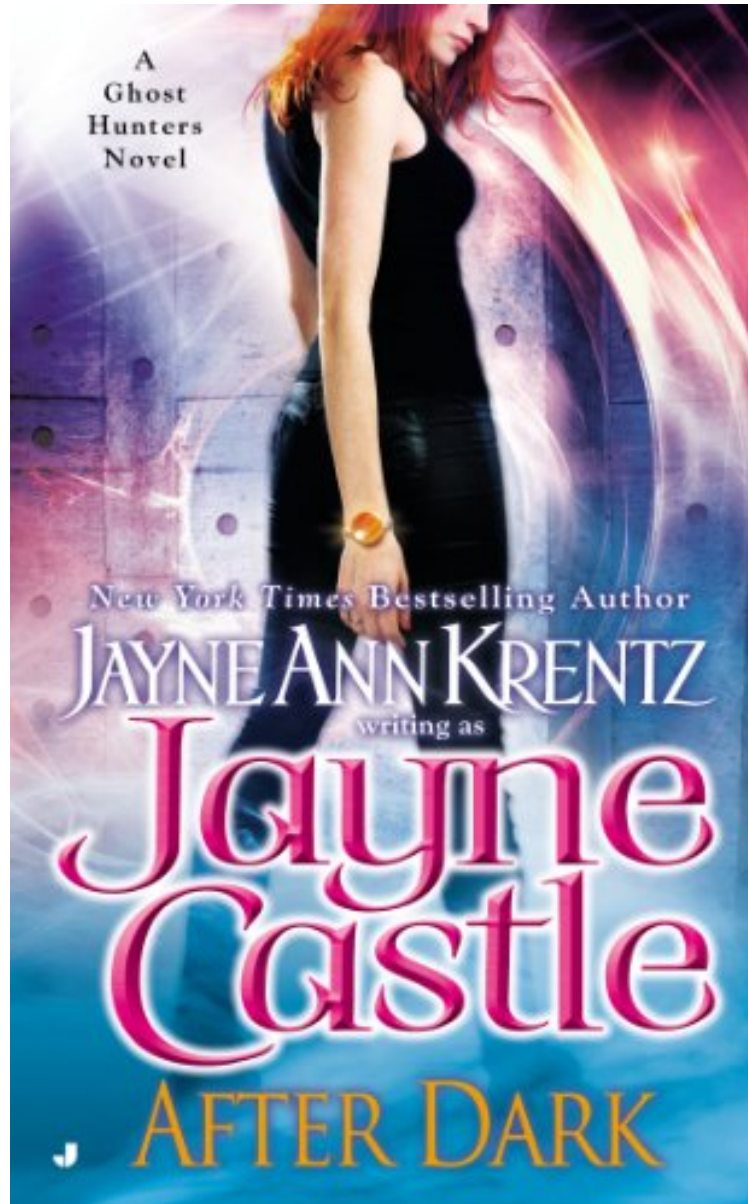


(Download free ebook) After Dark (Ghost Hunters, Book 1) (Harmony)

After Dark (Ghost Hunters, Book 1) (Harmony)

Von Jayne Castle

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Von Jayne Castle : After Dark (Ghost Hunters, Book 1) (Harmony) before purchasing it in order to gage whether or not it would be worth my time, and all praised After Dark (Ghost Hunters, Book 1) (Harmony):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. paranormal tale ahead of the packVon Deborah MacgillivrayAfter Dark is the prequel to After Glow - just out recently

