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Von Jayne Castle

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Produktinformation -Verkaufsrank: #246503 in eBooksVerffentlicht am: 2004-02-24Erscheinungsdatum: 2004-02-24File Name: B000OCXJN4 | File size: 26.Mb

Von Jayne Castle : After Glow (Ghost Hunters, Book 2) (Harmony) before purchasing it in order to gage whether or not it would be worth my time, and all praised After Glow (Ghost Hunters, Book 2) (Harmony):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Jayne Ann utter delight!Von Deborah MacgillivrayAfter Jayne Ann's last three efforts under her Krentz name and Quick

pennane, I was in despair. She is one of my favourite writers, but she had lost of heart, I feared. The books spent more time talking about food than romance, and her leads were tediously boring. In her aim to sell mainstream, she is killing her decades-long, devout romance fans with books that lack ROMANCE. Jayne needs to take time go back and read her own books such as "Wildest Hearts", "Family Man", and "Absolutely Positively", to get "the mind scent back", find her roots. That said, this was - to me - was a "make or break" book. If she did not come up with the old magic, I would likely move on to spend my monies on writers that are delivering. Well, I am SO DELIGHTED to say this book has the old Jayne Ann magic. And I hope this book is received better than the other "Harmony Books". I adored them all and see the JAK dazzle in there. It is in her off-world books "Amaryllis", "Orchard", "Zinnia" and "After Dark", where you can still find the old JAK magic that pulls at the heart, that makes you smile. These books were not well-accepted, because she was AHEAD of the pack. Futuristic books with J. D. Robb, Robin D. Owens, C. J. Barry - and the new Dorchester line coming with Susan Grant and Kathleen Nance's books kicking it off - are selling like hotcakes, showing off-world books are the cutting edge. Meaning everyone else is JUST NOW catching up with JAK. In this long awaited sequel to "After Dark" (2000), where we first met Emmett London and Lydia Smith, we pick up their lives a month after the pair had their last adventure. They have moved in together, with Emmett hoping to work Lydia into a Covenant Marriage, but fears Lydia's experience in the Alien Underground has permanently set her against "ghost-hunters" - people with the talent to channel and control the residual energy left behind by the race that once lived on New Harmony. And since Emmett is one of the best ghost-hunters, he fears this could tip their relationship into shattering. Worse, the head of the Guild - (union/government) for the ghost-hunters - has been wounded and Emmett has to step into his place to keep things running smooth. Lydia is not happy with the limelight that is hitting Emmett as the new guild boss. especially not thrilled the press is dragging out the fact Emmett was engaged to marry the Guild's Boss wife. This prompts her to push Emmett into a MC - Marriage of Convenience - to protect him. Emmett is thrilled for he sees this as a chance to convince Lydia into making it a Covenant Marriage. It has all the JAK special characters, the romance, the adventure that marks her best works. After being so disappointed by her last three books - and I am hoping this is a new streak starting for JAK that show she can "rez" them ghosts and fascinate us as she has for so long. It can be read alone, but you really should read "After Dark" to fully appreciate the fun. In fact, I suggest reading "Amaryllis", "Zinnia" and 'Orchid', too! See JAK at her best! Great Return to Harmony - just don't make it so long before the next visit, Jayne Ann, because this is where you are shining!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Zweiter Teil der Story um Lydia und Emmett Von Merle Als zweiter Teil der Ghost-Hunter-Serie auf dem Alien-Planeten Harmony schliesst dieses Buch die Liebesgeschichte zwischen Lydia und Emmett ab. Ein Monat nach den Ereignissen im letzten Buch mit der erfolgreichen Rettung des Neffen von Emmett wird die gegenseitige Attraktion immer tiefer, Emmett denkt insgeheim ber eine Heirat mit der Para-Archologin Lydia nach. Doch da er die Abneigung von Lydia gegenber den Ghost Huntern kennt, ist er vorsichtig. Als ein Mordanschlag auf Mercer Wyatt, dem Chef der Hunter-Gilde in Cadence, ausgebt wird und Emmett Interim-Chef der Gilde wird, hat er die Befrchtung, dass Lydia ihre Beziehung beenden knnte. Lydia aber reagiert vllig anders als erwartet. Insgeheim sucht Lydia weiter nach ihren verlorenen Erinnerungen und den Schuldigen des Vorfalls vor sieben Monaten, welche sie ihren Beruf gekostet haben. Und wieder werden Leute ermordet, die mit ihr in Verbindung stehen. Das Buch ergnzt die Geschichte des vorherigen Buches, rundet ab, was gefehlt hat. Eine interessante Welt, ber die ich gerne mehr gelesen htte, die mehr ausgefflt werden drfte. Hintergrund ist wiederum ein Krimi, der gelst wird, gemixt mit der Beziehungsgeschichte zwischen den Hauptprotagonisten mit den berragenden Fhigkeiten und tadellosen Charakteren. Es liest sich hnlich wie die Beziehung in J.D.Robb Serie mit Eve Dallas und ihrem Milliardr, nur mit weniger Ecken und Kanten und mit etwas weniger Spannung. Empfehlenswert. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Follow up to "After Dark" and another good fun outing Von Helen Hancox This book follows "After Dark" which includes the same characters and describes how Lydia Smith and Emmett London met. It isn't necessary to have read the first book to understand this one (in fact I read this one first and didn't have any difficulties in understanding what's going on) but it does rather give away some of the events in the first book, if you haven't yet read it. The events in After Glow take place a month after the end of the previous book. Lydia is still working in Shrimpton's museum, is continuing her relationship with Emmett London, and is getting along quietly with her life after the excitement of the murders and the discovery of the dreamstone jar in the previous book. However she finds herself at the scene of another death - this time a former professor of archaeology who appears to have overdosed on drugs. As she waits for the police to arrive Emmett London meets up with her and she discovers that the head of the Cadence Guild, the local Ghost Hunter organisation which sometimes seems rather like its own private army, has been shot. Emmett is now acting head of the Guild, for reasons which he eventually explains to Lydia. The first section of this book is taken up with Lydia coming to terms with Emmett's position in the Guild. She's not sure about their relationship - how seriously he takes it - and has strong misgivings about the Guild. But when she discovers there's a threat to Emmett's safety with this new position she does all she can to protect him, involving some surprising actions. The threads of events start to click together for Lydia and she realises the death of the Professor might have something to do with her 'Lost Weekend', a 48 hour amnesia that she experienced 7 months ago and which put an end to her highbrow career. When events get nasty Lydia has to fight for her safety and freedom as well as understanding more

