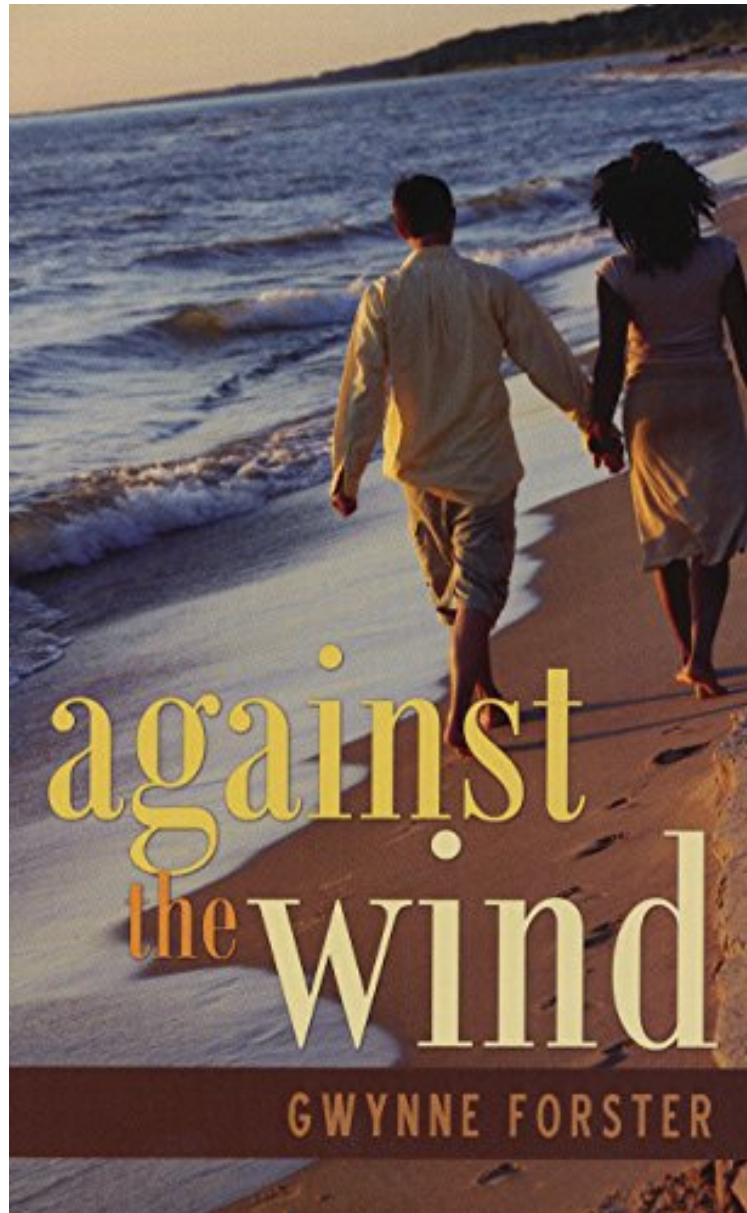


[Free pdf] Against the Wind (Indigo)

Against the Wind (Indigo)

Von Gwynne Forster

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Von Gwynne Forster : Against the Wind (Indigo) before purchasing it in order to gage whether or not it would be worth my time, and all praised Against the Wind (Indigo):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Against the Wind is one of the year's best romances!Von Ein KundeI tend to shy away from interracial romances because the

