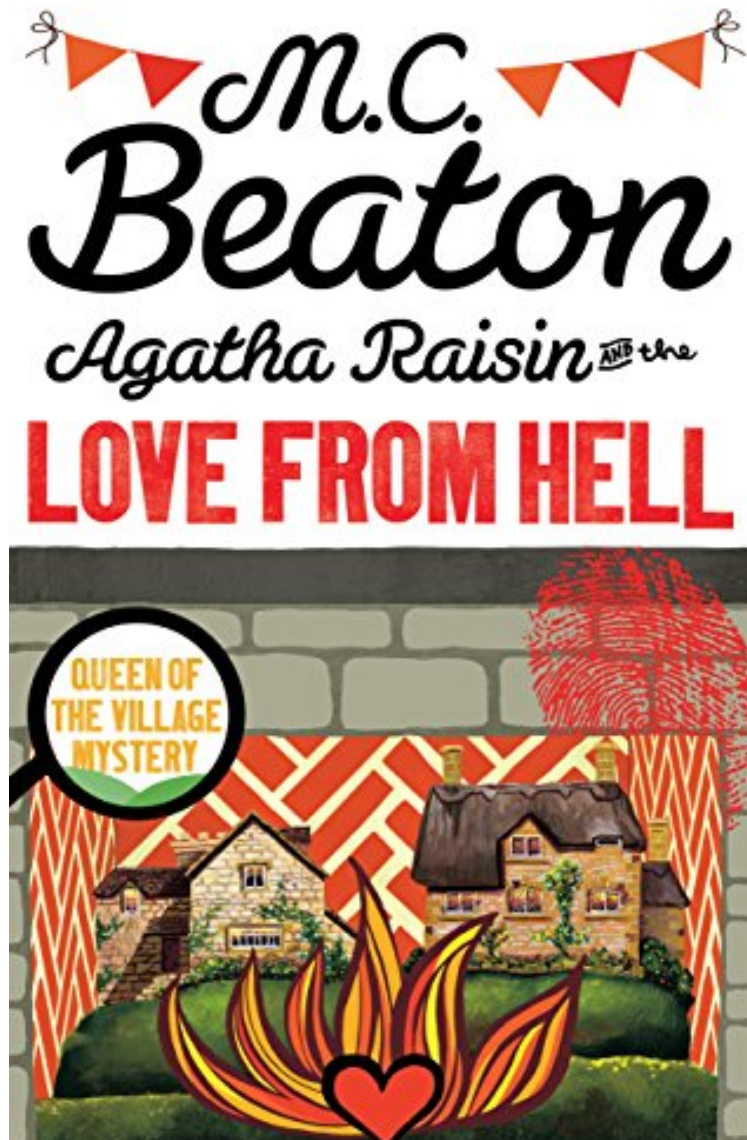


[Free and download] Agatha Raisin and the Love from Hell

Agatha Raisin and the Love from Hell

Von M.C. Beaton

*Download PDF | ePub | DOC | audiobook | ebooks



 Download

 Read Online

Produktinformation -Verkaufsrang: #82972 in eBooksVerffentlicht am: 2009-06-01Erscheinungsdatum: 2009-06-01File Name: B002RCZAO0 | File size: 28.Mb

Von M.C. Beaton : Agatha Raisin and the Love from Hell before purchasing it in order to gage whether or not it would be worth my time, and all praised Agatha Raisin and the Love from Hell:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Don't Begin Your Reading of the Agatha Raisin Series with This Book!Von Donald MitchellIf read as a standalone, this book would be a two or three-star effort for most readers. But if read in sequence, Agatha Raisin and the Love from

