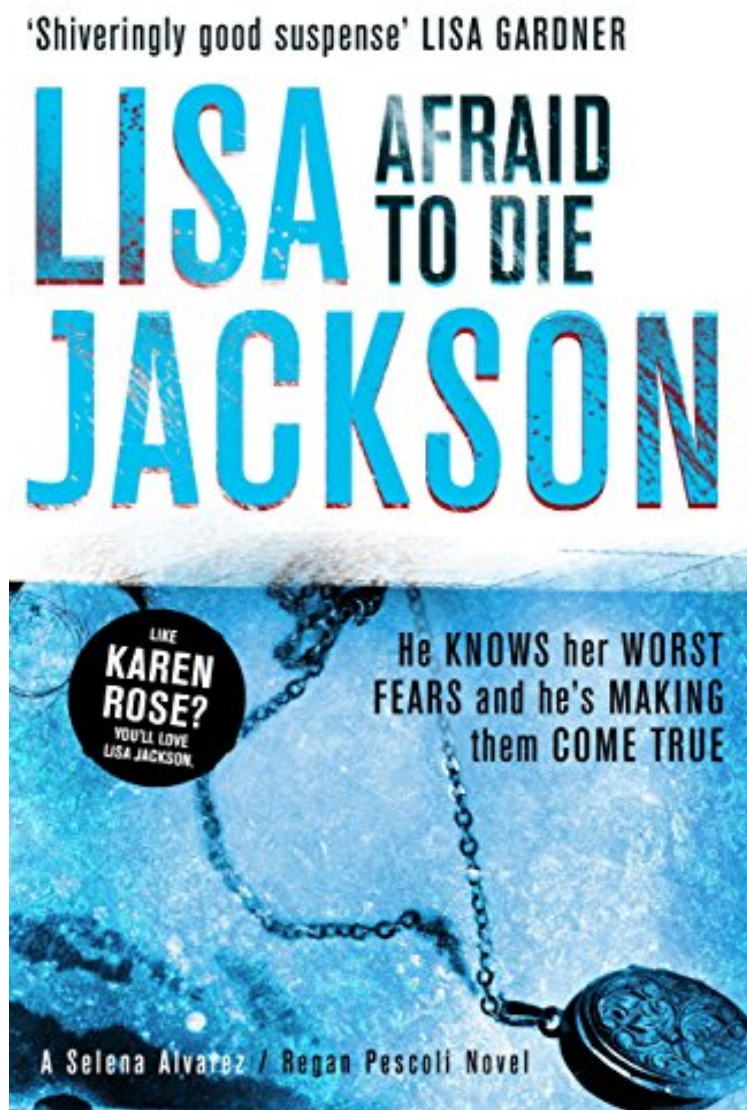


(Read ebook) Afraid to Die: Montana series, book 4 (Selena Alvarez/Regan Pescoli)

Afraid to Die: Montana series, book 4 (Selena Alvarez/Regan Pescoli)

Von Lisa Jackson

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Von Lisa Jackson : Afraid to Die: Montana series, book 4 (Selena Alvarez/Regan Pescoli) before purchasing it in order to gage whether or not it would be worth my time, and all praised Afraid to Die: Montana series, book 4 (Selena Alvarez/Regan Pescoli):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A slow

burnVon Helen HancoxThis is the fourth in the Selena Alvarez/Regan Pescoli series which focuses on two female police detectives in the town of Grizzly Falls, Montana. The first thing to mention is that I'm amazed anyone still lives in this town as they have had several serial killers in the last few years but indeed people still seem to carry out their daily lives there, including several women who go missing at the beginning of this story. The focus in this tale is mostly on Selena Alvarez as aspects of her past return to influence the investigation into the missing women, some of whom turn up murdered. I assume that Pescoli's story was told more in the previous books - in this story we learn a little about her but not enough to flesh out her character. In fact, I didn't find her very appealing. Alvarez, on the other hand, came across well and the romance between her and a private investigator was well handled. I enjoyed reading this book although I felt it had rather a slow pace and in fact the bulk of the book was over before anything significant seemed to happen. It wasn't always easy to see what the detectives were actually doing in the murder investigation - they didn't seem to do much detecting and it felt like the only reason they made any progress was the coincidences that were part of the story. This was a reasonable read and I liked the central male and female characters but it was less gripping than one might expect for a serial killer murder story. Originally published for Curled Up With A Good Book Helen Hancox 2012