under the Castle name. It was a super paranormal/off-world tale that I really adored and thought it a great, vibrant tale, much in the old Krentz mold. Strangely, it was not received well by her fans at the time - before the big Paranormal Romance boom. Its reception was so cold that her publisher put off putting out anymore in this series for nearly four years. I guess the Paranormals burning up the charts caused them to rethink that line, and they brought out the sequel to After Dark - After Glow - which received great reviews. My, my what a time frame can mean to the readers mind? After Dark was a great Off-World tale of Harmony, where earth travelers colonized and then were cut off from Earth connections when the "curtain" closed. (See Amaryllis, Zinnia and Orchard, books set on the same planet). A race of aliens once lived on the planet, leaving behind vast underground ruins, all protected by "trap" illusions. It takes a special sort of "detangler" to derazzle the traps that were known to fry people's minds. Lydia Smith is a detangler for an archaeologist team working in the eerie green glowing underground. When something goes wrong, Lydia finds herself without a job or a professional reputation. In comes Emmett London, who is tracking down lost antiques. He hires Lydia as a consultant. Alien ghosts and "traps" start haunting the couple left and right as it's obvious someone doesn't want the team to solve the riddle of the missing alien artifacts. Lydia and Emmett sizzle. This was one paranormal that was ahead of the pack. 7 von 8 Kunden fanden die folgende Rezension hilfreich. Don't Expect Something Along the Lines of Orchid co. Von Tasha B. Castle's futuristic romances are what turned me into a J.A.K. fan, so naturally, I was excited to see this book on the shelves. However, AFTER DARK does not follow in the tradition of previous Castle books -- it has a more "mature" (re: less fun) story line, and whereas Orchid, Zinnia, etc., were romances with a mystery/suspense subplot, After Dark is really a murder mystery with a romantic subplot. Gone also is the theme of finding one's "soulmate" for the main characters. I liked the heroine, however, and the book was interesting enough to keep me reading until the end (which unfortunately was a major disappointment). The biggest let-down of all in After Dark is that, by the end of the book, I wound up thinking that the relationship between the two main characters would be nothing more than another transient affair for both of them. Krentz apparently went for a more "realistic" feel in a fantasy romance, and wound up writing something wholly unconvincing on the most basic of levels. After Dark was entertaining to a certain extent, but also depressing, which is why I can only give it three stars. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A good read Von Helen Hancox I've had this book a number of years and I often find myself re-reading it and enjoying it each time. It's a standalone book that works well on its own although there is a follow up, After Glow, which follows the same hero and heroine and is also great fun. I believe this was the first of Jayne Castle/Jayne Ann Krentz/Amanda Quick's paranormal romances and when initially published it didn't do very well; however, after the market for these novels grew it became more popular and, I think, deservedly so. Jayne Castle's strengths aren't particularly in fantasy worldbuilding (her worlds always seem to be pretty much like Earth but with one or two differences, rather than a more thought-provoking option). In this book, set on the planet of Harmony which has been stranded on its own since The Curtain, a kind of wormhole to Earth, closed, the people have spent 200 years living isolated and have discovered some strange abilities in some of them. It appears that everyone has a certain level of psychic ability - probably not psychic as we think of the word, but in fact an ability to operate some machinery, unlock doors etc with a burst of energy focused through amber. However, some people have far higher levels of this energy which goes in two directions - some become 'Ghost Hunters' and are able to manipulate the clouds of energy and use them as weapons or to dissolve them when they are found, and others become 'trap tanglers' who are able to dissolve the strange traps of psychic energy in the underground catacombs that can knock the unwary out, sometimes permanent. Ghost Hunters and Trap Tanglers have a kind of symbiotic working relationship but they also experience a lot of antagonism and professional jealousy. Our heroine is Lydia Smith, a Trap Tangler who has lost her job since a bad experience six months ago (known as her 'Lost Weekend') when she was found in the catacombs after being caught in an illusion trap; most people think that she's lost the plot and is likely to have a breakdown. She's hired by Emmett London, a man who turns out to be a Ghost Hunter, to look for a family heirloom which has gone missing. Unfortunately in searching for the heirloom they find themselves stumbling over bodies and realise there's a lot more to the case than initially thought. Jayne Castle writes the relationship between Emmett and Lydia very well. Their hunter/tangler disagreements are fun as we see the prejudice that they both hold against the other - and yet at the same time they are attracted to each other. However the romance is definitely a lesser part of the book than the plot and the plot is a good one - it's an interesting tale with twists and turns and some great side characters. There are flaws in this book, of course, including one or two unlikely plot areas, but it's still an enjoyable read. The sequel, "After Glow", looks more into Lydia's Lost Weekend and is equally good.

Kurzbeschreibung Welcome to Harmony where the rules are a little different. Life is tough these days for Lydia Smith, licensed para-archaeologist. Seriously stressed-out from a nasty incident in an alien tomb, she is obliged to work part-time in Shrimpton's House of Ancient Horrors, a very low-budget museum. She has a plan to get her career back on track, but it isn't going well. Stuff keeps happening. Take the dead body that she discovered in one of the sarcophagus exhibits. Who needed that? Finding out that her new client, Emmett London, is one of the most dangerous men in the

city isn't helping matters either. And that's just today's list of setbacks. Here in the shadows of the Dead City of Old Cadence, things don't really heat up until *After Dark*. Includes a preview of Jayne Castle's Rainshadow Novel *DECEPTION COVE*. A race of aliens once lived on the future Earth colony called Harmony, leaving behind them the ruins of a vast, beautiful, and mysterious culture that is still protected by the psychic illusion traps and eerie ghosts that they created. Lydia Smith is an archaeologist who can resonate and dissolve the illusions, and those talents, combined with her lack of finances and questionable professional reputation, make her the obvious hire for Emmett London, who is trying to track down a lost antique and the nephew who stole it. Lydia's first consulting job quickly turns dangerous, however, as corpses, ghosts, and illusion traps start popping up--not to mention the rather unprofessional electricity between her and her first client. In *After Dark*, author Jayne Ann Krentz, writing as Jayne Castle, describes a world that delightfully intertwines futuristic ideas like green-glowing marble, psychic amber, and six-legged pets with earthly characters like penny-pinching bosses, absentee landlords, and mafia wives trying to turn into high-society dames. The writing can feel a bit clunky: "The paranormal ability to resonate with amber and use it to focus psychic energy had begun to appear in the human population shortly after the colonists came through the curtain to settle the planet of Harmony," and the final chapters suffer from a similar lack of finesse in the tying up of loose ends, but Krentz's world is fantastical and fascinating, one that will keep you reading and your imagination soaring.--Nancy R.E. O'Brien *Pressestimmen* An appealingly effervescent romance mildly spiced with paranormal fun. *Publishers Weekly* Wonderful futuristic romance. *BookBrowser*