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After the Funeral (Poirot) (Hercule Poirot Series)

Von Agatha Christie

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Von Agatha Christie : After the Funeral (Poirot) (Hercule Poirot Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised After the Funeral (Poirot) (Hercule Poirot Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Not very thrilling, but good.Von Ein KundeMy favorite Christie novel is 'The ABC murders' where the reader is left totally perplexed. This one is good, but definitely not of the same class. Richard Abernethie and his sister Cora Abernethie are dead and Poirot comes in to handle the case. The variety of characters is greater than in most christie novels. The

plot also reveals the deep (and sometimes trivial) motivations of humans. If you have never read Christie, start with 'The ABC murders', 'The murder of Roger Ackroyd'. If you are already a fan, add it to your collection. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Great whodunnit Von Wild Leopard Mrs Ariadne Oliver agrees to organise a mock murder hunt for a village fete hosted by Sir George and Lady Stubbs. However, a premonition of evil settles on her which she can't get away from. As her anxiety grows, she decides to call in her old friend Hercule Poirot. Soon, her instincts are proven to have been right, for the supposed murder victim is discovered playing the part for real, a rope wrapped tightly around her neck. The famous detective starts his investigations, but somehow everyone has a part to play... Dead Man's Folly is another of Christie's great whodunnits. Mrs Oliver is funny as always, Poirot perfect in finding out the astonishing solution, and the other characters described well enough to suspect every one of them in turn. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Classic Christie Von Marjorie James A true Christie mystery, an English country house murder, a definite set of suspects and more plot twists than you can shake a stick at. The story begins with a funeral of a rich old man, or rather with the reception after it, when one of the heirs announces "Well he was murdered wasn't he?" When she is killed the next day the family lawyer calls on Hercule Poirot and it all begins. I will refrain from giving too many details, since half of the fun is in figuring out the people for yourself. Unlike in some of her later books, Christie does not yield to the temptation to spout politics or philosophy, yet it still manages to be moderately deep. While not my very favorite of her books (I'm partial to Miss Marple) it was entertaining and I was unable to guess the murderer, despite my long acquaintance with her style.

Kurzbeschreibung The master of a Victorian mansion dies suddenly and his sister is convinced it was murder. When Cora is savagely murdered with a hatchet, the extraordinary remark she made the previous day at her brother Richards' funeral suddenly takes on a chilling significance. At the reading of Richards' will, Cora was clearly heard to say: Its been hushed up very nicely, hasn't it? But he was murdered, wasn't he? In desperation, the family solicitor turns to Hercule Poirot to unravel the mystery. Pressestimmen "Keeps us guessing - and guessing wrongly - to the very last page" Liverpool Post Pressestimmen "Keeps us guessing - and guessing wrongly - to the very last page" Liverpool Post