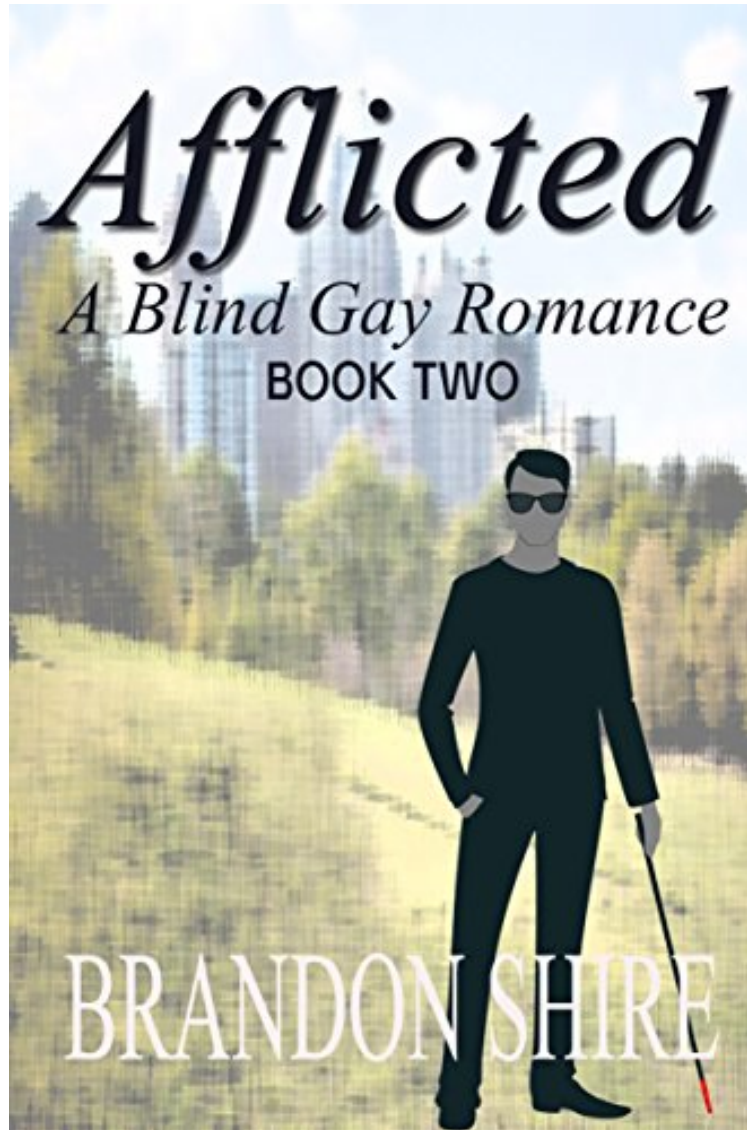


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## Afflicted II: A Blind Gay Romance (English Edition)

Von Brandon Shire

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**Von Brandon Shire : Afflicted II: A Blind Gay Romance (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Afflicted II: A Blind Gay Romance (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good in a different wayVon SunneThis is not the "mainstream" m/m romance, this is gay contemporary.And this review is for both, Afflicted I and Afflicted II because in my opinion both books together are the story, the first one just ends at a convenient place, that's all.You notice that immediately while reading - it has the touch of a guy.The writing is very well done, the way the author describes Hunter's surroundings by using the smell fascinates immediately. He doesn't

shy away from unpleasant odors either. Actually...it reminded me of a discussion I had read a while ago that female authors do interpret the male sense of smell wrong. This time we read about body odors...at least in the beginning of the book. I found it a bit dissapointing that these descriptions got less during the story. On the other hand, the story progressed and distracted me from that. The relationship is good, it's hot and sexy. There are a few things I wasn't very comfortable with, e.g. the no-show of condoms (but I loved how Margie ripped Hunter a second one about unsafe sex) and the very infrequent mentioning of lube. Seriously, some of their sex must have hurt like hell....but hey, a guy must know ;) The characters feel real, with all their little faults. Man, I loved how Hunter realized himself what a hypocrite he is when he tells Margie that she is a good person and being fat doesn't mean that she isn't worth love and remembers how he had said to Dillon he wouldn't do a fattie. Yes, they are not perfect and inconsequent like actual people. That makes the books good in a different way. 0 von 0 Kunden fanden die folgende Rezension hilfreich.

