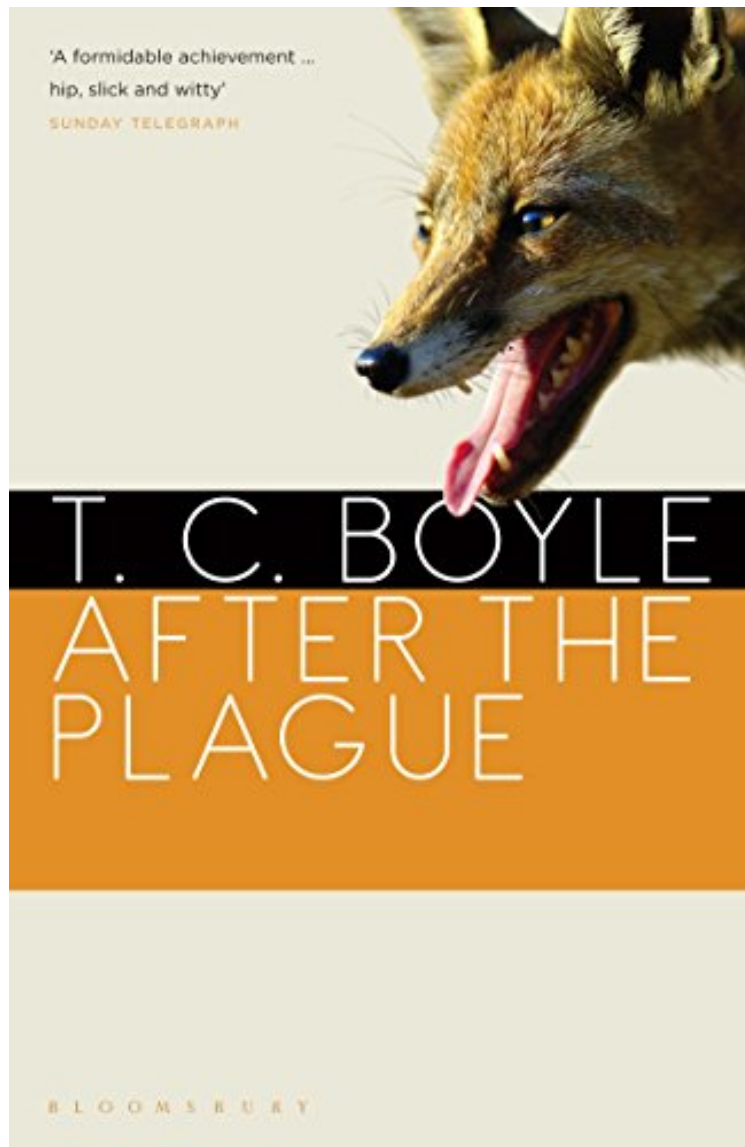


[Mobile ebook] After the Plague

After the Plague

Von T. C. Boyle

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Von T. C. Boyle : After the Plague before purchasing it in order to gauge whether or not it would be worth my time, and all praised After the Plague:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Clever short stories Von laxschrift A collection of sixteen stories take you into the world of the very creative T. C. Boyle. And almost every story is a hit. Tom Coraghessan Boyle, born 1948 in New York, teaches creative writing at the university of Southern California. And creative is he. Until now he has published twelve novels and by far more short-stories,

which have been published for example in Playboy, Esquire and The New Yorker. For his work Boyle has been awarded with many prizes, like the PEN/Faulkner prize for "World's End." "After the plague", is a collection of sixteen short-stories, which give you an impression of his art. The stories are about love, what else? Men, who invite possible brides to a remote region in Alaska, a man who falls deeply into love with a woman, and digs a house with sixteen rooms under the earth's surface, another man who cannot get enough of watching girls via webcam and a man who cannot stop to read a book, even when something terrible happens. And no the protagonists are not always men. In almost exactly twenty pages Boyle lets you slip into different characters, with plots who get a nice unexpected twist in the end. The stories are sometimes amusing, like "She wasn't soft", about a girl who is an athlete, but her boyfriend is more into alcohol. On the day of her great event, where she tries to beat her big rival, her boyfriend wants to show his true love for her, and invents a plan, but fails completely. Or the story about two sisters, who like their world to be as simple as possible. Everything must be either black or white, so Mexican people are out of the question. Other stories are sad and tragical, like "Killing Babies", about a man who works for his brother in an obstetrical clinic. Everyday he sees the protesters outside the clinic with signs like: "Baby-Killers." Then one day he falls in love with a girl, who comes to the clinic, and he has the need to save her from all the protesting zombies. The story titled "The love of my life", is about two teenagers who are deeply in love, until the day she gets pregnant. Now the baby is a thing that brings her love into peril, they are very desperate and try to get rid of it. The story "My widow", is somehow different from the other stories. It tells about a woman, but from the perspective of the former husband, One never knows what this might be good for. Maybe Boyle wants to show his creativeness. But there is no need to. "To die, to be murdered, to be robbed...that was the stuff...she couldn't get enough of it. "And one cannot get enough of reading the stories in "After the plague." 5 von 6 Kunden fanden die folgende Rezension hilfreich. worth reading Von mx especially the first stories seem way too predictable, their point being the fate of an individual losing sanity due to increasing obsession with one particular issue. gets better towards the middle, even containing some quite extraordinary pieces of literature. due to those parts i'd say it's worth reading!

Kurzbeschreibung 'Gulp it down; it beats getting drunk.' - Salman Rushdie on WATER MUSIC 'If Dickens were alive today he would be writing this sort of book.' - Rosie Boycott, Books of the Year, The Times, on TORTILLA CURTAIN 'establishes Boyle as the equal of Robertson Davies and John Irving. You only hope the Coen Brothers get the film rights, so that this most thrillingly visual of American storytellers is given the movie he deserves' Guardian on RIVEN ROCK 'surreal, daring and compassionate. Easily one of the best books of this year' Daily Mail on A FRIEND OF THE EARTH Maverick, unpredictable and accomplished, T.C. Boyle has been called the 'trickster of American letters'. AFTER THE PLAGUE is his latest collection of short stories - here are tales that superbly veer from the psychological to the slapstick, from surrealism to satire, once again proving him to be one of America's most formidable writers

Pressestimmen 'Boyle is a gifted and empathic satirist, a writer unafraid of the grand gesture' Bret Easton Ellis

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