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Agatha Raisin and the Perfect Paragon (English Edition)

Von M.C. Beaton

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Von M.C. Beaton : Agatha Raisin and the Perfect Paragon (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Agatha Raisin and the Perfect Paragon (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 9 von 10 Kunden fanden die folgende Rezension hilfreich. Agatha's Detective Agency Deepens Its Capabilities Von Donald Mitchell Although this is the 16th mystery in the Agatha Raisin series, you could enjoy this book as a stand-alone if you don't want to go back. Of those earlier books, I

do especially recommend the first one, Agatha Raisin and the Quiche of Death. Agatha Raisin had a rough start to her detective agency in *The Deadly Dance*. She learned she didn't really know all that much about detecting, that getting and keeping good help are hard, and that the police don't like amateur detectives who set up agencies any more than they like amateur detectives. As *The Perfect Paragon* opens, the detective business is operating more smoothly . . . if only there were more business to operate. The money is in divorces, but Agatha has tried to avoid those cases due to having been recently divorced. But when business is slow, she agrees to check on Robert Smedley's wife, Mabel, who has shown an unusual (for her) tendency to act independently of her husband. Who is she buying those new clothes for? At the same time, Agatha has the usual run of missing teenagers and dogs where she normally makes good progress. Agatha's agency soon makes a hash of the Smedley assignment, and after that she's off the case for other reasons. When a missing teenager turns out to be a murder victim, the obvious suspects seem to be unlikely killers, and Agatha is at a loss to figure out what happened . . . until Mrs. Bloxby gives her a hint as to motive. Before the story is over, crimes are spilling out in all directions. Agatha adds a new staff member who brings some pizzazz to Agatha's investigations, and Agatha gets occasional help from her old detective partner, Sir Charles Fraith. Being as insensitive as ever to others, she virtually destroys her relationship with Bill Wong in the process of trying to find the killer and accept Bill's hospitality. The story has a few weaknesses that are unfortunate: The investigation is turned into more of a circus than is really needed to make a good story, agency people make more dumb mistakes than seem likely, and there are a few too many coincidences in how the key facts are turned up. The actual mystery is better developed and hidden than in many earlier books. And Agatha mostly avoids being her most annoying self. I think these detective-agency cases will be the saving of this series, even though M. C. Beaton couldn't resist having Agatha fall for yet another handsome man. Consider all the circumstances if you want to get at the truth!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Gift im Spiel Von Grnspecht Agatha Raisin, Privatdetektivin, hat es zunchst mit einem Fall zu tun, der sehr einfach erscheint: Betrgt die brave Mrs Smedley ihren Mann? (Leider kommt das gesamte erste Kapitel ohne nderung auch in einem anderen Band der Reihe vor. Darin wird beschrieben, wie Agatha den Fotografen Phil einstellt. Darum ein Sternchen weniger!) Als Agathas Klient Mr Smedley vergiftet wird, ermittelt Agatha weiter und untersucht noch zwei weitere Morde. Gibt es eine Verbindung zwischen den Filen? Sehr unterhaltsam!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Zwei Morde zum Preis von einem Von Charlie Dean Wer sie noch nicht kennt: Agatha Raisin ist eine bel gelaunte, ehemals erfolgreiche PR-Managerin, die vor einigen Jahren ihre gut gehende Firma verkauft hat, um sich in den Cotswolds (England) in einem malerischen Dorf zur Ruhe zu setzen. Sie ist Anfang/Mitte 50 (das echte Alter verrt sie einem ja nie) und stndig auf Mnnerfang. Sie ist unglcklich in ihren Nachbarn James verliebt und fillt fter mal auf den einen oder anderen Bewerber herein. Vor allem aber stolpert sie in jedem Band der Erfolgsserie ber den einen oder anderen Mord. Ich wrde Neueinsteigern empfehlen, zuerst Band 1 "The Quiche of Death" zu lesen. Dort werden alle wichtigen Charaktere eingefhrt. Agatha hat noch immer ihre Detektei. Und nach dem letzten Abenteuer ("The Deadly Dance") braucht sie auch keine Aufregung mehr, deshalb kommt ihr ein so langweiliger Fall wie der eines eiferschtigen Ehemannes, der seine Frau verdchtigt, ihn zu betrgen, ganz gelegen. Aber so einfach und harmlos bleibt es natrlich nicht, wenn Agatha ihre Hnde im Spiel hat. Der Ehemann stirbt unerwartet an einem Pflanzengift. Haupterbin ist seine Ehefrau Mabel. Aber niemand will fr Agathas Ermittlungen zahlen. Ihr alter Freund, Sir Charles Fraith, der gelangweilte und notorisch geizige Landadlige, berredet sie dann doch, weiter zu ermitteln, natrlich gratis. Gleichzeitig untersucht Agatha den Tod eines Teenagers. Ein junges, als vermisst gemeldetes Mdchen wurde ermordet. Agatha verspricht den Eltern vor laufender Kamera, alles zu tun um den Mrder zu entlarven. Natrlich auch gratis. Bei diesem Abenteuer wird Agatha unter anderem von ihrem neuen Fotografen, dem Rentner Phil, untersttzt. Ich lese die Agatha-Raisin-Reihe seit Jahren, und immer wieder gerne.