Enjoyable enough but nowhere near as good as the first one. Von Silvia I loved the first book so much that I downloaded the second one almost immediately - and it physically pains me to say that I was a little disappointed. I'm not saying I didn't enjoy it at all because I did and there's plenty of good stuff in there, too. The writing is flawless, the banter is still enjoyable, the sexy scenes are very sexy (rain!), Hunter is still intriguing and Dillon is still hot as sin. However, there's just a bit too much drama in there and too much kitsch as well. I had not expected Dillon's family issues to sort themselves out amidst fluffy little clouds and yet, it all was a bit much. I am lucky enough to have grown up and to live in a surrounding where religious fanaticism such as this is non-existent but I'm certain there are parts where this, too, might be an issue to be taken into account when it comes to certain "lifestyles" (for lack of a better word). Things being as they are, though, I'm always having massive problems relating to religion being so powerful, and I will admit I'm quick to roll an eye whenever it's being brought up in a novel. But OK, that's just me and yes, family issues tend to be tightly interwoven and when s\*\*\* hits the fan, things will get ugly. I know that. Then, Margie falling for a woman. While this certainly does happen, I couldn't really buy it here. It came across an act of desperation more than anything else, like, no man will touch her because she's no skinny super model and she doesn't want pity f\*\*\*\*s so now she kissed a girl and liked it? Ooookaaaay. Lydia. I LOVED how falling in love with a much younger man has made her softer and opened her up (no nasty pun intended), but with Travis confronting Dillon with his mother the way he does, I doubt there's much of a future for the two of them which I regret. The HEA made me cringe. Yes, it's what I wanted for Hunter and Dillon but the way it happened in the end was just, well, sugar OD. (Besides, how big is that ring for such an intricate engraving?) Like I said, I liked the book well enough to finish it but it didn't blow me away. There's just too much hollywoodesque stuff in there, and it was the beautiful simplicity that makes Afflicted I stand out the way it does. So, sadly, it's 3 out of 5 stars for this one. I'm not giving up on Brandon Shire (hell no I'm not) but for now, I'm turning to two other authors I've just recently discovered. 0 von 0 Kunden fanden die folgende Rezension hilfreich. 4.5 stars. \*\*\*\*\* Beautiful. Intriguing. Enticing. Carnal. Lascivious. Lush. Erotic. Raw. Von MsBaba4\*\*\*\*\*!! MY REVIEW IS A BIT SPOILER-ISH!! \*\*\*\*\* Beautiful. Intriguing. Enticing. Carnal. Lascivious. Lush. Erotic. Raw. That's Brandon's writing--a heady flavor. "I've fought misconceptions my whole life, Dillon. But most of that has been dealing with my own misconceptions about the presumed motives of other people." There's nothing more I can say about this author that hasn't been said before. Well, let me just add that Brandon is one of those authors who define my personal standards of M/M romance. Although Afflicted II provides way less lyrical prose than Afflicted, I thoroughly enjoyed this beautifully written story. In fact, Afflicted II is yet another sensual, inspiring, and passionate journey that features Dillon and Hunter on their ultimate path to L\*\*\*Lyrical O\*\*\*Orgasmic V\*\*\*Valuable E\*\*\*Erotic. Once arrived, there's no going back. "It was the way you touched me. How you explored every single inch of me before you really put your hands on me," Dillon admitted. "That first time we were in bed you searched out all the erogenous zones with your fingers, probably without even realizing it. It was subtle but very...tactile. It made me feel wanted, I mean more than just physically." "Listen to the breath of the rain." They were silent for a minute. Dillon closed his eyes and tried to grasp at what Hunter experienced. Hunter moved closer and put the heat of his breath in Dillon's ear. "I want you to make love to me by the rhythm of the rain," he whispered. (...) They had f@ @ @ @ the night before, and then again this morning, but that had been hard lust. Now Hunter wanted passion and slow, smooth rhythm. He wanted to feel the security of Dillon's embrace, the solid unfettered motion of their lovemaking, and he wanted to make Dillon understand that he no longer had to prove anything. He moved away and set his head on his own pillow, waiting for Dillon to find the rain's pulse. (...) His arms were on either side of Hunter's shoulders as he looked down. Now that he had the rain's rhythm he opened his eyes and saw the ecstasy on Hunter's face. Silence sat between them; silence and the gentle whimper of his lover's agony. (...) Brandon is a first-class director and I adore his writing skills. He goes from soft, gentle, quiet, and beautiful words to a full in-your-face crescendo of exquisite crudeness. When I hit the 41 % mark I might have blushed. Not. Have I ever read such a crude yet lascivious and enticing sex scene? Probably not. It's entirely possible that the screen of my Kindle fogged up when Dillon and Hunter did celebrate their sweat-inducing, raw and oh-so hot man-sex. Now that was erotic as all get out! Hunter embraced Dillon's domination. That was the smell of winter... God @ @ @ @ he loved sex with this man. They (almost) crushed and devoured each other with their animalistic need. I can't remember that I ever saw Dillon in such an uber, uber domineering pose. Wow. That blew my mind and I will shamelessly admit that I loved it. Every. Moment. Of. This. Lascivious. Interlude. It hardly needs