about her relationship with Emmett. Jayne Castle (aka Jayne Ann Krentz and Amanda Quick) is good at writing books that are well paced and interesting. Her worldbuilding in this book isn't brilliant - there are a lot of irritating repetitions of things like "rez" to apparently show it's a different type of world but the whole underlying Ghosts and Traps ideas are enough and some of her writing seems to be rather silly. Still, the characters are good, particularly Lydia who is feisty and honest and appealing, and the relationship with Emmett isn't the main focus of the book, there's more about the plot and whodunit aspect to keep the reader's attention. It's a worthy sequel to the previous book and one that I can recommend.

Kurzbeschreibung Return to Harmony where nothing is as it seems. Life is complicated for Lydia Smith. She's working at a tacky, third-rate museum, Shrimptons House of Ancient Horrors, trying to salvage her career in para-archaeology and dating the most dangerous man in town. Just when she thinks she might be getting things under control, she stumbles over a dead body and discovers that her lover has a secret past that could get him killed. Just to top it off, there's trouble brewing underground in the eerie, glowing green passageways of the Dead City. Descending into these twisting catacombs, Lydia will learn just what it's like to put her heart and life on the line. Includes a preview of Jayne Castle's Rainshadow Novel DECEPTION COVE. From Publishers Weekly. This imaginative follow-up to Castle's sci-fi novel After Dark (2000) revisits the futuristic world of Harmony, a planet discovered when an energy field in space opened, providing a gate between Earth and several other inhabitable worlds. The novel picks up where the last book left off, with gifted detangler Lydia Smith dealing with amnesia and recovering from her Lost Weekend in the catacombs beneath the Dead City. Desperate to reconstruct the lost days, Lydia responds to an urgent call from her old college professor, who claims to have news regarding those days. She arrives to find him murdered, and the only clue to the killer's identity is a vague message hidden inside a milk carton. On the brighter side, Lydia's romance with ghost-hunter Emmett London has progressed, and she still has Fuzz, a four-eyed, six-legged dust-bunny who remains her devoted protector. Those unfamiliar with this world will struggle to understand Lydia's predicament and decipher the book's jargon ("she could not summon ghost light, but she could de-rez the danger snares of illusion shadow that the long-vanished aliens had left behind"). In a letter to readers, Castle recommends this book to those who "relish [their] romantic suspense with a paranormal twist," but paranormal romance readers and even fans of far-future romances will likely find this terrain too tough to navigate unless they've read Castle's previous book. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist. It's the second time in a month that Lydia Smith has found a dead body. The first time para-archaeologist and museum curator Lydia became tangled up in a murder investigation it brought her together with her current paramour, ghost hunter Emmett London. So naturally Lydia thinks of Emmett when she stumbles across the body of her former professor, Lawrence Maltby. While the police believe Maltby's death was caused by his drug addiction, Lydia doesn't buy it. So with Emmett's help, she pursues her own investigation even as she tries to figure out exactly what kind of a relationship she and Emmett have. Castle (a pseudonym for Jayne Ann Krentz) continues Lydia's and Emmett's adventures together, which began in After Dark (2000), as she returns to the fascinating world of Harmony, where the relics of an ancient civilization linger and where dangerous things like energy ghosts lurk. Castle neatly combines her sharp wit, polished plotting, and gift for subtle characterization in a superbly sensual and captivating action- and adventure-filled romance. John Charles. Copyright American Library Association. All rights reserved.