Kurzbeschreibung She's practically perfect in every way! After being nearly killed by both a hired hit man and her former secretary, Agatha Raisin could use some low-key cases. So when Robert Smedley walks through the door of her detective agency, determined to prove that his wife is cheating on him, Raisin Investigations immediately offers to help. Unfortunately for Agatha, Mabel Smedley appears to be the perfect wife: young, pretty, and a regular volunteer at church. But just as Agatha is ready to give up, Smedley is poisoned with weed killer, leaving Mabel, the prime suspect, to inherit a fortune. With no one left to pay her, Agatha has to drop the investigation . . . that is, until her old friend Sir Charles Fraith turns up again to rekindle her curiosity in the case. Praise for the Agatha Raisin series: 'Sharp, witty, hugely intelligent, unfailingly entertaining, delightfully intolerant and oh so magnificently non-PC, M.C. Beaton has created a national treasure' Anne Robinson 'M.C. Beaton's imperfect heroine is an absolute gem' Publishers Weekly 'The Miss Marple-like Raisin is a refreshing, sensible, wonderfully eccentric, thoroughly likeable heroine' Booklist From Publishers Weekly Welcome back to Carsely, the charming Cotswolds village that's home to the 16th Agatha Raisin mystery. (If you've missed the first 15, just imagine a Barbara Pym novel with murder, mayhem and the sexual longings of a 50-something divorced lady sleuth.) A jealous husband hires Agatha to find out if his wife is two-

timing him. Then, Agatha stumbles over the corpse of a teenage girl. Next, the jealous husband himself is offed, poisoned with weed-killer. The pursuit of justice leads Agatha to church fetes and shopping malls; eventually, our fearless detective connects the two crimes and chases down the culprits-though not in time to prevent a third murder. In her spare time, Agatha pines after a married man, gets a seaweed wrap and worries about her thickening waist-line. All in all, this is an entertaining installment in a cozy series. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. **Pressestimmen** Though Agatha is still a bit of a piece of work, she is mellowing with age, and in this book even forgets to gussy' herself up once when she goes out. There's a cliffhanger at the end...that is going to be interesting in the next book. **Deadly Pleasures** This is the latest perfectly precious prose problem from Beaton, Britain's successor to Dame Agatha Christie. If you've never read an Agatha Raisin novel, it's time to start, and you'll have fifteen more of these confections awaiting you. Polish those off, and you still have a batch of Hamish Macbeth tales. All of them are cunningly plotted, beautifully written and more fun you can imagine. **The Perfect Paragon** is as perfect as all the others, and you won't figure out whodunit until the final pages. **The Globe Mail** Entertaining welcome back to Carsely, the charming Cotswolds village that's home to the sixteenth Agatha Raisin mystery. **Publishers Weekly** Fabulous M.C. Beaton is at her best with this fine tale filled with twists. **Midwest Book**