mentioning that I devoured every sex scene. Well, and bathrooms will remind me of Dillon and Hunter for the rest of my life. I \*think\* that male authors write sex scenes differently. Hence, the sex is edgier and rougher and probably more authentic. There is nothing romantic about it either. But one thing's for sure, though, it's highly erotic and yet there is this underlying feel of tenderness that will push so many buttons as well. Brandon has the ability to bring his characters to life and I tag along eagerly to feel their pain as well as happiness. He paints a vivid and eclectic picture of authenticity.... "It's breadth, and the strength between us to know that we're ready for the next step. I want to do it this way so it lasts, and I need you to understand that for me." "I understand." "Do you?" Hunter asked him closely. "Then why do I still hear rejection in your voice?" "Because I'm impulsive, and immature, and...in love with you." "Wasn't it amazing to witness how these two men gave each other strength? They encouraged, reassured and supported one another even though they had to struggle with their own personal shortcomings. However, as soon as one of them had a problem to deal with the other was there to offer unconditional support. As a matter of fact, Hunter wanted to save Dillon from any more pain. That was another proof of his love for Dillon. Trust, understanding, and love--that's the foundation of a serious relationship. With that said, it was so significant that Hunter told Dillon that he loved him for the very first time when he went through a very difficult personal situation. I, for one, felt their love very deeply when I saw how they handled the ugly scene with Dillon's mother. Brandon packed some great emotions into the story and everything felt well thought out. I loved to see Dillon work through his family issues, and I have to admit that I really fell hard for this guy. He deserved some happy. It goes without saying that Dillon's mother was a true nightmare, and it's beyond me why a mother would even think about abandoning her own child let alone execute the evil deed.(...)Dillon went so still it was like Hunter was alone in the apartment again. He emitted no breath, no whisper of movement, nothing. He was just a blank space, an absence in the middle of the room. Hunter started to reach for him but froze his hand when Dillon spoke. (...)I loved Margie. She is straight-forward, intelligent, and very perceptive. The banter between her and Hunter was very entertaining, and they always put a smile on my face. There is more than raw lust, want and desire between Dillon and Hunter. Their love for one another is palpable but the crux of the matter is that Hunter has to acknowledge his feelings. Moreover, he has to express his love for Dillon. Hunter is a control freak and as I see it he has a hard time to accept that he can't control love; he can't control his emotions either and it's hard to let go. Life happens; life does not ask for permission. And this is about Hunter getting involved and it scared him because a man who manifests his emotions exposes himself completely. You are more prone to get hurt. Honestly, the proposal came too quickly for me. However, what followed suit made me go all aw[...]" "I had these made special. The design is raised instead of carved in. Can you feel it?" Dillon asked. Hunter ran his fingertip over the outside of the ring. He nodded as a tear formed in the corner of his eye. "Can you tell me what it is?" Dillon asked quietly. Hunter nodded and his voice choked. "Two people..." "Two men," Dillon corrected. "Two men," Hunter said, "pulling each other into the center of a circle." Dillon watched his single tear slip and start sliding down his cheek. "Would you step into that circle with me, Hunter?" Hunter nodded, a small sound escaping him. "Yes." "Snow is kind of weird," Dillon said. "It's so slow, drifts a little here and there, and it doesn't make much noise," he said as he looked at Hunter. "I think I want to skip the symphony," he added as he untied Hunter's tie and slipped it from around his neck. "I would like very much for us to stay in and see if you can match its rhythm. What do you think?" "If you are looking for something different then look no further. You have found it. I strongly advise you to read the books in order. Afflicted Afflicted II

