable how such two masterpieces can even be compared. Therefore I have to agree with my fellow reviewer I envy people who are going to read Aeneid Book VI for the first time in this inspiring and poetic translation.

Kurzbeschreibung In a momentous publication, Seamus Heaney's translation of Book VI of the Aeneid, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, Heaney acknowledged the importance of the poem to his writing, noting that 'there's one Virgilian journey that has indeed been a constant presence, and that is Aeneas's venture into the underworld. The motifs in Book VI have been in my head for years - the golden bough, Charon's barge, the quest to meet the shade of the father.' In this new translation, Heaney employs the same deft handling of the original combined with the immediacy of language and flawless poetic voice as was on show in his translation of *Beowulf*, a reimagining which, in the words of Bernard O'Donoghue, brought the ancient poem back to life in 'a miraculous mix of the poem's original spirit and Heaney's voice'.

Kurzbeschreibung In a momentous publication, Seamus Heaney's translation of Book VI of the Aeneid, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, Heaney acknowledged the importance of the poem to his writing, noting that 'there's one Virgilian journey that has indeed been a constant presence, and that is Aeneas's venture into the underworld. The motifs in Book VI have been in my head for years - the golden bough, Charon's barge, the quest to meet the shade of the father.' In this new translation, Heaney employs the same deft handling of the original combined with the immediacy of language and flawless poetic voice as was on show in his translation of *Beowulf*, a reimagining which, in the words of Bernard O'Donoghue, brought the ancient poem back to life in 'a miraculous mix of the poem's original spirit and Heaney's voice'.

ber den Autor und weitere Mitwirkende Seamus Heaney was born in County Derry in Northern Ireland. *Death of a Naturalist*, his first collection of poems, appeared in 1966, and was followed by poetry, criticism and translations which established him as the leading poet of his generation. In 1995 he was awarded the Nobel Prize in Literature, and twice won the Whitbread Book of the Year, for *The Spirit Level* (1996) and *Beowulf* (1999). *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, appeared in 2008; *Human Chain*, his last volume of poems, was awarded the 2010 Forward Prize for Best Collection. He died in 2013.