Hell provides unusually satisfying mysteries to solve and excellent character development that will make you glad you are a fan. For almost the entire series, Agatha Raisin has been attracted to James Lacey and the idea of having romantic male companionship. It's never quite clear how much is the one attraction versus the other. Agatha's friend, co-detective, and sometime lover, Sir Charles Fraith, has been so concerned that he insisted that Agatha seek an analyst to secure a cure. In recent series books, James Lacey has become ever more inaccessible and irritating. That tendency reaches its acme in *Agatha Raisin and the Love from Hell* after James and Agatha marry at the end of *Agatha Raisin and the Fairies of Fryfam*. James flies off the handle if Agatha shows her usually messy ways (such as by turning his laundry pink by not sorting the colors), her lack of skill in the kitchen (with her preference for cheap microwaved foods), or her smoking. He often storms out without further explanation. Agatha feels diminished by James's constant disapproval and carping. Beyond that, James is keeping a large secret away from Agatha. Naturally, Agatha is cut to the quick when she learns that others know. In a fit of pique, Agatha takes on a temporary PR assignment with a local company . . . and drives a deeper wedge into the marriage. James and Agatha are soon living separate lives in their respective cottages . . . and spending time with sympathetic members of the opposite sex, creating even more hurt. Something has to give and it does. Agatha is pulled away from her PR triumph to find that James's cottage is open with blood everywhere. But there's no James. Soon his bloody car is also located. As Agatha investigates, she finds out many unpleasant facts about James that make her doubt the wisdom of marriage even more. There are cameos of James after he leaves the cottage, but those cameos raise more questions than they answer until near the book's end. Soon, James's former lover, Melissa Sheppard is found dead by Agatha. Convinced that James being missing and this death are related, Agatha pushes her investigation in both directions with the help of Sir Charles Fraith. But progress is slow: She mainly discovers a lot of very undesirable people . . . many of whom seem to have good motives for killing Melissa, but none for James. The red herring clues point in all directions and create a satisfying mystery to solve for most of the book. You'll tumble onto the solution before Agatha will, but only because M. C. Beaton gives you lots of hints just before the solution is revealed. But the biggest mystery of all is what will happen to Agatha and her marriage. M. C. Beaton keeps you hanging until almost the end on that one. Those who enjoy the Agatha Raisin series for its humor, wit, and drollery will be disappointed in this book. It's a serious mystery that looks mostly at the dark side. But if you are open to more than one style of mystery, *Agatha Raisin and the Love from Hell* will be one of your favorite Agatha Raisin books (along with *Agatha Raisin and the Quiche of Death*). As you read the book, think about how much or how little you know about the people in your life. Open up!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Textbausteine? Von F. Lechtermann Als Urlaubslektre ist diese Buch gut geeignet. In Serie gekauft und gelesen folgt es einem immer gleichen Schema und scheint unter Verwendung von Textbausteinen geschrieben. Die Formulierungen sind wenig variantenreich. Nett ist die sich bei den Krimis wiederholende Einföhrung in die Charaktere der Hauptpersonen und ihr Verhltnis zueinander. Die Protagonistin badet und raucht stndig, ist aber ganz sympathisch. Ihre Freunde sind sich selbst auch sehr treu. Der Alkoholkonsum ist immens. Fazit: Nett und unterhaltsam wenn nur ein bis zwei Bcher der Serie gelesen werden. Liest man mehr Bcher, wird's doch sehr stereotyp.s.a. Murderous Marriage

0 von 0 Kunden fanden die folgende Rezension hilfreich. Trautes Heim - muss das sein? Von CharlieDean Wer sie noch nicht kennt: Agatha Raisin ist eine bel gelaunte, ehemals erfolgreiche PR-Managerin, die vor einigen Jahren ihre gut gehende Firma verkauft hat, um sich in den Cotswolds (England) in einem malerischen Dorf zur Ruhe zu setzen. Sie ist Anfang/Mitte 50 (das echte Alter verrt sie einem ja nie) und stndig auf Mnnerfang. Sie ist unglcklich in ihren Nachbarn James verliebt und flft fter mal auf den einen oder anderen Bewerber herein. Vor allem aber stolpert sie in jedem Band der Erfolgsserie ber den einen oder anderen Mord. Ich wrde Neueinsteigern empfehlen, zuerst Band 1 "The Quiche of Death" zu lesen. Dort werden alle wichtigen Charaktere eingefhrt. Agatha ist verheiratet! Endlich! Mit James Lacey, ihrem langjhrigen Nachbarn. Und beide hassen es. Nach einem letzten Streit, weil Agatha einen Job als PR-Managerin fr einen Schuh-Hersteller bernehmen will (das hat James Ehefrau nicht ntig!), zieht sie kurzerhand zurck in ihr eigenes trautes Heim. Unterdessen macht sich die neue hinzugezogene Melissa an James heran. Unschne, fffentliche Eifersuchts-Szenen folgen. Dann wird Melissa ermordet, in James Haus finden sich Blutspuren, und James ist verschwunden. Was wei er ber Melissas Tod? Agatha ermittelt gemeinsam mit ihrem Freund Charles Fraith, dem geizigen Landadligen. Die Spur fhrt nach Frankreich. Am Ende klrt sich natrlich alles auf, und James ist da, wo Agatha ihn nie vermutet htte... Und fr diejenigen, die die nchsten Bcher noch nicht kennen, mchte ich auch nicht zu viel verraten.