Kurzbeschreibung Book 2 in the Afflicted Series: A Blind Gay Romance Hunter and Dillon have finally come to terms with the idea that they want more than just hot sex with each other. They've decided to open themselves up to a real relationship and are trying to move beyond the fears that have prevented both men from trusting in the unquestionable beauty of what they've found. Dillon has given up his job as a male escort and Hunter has unwittingly exposed his vulnerability. But even as they've committed to each other, fear has crept in and is attempting to dismantle the very things they hold precious. Dillon's family isn't quite finished with him yet and Hunter is torn about whether he should step into the fray. Can Dillon let his past go or will it intrude on his present and destroy the love he's found? Can Hunter open enough to help heal Dillon's wounds and build a future? Can he speak the real words in his heart? Can either of them? Kurzbeschreibung Book 2 in the Afflicted Series: A Blind Gay Romance Hunter and Dillon have finally come to terms with the idea that they want more than just hot sex with each other. They've decided to open themselves up to a real relationship and are trying to move beyond the fears that have prevented both men from trusting in the unquestionable beauty of what they've found. Dillon has given up his job as a male escort and Hunter has unwittingly exposed his vulnerability. But even as they've committed to each other, fear has crept in and is attempting to dismantle the very things they hold precious. Dillon's family isn't quite finished with him yet and Hunter is torn about whether he should step into the fray. Can Dillon let his past go or will it intrude on his present and destroy the love he's found? Can Hunter open enough to help heal Dillon's wounds and build a future? Can he speak the real words in his heart? Can either of them? ber den Autor und weitere Mitwirkende Award winning writer BRANDON SHIRE is a distinct voice in

gay fiction. Tackling serious issues of homophobia in a blunt, no-holds-barred writing style, and more risqu gay romance subjects, his prose has been labeled as highly emotional, fiercely masculine, and erotically intense. His first novel, *THE VALUE OF RAIN* was chosen by Indie book bloggers as a Top Read of 2011 and a Best in LGBTQ Fiction for 2011 and was distinguished with two Honorable Mentions in the LGBT Rainbow Awards. His second novel, *LISTENING TO DUST* has been called a timeless masterly crafted literary work and was chosen as a Best of LGBTQ Fiction for 2012 (Indie s) and tied for third place in the LGBT Rainbow Awards for Best Gay Contemporary Fiction of 2012. 10% of the proceeds from the sale of any of Brandons book are donated to LGBT Youth charities. Learn more about Brandon Shire and the LGBT Youth charities he supports at [BrandonShire.com](http://BrandonShire.com)