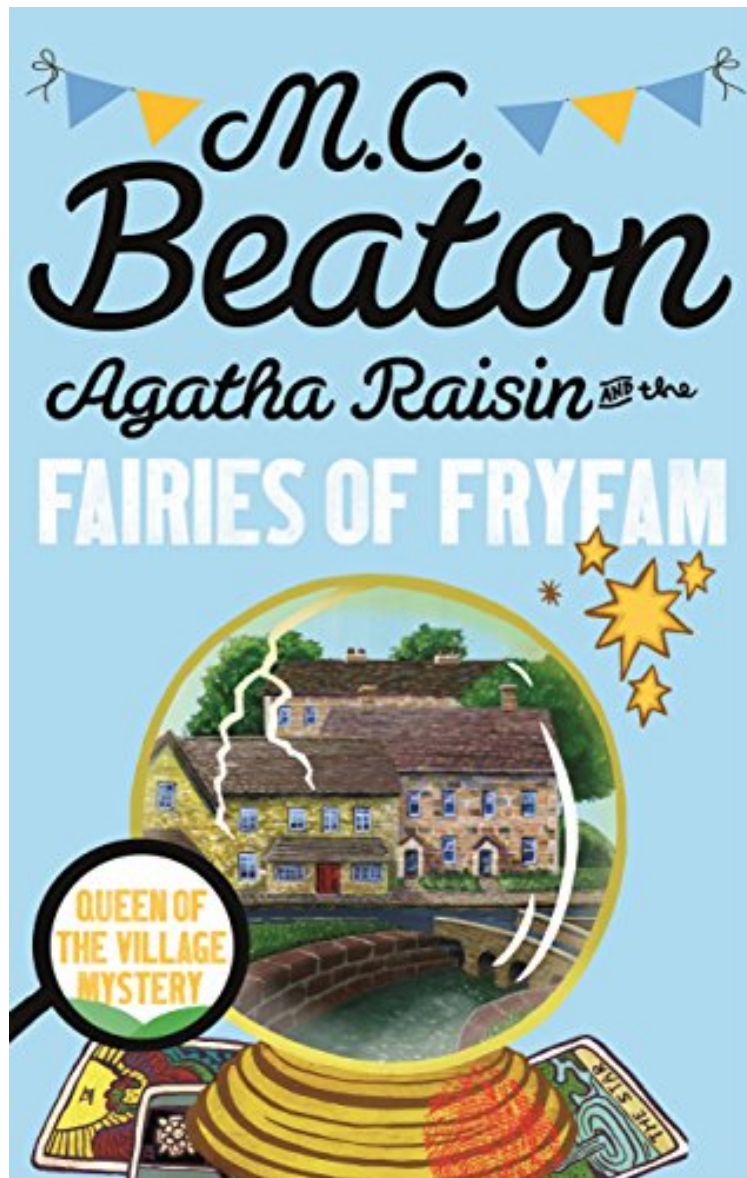


(Download ebook) Agatha Raisin and the Fairies of Fryfam

Agatha Raisin and the Fairies of Fryfam

Von M.C. Beaton

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Von M.C. Beaton : Agatha Raisin and the Fairies of Fryfam before purchasing it in order to gage whether or not it would be worth my time, and all praised Agatha Raisin and the Fairies of Fryfam:

Kurzbeschreibung Agatha's away with the fairies . . . And the little folk are causing big trouble for her! Angry at being jilted by new husband James, Agatha follows a fortune-teller's advice and rents a cottage in pretty Fryfam. There, she hopes, true love will come chasing after her. But her romantic notions are dispelled by a series of odd goings-on in the village: strange lights start appearing in her back garden; there are thefts of paintings and pottery; her beloved cats vanish. And then the local squire is found dead. Agatha's nose for trouble ensnares her in a maelstrom of jealousy, blackmail and dangerous liaisons, especially with a murderer who plans to keep irrepressible Agatha permanently in Fryfam - as a resident corpse!

Praise for the Agatha Raisin series: 'Sharp, witty, hugely intelligent, unfailingly entertaining, delightfully intolerant and oh so magnificently non-PC, M.C. Beaton has created a national treasure' Anne Robinson 'M.C. Beaton's imperfect heroine is an absolute gem' Publishers Weekly 'The Miss Marple-like Raisin is a refreshing, sensible, wonderfully eccentric, thoroughly likeable heroine.' Booklist From Publishers Weekly

When a fortune-teller tells Agatha Raisin that her destiny lies in Norfolk, the puckish 50-ish heroine of nine previous adventures in this witty series doesn't think twice about renting a cottage sight unseen in a county she's never visited. Of course, Agatha has been spurned by the love of her life, her Cotswolds neighbor James Lacey, which has a lot to do with her removing herself and her two cats, Hodge and Boswell, to the village of Fryfam. There she meets the members of the Fryfam's Women's Group, to whom she explains her presence by saying she's writing a crime novel, *Death at the Manor*--an unfortunate fib as the village squire, Tolly Trumpington-James, is soon murdered at his manor house. Aided by suave friend Sir Charles Fraith, Agatha sets about prying into the lives of the locals to discover who wanted the squire dead. Peculiar lights at the bottom of her garden (the work of fairies?), the theft of a heavily insured George Stubbs painting, the brief disappearance of her two cats and a second murder, that of Tolly's gamekeeper, may disturb but not shake Agatha from her quest. In the end Charles uses his charm to elicit an important clue from the ravishing barmaid at the pub popular with the Fryfam menfolk. That the social comedy largely overshadows the mystery and its solution won't bother Beaton fans, who will be far more concerned whether Agatha falls for Charles herself or wins back the feckless James in this highly amusing cozy. Copyright 2000 Reed Business Information, Inc.

From Kirkus sBereft, as she thinks, of James Lacey, the love of her life, drolly blunt Agatha Raisin (*Agatha Raisin and the Witch of Wyckhadden*, 1999, etc.) begins her tenth acid cozy by following a fortuneteller's advice: she ups and moves to Lavender Cottage in the Norfolk village of Fryfam, where her missing vase is only the latest of a series of mysteriously vanished objects. But not everything in Fryfam disappears. There's quite a show of dancing lights at the bottom of Agatha's back garden; one of her new neighbors turns up dead; and indomitable James will return as well. -- Copyright 2000 Kirkus Associates, LP. All rights reserved.