Kurzbeschreibung Love, like hell, is a four-letter word for Agatha . . . No happily ever after for her! Recently married to neighbour James Lacey, Agatha quickly finds that love is not all it's cracked up to be - soon the newly-weds are living in separate cottages and accusing each other of infidelity. Then, after a fight down the local pub, James vanishes - a bloodstain the only clue to his fate. Naturally, Agatha is Suspect Number One. Determined to clear her name - and find her husband - Agatha begins her investigation and promptly discovers a murdered mistress . . . Praise for the Agatha Raisin series: 'Sharp, witty, hugely intelligent, unfailingly entertaining, delightfully intolerant and oh so

magnificently non-PC, M.C. Beaton has created a national treasure' Anne Robinson'M.C. Beaton's imperfect heroine is an absolute gem' Publishers Weekly'The Miss Marple-like Raisin is a refreshing, sensible, wonderfully eccentric, thoroughly likeable heroine.' BooklistFrom Publishers WeeklyIn her 11th appearance (after 2000's Agatha Raisin and the Fairies of Fryfam), irrepressible amateur sleuth Agatha Raisin has, alas, lost her sense of humor. Finally married to the love of her life, neighbor James Lacey, Agatha soon realizes that what she hoped would be a happy modern marriage in the idyllic Cotswold village of Carlsey is anything but. First, James explodes with anger when she turns his laundry pink, then expresses vehement disapproval when she serves a Marks Spencer's prepared lasagna for dinner. Finally, when each is sure the other is having an affair, James goes missing, leaving only blood stains behind. Determined to find him, Agatha and her friend, Sir Charles Fraith, begin an investigation that leads them to the discovery of the body of Melissa Sheppard, James's suspected mistress. Delving into Melissa's past life reveals two ex-husbands and an estranged sister, all with motive to kill. Beaton has been praised for bringing the traditional British cozy into the 21st century, but an up-to-date village setting is not enough. Without the wit and humor of prior outings that made the characters human, Agatha is unforgivably and inappropriately rude and sharp-tongued, the parsimonious Sir Charles is repetitively stingy beyond belief and James is just unreal. Stereotypical minor characters further disappoint. This one is strictly for invested fans. (Dec. 10)(Forecasts, Jan. 8) and the Hamish Macbeth series. Copyright 2001 Cahners Business Information, Inc. From Booklist What makes readers love Agatha Raisin? Is it her jealous rages? Inability to quit smoking? Beady little bearlike eyes? Or perhaps it's her insistence on keeping the silly Raisin name, whatever her marital status. Somehow this cranky middle-aged dame's many flaws only make her more appealing. In her latest adventure, one of the most suspenseful tales in the series, Agatha is struggling to settle into married life with James Lacey. Although they have separate cottages, they still can't manage to get along. Agatha is outraged when James is spotted cozying up to his ex-lover, Melissa, and causes a scene that the small British village of Carsley will not soon forget. Soon after, Agatha finds Melissa dead and James vanished--after leaving some of his blood on the cottage floor. Village tongues wag even harder when Agatha's friend and former lover, Sir Charles Fraith, returns to help her find James and identify Melissa's killer. Among the many joys of all Agatha Raisin adventures are Beaton's sweetly formal prose and her vivid descriptions of colorful villagers. This one, however, adds a crackerjack plot and a delightfully comic ending to the mix, making it clearly the best of the lot. A must for all cozy fans. Jenny McLarin Copyright American Library Association. All rights reserved