major emphasis in most novels is not on the romance. Interracial romances are often hampered by an overzealousness to tackle "the race question" head on. As a result, the main characters spend most of their time focusing upon the objections to their relationship than on the relationship itself. *Against the Wind* is the story of accountant Leslie Collins and Jordan Saber, a college professor and gentleman farmer, set in Talbot County, Maryland. As the story begins, Leslie has come to Saber Estates in search of a job. When a former employer attempted to rape her, Leslie filed charges against the man. He was convicted and sentenced to jail, but not before vowing to get revenge against Leslie. He has served his time and recently has been released from prison. The threats have begun anew. Afraid for her safety, she has left town and has found temporary shelter in a women's residence near Saber Estates. When Leslie asks for clerical work, Jordan tells her he has recently fired his bookkeeper for dishonesty and only needs seasonal workers to help with his lettuce crop. Noting her desperation to find work, he offers her a job as a cook. Leslie, who cooked for a family in exchange for room and board as an undergraduate, accepts his offer. We know from the outset that Jordan Saber is somehow distinct. But Leslie has had a bad experience with men in general and with male employers in particular. She does not necessarily balk at a relationship with Jordan because he is a white man, but because he is a man. Period. Leslie has been traumatized by the attempted assault and she is determined to fight any attraction she may have to Jordan Saber. She keeps her distance. And, although Jordan is attracted to Leslie, he respects her space. He also senses that she is afraid and hiding from something. Jordan secretly vows to protect her and to find out what is causing her so much anxiety. His pursuit of Leslie is intense, yet subtle. It is powerful, but at its core is always respectful. Because Leslie is Black and Jordan is white and she is his employee, Gwynne Forster was careful not to create master-slave story. Jordan is a man, a wonderful man that any woman would want. However, we are not blind to his shortcomings. Forster is painstakingly sensitive in her development of the romance, but she has been careful not to create the pretense of a utopian, color-blind existence for Jordan and Leslie within the happily ever after. To her credit, she is not heavy-handed with pronouncements on the subject of race. On Saber Estates opposition within Jordan's world will not be tolerated. Reality sets in once they leave the fortress he has created. A restaurant scene in which two men silently react to seeing Leslie and Jordan together speaks volumes without getting on a soapbox. In *Against the Wind*, Gwynne Forster has given us a mature, believable, full-bodied romance. 0 von 0 Kunden fanden die folgende Rezension hilfreich. What a fantastic story! Von BJ Woodbury I have to say to date I have not read a Gwynne Forster book that I did not enjoy. This was a story that was colorless in a sense, I mean the story could have been about any man and woman no matter what color. But one of the important factors here is the aftermath of the tragedy that Leslie encountered. I have to assume, since it was not addressed in the story, that Leslie did not seek any counseling after this incident and trial. So for five long years she carried this fear of someone threatening to kill her. Well as it goes with out saying, lack of Leslie seeking professional help made an impact on her feelings about romance and any other decisions involving men period. Sure it may seem like at times Leslie was in her rare by being unreasonable and senseless but we must realize that her decisions were being affected by her past demons that she had not dealt with at all. So really Jordan, who was a very patient loving man played a significant role in Leslie's recovery. Just think in life how we help each other overcome major incidents in our lives. I think Gwynne Forster wants us to receive this book with the understanding how important it is to clean house of your demons, that love cannot be controlled no matter what color you are and there comes a time in life that you must trust someone. The author has done an extremely outstanding job of displaying such a tender, patient, loving story that just happens to be about an interracial couple but offers so much more than just the issue of race but shows us another illustration of love. I have to agree with Ms Forster, I was in the cheering section rooting for Jordan to finally win the heart of Leslie. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Should be # 1 Best Seller Von Ein Kunde I am an avid reader! This is the first time I've felt compelled to write a comment. I read my first Gwynne Forster book in the spring of '99. I have read all of her books since then. This is by far the very best and one of the best book I have ever read. I could not put it down. The love shared between Leslie and Jordan withstands all obstacles. We see their love mature as they struggle with all the barriers (race being just one of them). Each members of the family on the Saber Estates grew as they had to deal with their own prejudices. They were able to transcend the color barrier because of their honest and true feelings for each other. Clifford never had prejudices, he found a family, a home and loved them all. This book is all about fear, anxiety, hope, love, trust and so much more. I wanted to flip over to see how the it ended, but I waited and hoped for love to endure.....and it did. Ms. Forster must be a "people person"! She must have a lot of love for all people. She puts Jordan's thoughts and feelings in the first person and the results was dynamatic. She's just great! Can't wait for the next book.

Kurzbeschreibung For months, Leslie Collins has been trying to outrun the man who is trying to kill her. Determined to establish some semblance of a normal life while she finishes her masters degree, Leslie arrives at the home of Jordan Saber, looking for a job. Jordan takes pity on her and hires her to help out in the kitchen. He also falls in love with her. Jordan tries to protect Leslie from the pain of her past and the disapproving stares of those in her present. It seems

lots of people don't like the fact that Jordan, a white man, has fallen in love with an African-American woman, even though they make a great team and really love each other. Although Jordan is dealing well with the race issue, Leslie must come to understand that regardless of the color of the wrapping, love is a precious gift. Kurzbeschreibung For months, Leslie Collins has been trying to outrun the man who is trying to kill her. Determined to establish some semblance of a normal life while she finishes her masters degree, Leslie arrives at the home of Jordan Saber, looking for a job. Jordan takes pity on her and hires her to help out in the kitchen. He also falls in love with her. Jordan tries to protect Leslie from the pain of her past and the disapproving stares of those in her present. It seems lots of people don't like the fact that Jordan, a white man, has fallen in love with an African-American woman, even though they make a great team and really love each other. Although Jordan is dealing well with the race issue, Leslie must come to understand that regardless of the color of the wrapping, love is a precious gift. Autorenkommentar AGAINST THE WIND is a story of a love that transcends race AGAINST THE WIND is my eleventh title, my first interracial romance, and my second book for Genesis Press. I believe I captured in this story the beauty of love that is so strong and so true that it doesn't defy but rises above every obstacle and every roadblock. It is not a story of race relations and conflict, but of two people who so obviously belong together that even those who oppose the pair understand and, in the long run, route for their coming together. My lovers are equally matched and equally mated. You will route for them, as I did when I wrote their story. Gwynne Forster