KurzbeschreibungOthers may dread the bone-numbing cold of winter, but the killer relishes it. The way the frigid water preserves his victims, the feel of their icy skin beneath his fingers. Before long, the world will see their beauty - and his vengeance. The Bitterroot Mountains are in the grip of a hard winter when the detectives first see the two bodies: each frozen solid, yet deliberately displayed. Both victims are women known to Detective Selena Alvarez. Each of them is wearing a piece of her jewellery. Selena's partner Regan Pescoli and the entire department are working on this case, and so is P.I. Dylan O'Keefe, a man Selena got too close to once before. But this killer already knows too much about the mistakes Selena has tried to outrun. The secrets of her past are coming to the surface, one by one. And soon a madman bent on revenge will show her just how much she has to lose

PressestimmenThe highly suspenseful, edge-of-your-seat reads that Lisa Jackson provides are unparalleled * Publisher's Weekly on LEFT TO DIE * In a word: clever * The Herald Sun on CHOSEN TO DIE * Graphic, terrifying suspense and gripping emotion are what makes all of Lisa Jackson's thrillers so unforgettable. THE MORNING AFTER just adds to her growing inventory of terrific page-turners. * Romantic Times on THE MORNING AFTER * Jackson... shows a mastery of the true-crime thriller formula that will please fans * Kirkus s on TELL ME * Jackson takes creepy to a new level with her latest chilling offering... A frightening tale filled with danger and shocking twists. * RT Book s on WITHOUT MERCY * Her latest whodunit hits all the marks, taking readers on a nail-biting roller coaster ride. * Library Journal on WITHOUT MERCY * Tense... Suspenseful . . . shocking . . . will leave readers on the edge of their seats. * Booklist on ABSOLUTE FEAR * As a beach read, this is a cracker. Read it at night and it certainly will keep you up. For after the prologue, Jackson slips into her real agenda, and out of your comfort zone. * Courier Mail, Brisbane on DEEP FREEZE * Gripping... Jackson heightens the creep factor. * Publisher's Weekly on MALICE * a fast moving thriller with plenty of twists and turns, and an easy flowing style that readily catches the reader up in its thrall. * Canberra Times on MALICE * The spookily atmospheric plot is jam-packed with scary chills and sexy thrills. * Booklist on TELL ME * Absolutely tension filled... Jackson is on top of her game. * Suspense Magazine on TELL ME * Shiveringly good suspense! Lisa Jackson ratchets up the tension as one woman's desperate search for her missing son takes her to the very brink of losing her husband, her sanity, her very self. Each chapter will leave you wondering who to trust. The answer: You don't want to know... * Lisa Gardner on YOU DON'T WANT TO KNOW * Lisa Jackson shows yet again why she is one of the best at romantic suspense. A pure nail biter. * Harlan Coben on YOU DON'T WANT TO KNOW *Pressestimmen'A nail-biting tale of dangerous secrets and deadly passions.' -- Booklist on DEVIOUS 20110303 'Terrifying.' -- Publishers Weekly on DEVIOUS 20110303 'WITHOUT MERCY blends murder mystery with romance and religious conspiracy and should appeal to fans of all three.' -- West Australian on WITHOUT MERCY 20100401 'A fast-paced and surprisingly complex story... . The depiction of the protagonist... reaches an unusual depth, and the crisp, skillful language infuse every sentence with suspense...will keep readers riveted.' -- Publisher's Weekly on WITHOUT MERCY 20100401 '[ALMOST DEAD contains an] excellent subplot revelation that few readers will see coming' -- Sydney Morning Herald on ALMOST DEAD 20100401 'A fast moving thriller with plenty of twists and turns, and an easy flowing style that readily catches the reader up in its thrall.' -- Canberra Times on MALICE 20091001