

Agatha Raisin and the Haunted House

Von M.C. Beaton

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Von M.C. Beaton : Agatha Raisin and the Haunted House before purchasing it in order to gage whether or not it would be worth my time, and all praised Agatha Raisin and the Haunted House:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A Silly Story Lacking Continuity -- You Can Skip This One If You WantVon Donald MitchellIf you haven't read any of the Agatha Raisin stories, start with Agatha Raisin and the Quiche of Death, and continue in order. In doing so, you'll be

disappointed when you come to this one. It appears that M. C. Beaton went on holiday for this book and asked an aspiring novelist to take her place as author. Just kidding! But *Agatha Raisin and the Haunted House* is almost a satire of an Agatha Raisin mystery rather than the real deal, and there's an inexplicable lapse in continuity concerning Sir Charles Fraith that makes you wonder if M. C. Beaton reads her own books. Agatha has yet another new neighbor in James Lacey's old cottage: This time it's Paul Chatterton, a handsome computer consultant, whose wife prefers to live in Madrid. Paul has heard that Agatha has a reputation in Carsely for affairs, and he's interested in finding out the facts. Needless to say, Agatha is soon dreaming of being Mrs. Paul Chatterton and hoping that James Lacey will see the wedding announcement in the *Times*. At Paul's insistence, the pair plans to spend a night at the "haunted" house of Mrs. Witherspoon. After a mysterious mist appears, Agatha is frightened by seeing Mrs. Witherspoon with a face mask on, and Agatha flees . . . annoying both Paul and Mrs. Witherspoon. Their future watching has to be done outside, but Agatha trips over a trash can and scares off whoever is there. The detecting duo swears off any most ghostbusting until they learn that Mrs. Witherspoon was found dead with a broken neck in her cottage, an unlikely event given the state of the stairs and her health. After the police decide that Mrs. Witherspoon's son may be the murderer, the son and daughter invite Agatha and Paul to investigate. But the police don't want to have anything to do with the amateur detectives who snoop around on their own anyway. Unlike some of Agatha's investigations where she doesn't pick up much that the police haven't or wouldn't, the police in this case seem woefully weak: Without her investigation, the killer would have gotten away. So why do I say the story lacks continuity? 1. Agatha Raisin in the past has been attracted to men who are attracted to her, but she hasn't come near a married man. It doesn't seem like she would now as her increased self-esteem has risen due to her detecting success and restarting her PR career with occasional assignments. 2. Sir Charles Fraith reappears in Agatha's life as though this is the first time she has seen him since he got married, even though he reappeared once before in an earlier book. This time, he claims to have had cancer and to be the father of two children (the earlier book claimed the pregnancy was a myth and that he was seeking a divorce). 3. Agatha swears off confronting possible murderers in favor of calling in the police. I don't think so. 4. Agatha becomes totally inept in hiding her illegal activities, even failing to wear gloves while breaking in by using a stolen key's duplicate. The other major story line involves Agatha and Mrs. Davenport developing a humorous vendetta as Mrs. Davenport false believes that Agatha is having an affair with Paul Chatterton. Perhaps the funniest part of the book involves Agatha preparing a dainty dish for Mrs. Davenport. The mystery's solution doesn't make a whole lot of sense because the motive is an improbable one. That's not the only improbable in this book which relies on humor that doesn't always satisfy . . . mostly because the humor is telegraphed too far and too much in advance. By the end of the story, Paul Chatterton is off for Spain with his wife. We have a new neighbor to meet in the next book in the series. But unless you feel compelled to read every story in the series, you can skip this one. Nothing happens that you really need to know about Agatha, her friends, or Carsely.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Das Geisterhaus Von Grnspecht Agatha und ihr Nachbar Paul glauben nicht an Geister, die angeblich das Haus der alten Mrs Witherspoon heimsuchen. Will ihr jemand einen Streich spielen? Doch die alte Dame und zwei weitere Dorfbewohner werden ermordet, und Agatha versucht mit Paul und Sir Charles die Taten aufzuklären und den angeblich im Haus versteckten Schatz zu finden. Handlung und Stil sind ziemlich naiv und könnten gut zu einem Jugendbuch passen. Trotzdem nett!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Agatha auf Schatzsuche Von Customer Das Buch beginnt witzig, die Idee der Handlung fand ich charmant, es gab auch spannende Momente darin. Agatha, widersprüchlich wie eh und je, kämpft wieder mal zornig um Emanzipation während sie gleichzeitig auf ihre altmodische und etwas verkrampfte Art dem neuen Nachbarn hinterherjagt. Auf soviel ist Verlass. Kstlich...!

Kurzbeschreibung A vengeful ghost comes back to haunt the living? Reports of a haunted house soon have Agatha snooping around, but it turns out the victim of the haunting is a universally disliked old biddy on whom someone is playing a practical joke. And then the old lady is murdered - but for Agatha, solving a crime is much more fun than hunting a ghost! Very soon she's up to her usual tricks, involving the villagers, local police, and, of course, her handsome new neighbour . . .

Praise for the Agatha Raisin series: 'Fast-paced, witty and well-plotted.' MyShelf.com 'Sharp, witty, hugely intelligent, unfailingly entertaining, delightfully intolerant and oh so magnificently non-PC, M.C. Beaton has created a national treasure' Anne Robinson 'M.C. Beaton's imperfect heroine is an absolute gem' Publishers Weekly 'The Miss Marple-like Raisin is a refreshing, sensible, wonderfully eccentric, thoroughly likeable heroine.' Booklist **Pressestimmen** The detective novels of M C Beaton, a master of outrageous black comedy, have reached cult status. (Anne Robinson *The Times*) Agatha is like Miss Marple with a drinking problem, a pack-a-day habit and major man lust. In fact, I think she could be living my dream life. (Entertainment Weekly) **Werbetext** Agatha investigates things that go bump in the night in the fourteenth book in the series, complete with brand new cover design